

5 UNIVERSAL CHORALS

Divers, arr. Johan Nijs

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **12:06**

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I N S T R U M E N T A T I O N

Concert Band

Full score	1
Piccolo/Flute	6
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2-3	10
B♭ Bass Clarinet	1
E♭ Alto Saxophone	2
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2-3	4
F Horn 1	2
F Horn 2	1
C Trombone 1-2	4
C Trombone 3	2
C Baritone	2
B♭ Baritone treble clef	3
C Basses	4
Glockenspiel	1
Timpani	1
Percussion	1

S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2-3	2
E♭ Horn 1	2
E♭ Horn 2	1
B♭ Trombone 1-2 bass clef	2
B♭ Trombone 3 bass clef	1
B♭ Trombone 1-2 treble clef	2
B♭ Trombone 3 treble clef	1
B♭ Baritone bass clef	2
E♭ Bass bass clef	2
E♭ Bass treble clef	2
B♭ Bass bass clef	2
B♭ Bass treble clef	2

5 UNIVERSAL CHORALS

English:

In 5 Universal Chorals composer Johan Nijs has created five beautiful settings for wind band. These can be used in a variety of ways and are well- suited as warm-up or tuning exercises. They would also work beautifully at commemorative ceremonies. The five chorales are composed by Friedrich Silcher, Franz Schubert, Edward Elgar, Dimitri Bortniansky and Lowell Mason.

1. "O take my hand dear father" is a religious and solemn hymn composed by Friedrich Silcher.
2. "Holy Holy Holy" is a chorale composed by Franz Schubert.
3. "Ave Verum Corpus" is a Eucharistic hymn written by Sir Edward Elgar.
4. "Ich bete an die Macht der Liebe" (I pray to the Power of Love) is a wedding chorale written by the versatile Ukrainian choral composer Dimitri Bortniansky.
5. "Nearer my God to Thee" is an English Christian hymn that became well-known as part of the soundtrack of the blockbuster film "Titanic."

Nederlands:

In 5 Universal Chorals heeft Johan Nijs 5 stuks koralen gearrangeerd voor harmonie- of fanfareorkest. Deze koralen zijn op verschillende manieren te gebruiken en erg geschikt als inspeelwerk en/of stemmingsoefening. Ook bij herdenkingsplechtigheden komen de stukken goed tot hun recht. U hoort achtereenvolgens bewerkingen van Friedrich Silcher, Franz Schubert, Edward Elgar, Dimitri Bortniansky en Lowell Mason.

1. "O take my hand dear father" is een kerkelijke en plechtige hymne gecomponeerd door Friedrich Silcher.
2. "Holy Holy Holy" is een koraal van de hand van Franz Schubert en gecomponeerd in de romantische periode.
3. "Ave Verum Corpus" is een eucharistische hymne geschreven door Edward Elgar.
4. "Ich bete an die Macht der Liebe" is een huwelijkskoraal geschreven door de veelzijdige Oekraïense koorcomponist Dimitri Bortniansky.
5. "Nearer my God to Thee" is een Engelse christelijke hymne die wereldberoemd werd door het gebruik ervan in de film Titanic.

Deutsch:

Das Werk 5 Universal Chorals von Johan Nijs beinhaltet fünf Choräle für Blasorchester. Sie eignen sich für verschiedene Anlässe, besonders aber zum Einspielen sowie zur Klang- und Intonationsarbeit beim Proben. Aber auch bei musikalischen Umrahmungen von kirchlichen Anlässen und anderen Festlichkeiten kommen sie hervorragend zur Geltung. Diese Sammlung beinhaltet Choräle von Friedrich Silcher, Franz Schubert, Edward Elgar, Dimitri Bortniansky und Lowell Mason.

1. "O take my hand dear father" (So nimm denn meine Hände) ist eine von Friedrich Silcher komponierte feierliche Kirchenhymne.
2. "Holy Holy Holy" (Heilig, Heilig, Heilig) wurde im Rahmen der Deutschen Messe von Franz Schubert komponiert.
3. "Ave Verum Corpus" ist eine Kirchenhymne von Edward Elgar.
4. "Ich bete an die Macht der Liebe" ist ein Heiratschoral, komponiert vom vielseitigen ukrainischen Chorkomponisten Dimitri Bortniansky.
5. "Nearer my God to Thee" (Näher, mein Gott, zu Dir) ist eine englische, christliche Hymne, die vor allem auch durch den Film „Titanic“ weltbekannt wurde.

