

THE GODFATHER WALTZ

from the Paramount Pictures THE GODFATHER

Concert Band

Music by Nino Rota, arr. Philip Sparke

Lento rubato (♩ = 66)

4 5 6 7 8 9 10 11 12 13

Flute

Oboe

1

B♭ Clarinets 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Trumpets

2

F Horns 1.2

1

Trombones

2

Euphonium

Tuba

Double Bass

Timpani

1

Percussion 2

3

Solo

mp *espress.*

Moderato (♩ = 108)

Fl.

Ob.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bssn.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2

F Hns. 1.2

1

Trbs.

2

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

mp *espress.*
(Alto Sax. 1)

Solo
mp *espress.*

S. Cym.

Mark Chimes

p

mp

p

mp

mp

mp

Fl. - - - - -
 Ob. - - - - -

1
 B♭ Cls. 2
 3
 E♭ Alto Cl.
 B♭ Bass Cl.
 Bsn.

mp *mf* *mp*
p *p* *p*

1
 E♭ Alto Sax.
 2
 B♭ Ten. Sax.
 E♭ Bar. Sax.

(Alto Sax. 2) *p*
p

1
 B♭ Tpts.
 2
 F Hns. 1.2
 1
 Trbs.
 2
 Euph.
 Tuba
 D. Bass
 Timp.

p *p* *p*
 (Hn. 2) *p*
 (Hn. 1) *p*
pizz. *p*

1
 Perc. 2
 3

p *mp* *mp*

Fl. *div.*
mp

Ob. *Solo*
mf espress.

1 *p*

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bssn. *mp*

1 *mp*

E♭ Alto Saxes.

2 *mp*
(Ten. Sax.)

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *p*

1 *mutcd*
(Oboe solo)
mf espress.

B♭ Tpts.

2

F Hns. 1.2 *mp*
(Hn. 1)
mp
(Hn. 2)

1

Trbs.

2

Euph. *p*

Tuba

D. Bass

Timp. *p*

1 *Tri.*
p

Perc. 2

3

Fl. *mf espress.* *mis.*

Ob.

1 *p* *mf espress.*

B♭ Cls. 2 *mp*

3 *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bssn. *mp*

E♭ Alto Saxes.

2 *mp* (Ten. Sax.) *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax.

1 *mp* (Hn. 1)

2 *mp* (Hn. 2)

F Hns. 1, 2 *mp* (Trbs.)

1 *mp*

2 *mp*

Trbs.

Euph.

Tuba *mp*

D. Bass *mp*

Timp. *p*

1

Perc. 2

3

64

65

66

67

68

69

70

71

72

73

74

75

Fl.

Ob.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bssn.

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2

F Hns. 1.2

1

Trbs.

2

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

div.

mf espress.

f

f

f

mp

mp

(Tpt. 2. open)

p

S.D.

81

mis.

mf espress.

mf espress.

mf espress.

mp

mp

mp

mf espress.

mp

mp

mp

mp

mp

p

p

B.D.

p

Glock.

mf espress.

Fl.

Ob.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bssn.

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts.

2

F Hns. 1.2

1

Trbs.

2

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

Fl.

Ob.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bssn.

E♭ Alto Saxs.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2

F Hns. 1.2

1

2

Trbs.

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

f

f espress.

f espress.

mp

mf

mf

mf

mf

f espress.

f espress.

f espress.

mf

all

mp

f

div.

mf

mf

mf

mf

mf

f espress.

mf

mf

mf

p

mf

mf

f espress.

This musical score page covers measures 100 through 112. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets (B♭ Cls. 1, 2, 3)
- Bassoon (B♭ Bass Cl.)
- Bassoon (Bsn.)
- Saxophones (E♭ Alto Sax. 1, 2; B♭ Ten. Sax.; E♭ Bar. Sax.)
- Trumpets (B♭ Tpts. 1, 2)
- Horns (F Hns. 1, 2)
- Trombones (Trbs. 1, 2)
- Euphonium (Euph.)
- Tuba
- Bass (D. Bass)
- Timpani (Timp.)
- Percussion (Perc. 1, 2, 3)

Key performance markings include *espress.*, *f espress.*, *mf*, *unis.*, and *div.*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

rall.

Fl.

Ob.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2

F Hns. 1.2

1

Trbs.

2

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

ff

mf

f

mp

p

unis.

f espress.

Solo

arco

Tri.