Français:

Dans 5 Chorals Universels, Johan Nijs a arrangé cinq chants pour orchestre d'harmonie et fanfare. Vous pouvez les utiliser de façon différente puisqu'ils se prêtent à merveille pour chauffer (ou accorder) les musiciens et l'orchestre. Ces morceaux sont également tout à fait indiqués pour des cérémonies commémoratives. Il s'agit successivement d'arrangements de compositions de Friedrich Silcher, Franz Schubert, Edward Elgar, Dimitri Bortniansky et Lowell Mason.

1. "O take my hand dear father" (Prends ma main dans la tienne) est un hymne religieux et solennel composé par Friedrich Silcher.
2. "Holy Holy Holy" (Saint ! saint ! saint le seigneur) est un chant écrit par Franz Schubert à l'époque romantique.
3. "Ave Verum Corpus" est un hymne eucharistique écrit par Edward Elgar.
4. "Ich bete an die macht der Liebe" est un chant pour un mariage, écrit par le compositeur ukrainien Dimitri Bortniansky.
5. "Nearer my God to Thee" (Plus près de toi mon Dieu) est un hymne chrétien anglais joué lors de la catastrophe du Titanic, et repris dans le film à succès.

JOHAN NIJS

English:

The Belgian composer Johan Nijs was born in Louvain on June 11, 1963. At age ten he began studying music and earned degrees in clarinet, piano, accordion, solfeggio, harmony and chamber music at various music academies. He then went to the Brussels Royal Conservatory of Music where he was awarded several prizes for solfeggio, harmony, counterpoint, wind band conducting, history of music, transposition, clarinet and piano. He has composed since age sixteen and has won numerous international composition prizes. Today Nijs is not only active as a composer and arranger, but also as guest-conductor and adjudicator. He is also a clarinetist with the Royal Band of the Belgian Air Force. His principal teachers and mentors were André Waignein and Jean Segers.



Nederlands:

De Belgische componist Johan Nijs werd geboren op 11 juni 1963 in Leuven. Vanaf zijn 10^{de} levensjaar vingen zijn studies aan de verschillende muziekacademies aan. Hij haalde diploma's voor de instrumenten klarinet, piano en accordeon, maar ook voor harmonie, notenleer en kamermuziek. Haast vanzelfsprekend volgde een studie aan het Koninklijk Muziekconservatorium van Brussel waar hij diploma's haalde voor notenleer, praktische harmonie, harmonie, contrapunt, harmonie- en fanfaredirectie, muziekgeschiedenis, transpositie, klarinet en piano. Vanaf zijn 16^e begon hij te componeren en won hij verschillende (internationale) compositiewedstrijden. Momenteel is Johan Nijs actief als componist en arrangeur, en treedt hij op als jurylid en gastdirigent. Daarnaast is hij klarinettist bij de Koninklijke Muziekkapel van de Belgische Luchtmacht. Zijn belangrijkste leraren en voorbeelden zijn André Waignein en Jan Segers.

Français :

Compositeur belge, Johan Nijs est né le 11 juin 1963 à Louvain. Dès l'âge de dix ans, il étudie successivement à plusieurs académies de musique et obtient des diplômes de clarinette, piano, accordéon, solfège, harmonie et musique de chambre. Il poursuit ses études au Conservatoire Royal de Bruxelles où il reçoit des prix de solfège, harmonie pratique, harmonie, contrepoint, direction d'orchestre à vent, histoire de la musique, transposition, clarinette et piano. Il compose dès l'âge de seize ans et obtient plusieurs prix internationaux de composition. Actuellement, Johan Nijs est actif comme compositeur et arrangeur, mais aussi comme chef invité et membre de nombreux jurys. Il est également clarinettiste à la Musique Royale de la Force Aérienne Belge. Ses principaux professeurs et exemples sont André Waignein et Jean Segers.

Deutsch:

Der belgische Komponist Johan Nijs wurde am 11. Juni 1963 in Löwen geboren. Seine erste musikalische Ausbildung erhielt er im Alter von zehn Jahren in den Fächern Klarinette, Klavier, Akkordeon, Solfeggio, Tonsatz und Kammermusik. Am königlichen Konservatorium in Brüssel absolvierte er anschließend Studien in Solfeggio, Harmonielehre, Kontrapunkt, Blasorchesterdirigieren, Musikgeschichte, Transposition, Klarinette und Klavier. Mit dem Komponieren begann Nijs, als er 16 Jahre alt war und erhielt für sein Schaffen zahlreiche nationale und internationale Preise. Johan Nijs ist derzeit als Klarinettist beim Königlichen Musikkorps der Belgischen Luftwaffe tätig und wirkt zudem als Arrangeur, Komponist, Dirigent und Juror. Zu seinen wichtigsten Lehrern und Vorbildern zählen André Waignein und Jean Segers.

5 UNIVERSAL CHORALS

1. O take my hand dear Father

Friedrich Silcher
arr. Johan Nijs

Andantino $\text{♩} = 72$

The musical score is arranged for a concert band and includes the following instruments and parts:

- Flute Piccolo
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2-3
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2-3
- F Horn 1
- F Horn 2
- Trombone 1-2
- Trombone 3
- C Baritone
- C Basses
- Glockenspiel
- Timpani
- Percussion

The score is written in common time (C) with a key signature of two flats (B♭ and E♭). It begins with a dynamic marking of *f* (forte) and includes a crescendo leading to a *mf* (mezzo-forte) dynamic. The piece is divided into six measures, numbered 1 through 6 at the bottom of the page.

1 2 3 4 5 6

Fl. Picc. *p* *mf* 13

Ob. *p* *mf*

Bsn. *p* *mf*

Eb Clar. *p* *mf*

Clar. 1 *p* *mf*

Clar. 2-3 *p* *mf*

Bs. Clar. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

Tpt. 1 *p* *mf*

Tpt. 2-3 *p* *mf*

F Hn. 1 *p* *mf*

F Hn. 2 *p* *mf*

Tbn. 1-2 *p* *mf*

Tbn. 3 *p* *mf*

C Brtn. *p* *mf*

C Bs. *p* *mf*

Glock.

Timp.

Perc.

2. Holy, holy, holy

Franz Schubert
arr. Johan Nijs

Lento $\text{♩} = 80$

Flute Piccolo *ff* *mf*

Oboe *ff* *mf*

Bassoon *ff* *mf*

E♭ Clarinet *ff* *mf*

B♭ Clarinet 1 *ff* *mf*

B♭ Clarinet 2-3 *ff* *mf*

B♭ Bass Clarinet *ff* *mf*

E♭ Alto Saxophone *ff* *mf*

B♭ Tenor Saxophone *ff* *mf*

E♭ Baritone Saxophone *ff* *mf*

B♭ Trumpet 1 *ff* *mf*

B♭ Trumpet 2-3 *ff* *mf*

F Horn 1 *ff* *mf*

F Horn 2 *ff* *mf*

Trombone 1-2 *ff* *mf*

Trombone 3 *ff* *mf* *ossia*

C Baritone *ff* *mf*

C Basses *ff* *mf*

Glockenspiel *ff*

Timpani *ff*

Percussion

1 2 3 4 5 6 7 8 9 10

Fl.
Picc.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2

Tbn. 1-2

Tbn. 3

C Btrn.

C Bs.

Glock.

Timp.

Perc.

mf

11 12 13 14 15 16 17 18 19 20 21

3. Ave verum corpus

Edward Elgar
arr. Johan Nijs

Adagio $\text{♩} = 69$

5

Flute Piccolo *ff* *mf*

Oboe *ff* *mf*

Bassoon *ff* *mf*

E♭ Clarinet *ff* *mf*

B♭ Clarinet 1 *ff* *mf*

B♭ Clarinet 2-3 *ff* *mf*

B♭ Bass Clarinet *ff* *mf*

E♭ Alto Saxophone *ff* *mf*

B♭ Tenor Saxophone *ff* *mf*

E♭ Baritone Saxophone *ff* *mf*

B♭ Trumpet 1 *ff* *mf*

B♭ Trumpet 2-3 *ff* *mf*

F Horn 1 *ff* *mf*

F Horn 2 *ff* *mf*

Trombone 1-2 *ff* *mf*

Trombone 3 *ff* *mf*

C Baritone *ff* *mf*

C Basses *ff* *mf*

Glockenspiel *ff*

Timpani *ff*

Percussion *ff* S.C. (with soft mallets)

1 2 3 4 5 6 7 8

Fl. Picc.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2

Tbn. 1-2

Tbn. 3

C Brtn.

C Bs.

Glock.

Timp.

Perc.

13

4. Ich bete an die Macht der Liebe

Dmitri Bortniansky

arr. Johan Nijs

Andante $\text{♩} = 76$

The musical score is arranged for a large ensemble. It begins with a tempo marking of 'Andante' and a metronome marking of $\text{♩} = 76$. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into 8 measures. The instruments and their parts are as follows:

- Flute Piccolo:** Starts with a *ff* dynamic, playing a melodic line that transitions to *mf* by measure 8.
- Oboe:** Starts with a *ff* dynamic, playing a melodic line that transitions to *mf* by measure 8.
- Bassoon:** Starts with a *ff* dynamic, playing a melodic line that transitions to *mf* by measure 8.
- Eb Clarinet:** Starts with a *ff* dynamic, playing a melodic line that transitions to *mf* by measure 8.
- Bb Clarinet 1:** Starts with a *ff* dynamic, playing a melodic line that transitions to *mf* by measure 8.
- Bb Clarinet 2-3:** Starts with a *ff* dynamic, playing a melodic line that transitions to *mf* by measure 8.
- Bb Bass Clarinet:** Starts with a *ff* dynamic, playing a melodic line that transitions to *mf* by measure 8.
- Eb Alto Saxophone:** Starts with a *ff* dynamic, playing a melodic line that transitions to *mf* by measure 8.
- Bb Tenor Saxophone:** Starts with a *ff* dynamic, playing a melodic line that transitions to *mf* by measure 8.
- Eb Baritone Saxophone:** Starts with a *ff* dynamic, playing a melodic line that transitions to *mf* by measure 8.
- Bb Trumpet 1:** Starts with a *ff* dynamic, playing a melodic line that transitions to *mf* by measure 8.
- Bb Trumpet 2-3:** Starts with a *ff* dynamic, playing a melodic line that transitions to *mf* by measure 8.
- F Horn 1:** Starts with a *ff* dynamic, playing a melodic line that transitions to *mf* by measure 8.
- F Horn 2:** Starts with a *ff* dynamic, playing a melodic line that transitions to *mf* by measure 8.
- Trombone 1-2:** Starts with a *ff* dynamic, playing a melodic line that transitions to *mf* by measure 8.
- Trombone 3:** Starts with a *ff* dynamic, playing a melodic line that transitions to *mf* by measure 8.
- C Baritone:** Starts with a *ff* dynamic, playing a melodic line that transitions to *mf* by measure 8.
- C Basses:** Starts with a *ff* dynamic, playing a rhythmic accompaniment that transitions to *mf* by measure 8.
- Glockenspiel:** Starts with a *ff* dynamic, playing a rhythmic accompaniment that transitions to *mf* by measure 8.
- Timpani:** Starts with a *ff* dynamic, playing a rhythmic accompaniment that transitions to *mf* by measure 8.
- Percussion:** Starts with a *ff* dynamic, playing a rhythmic accompaniment that transitions to *mf* by measure 8.

1 2 3 4 5 6 7 8

Fl.
Picc.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2

Tbn. 1-2

Tbn. 3

C Btrn.

C Bs.

Glock.

Timp.

Perc.

25

mf

mf

18

19

20

21

22

23

24

25

26

27

5. Nearer my God to thee

Lowell Mason
arr. Johan Nijis

Adagio ♩ = 69

5

Flute Piccolo *ff* *mf*

Oboe *ff* *mf*

Bassoon *ff* *mf*

E♭ Clarinet *ff* *mf*

B♭ Clarinet 1 *ff* *mf*

B♭ Clarinet 2-3 *ff* *mf*

B♭ Bass Clarinet *ff* *mf*

E♭ Alto Saxophone *ff* *mf*

B♭ Tenor Saxophone *ff* *mf*

E♭ Baritone Saxophone *ff* *mf*

B♭ Trumpet 1 *ff* *mf*

B♭ Trumpet 2-3 *ff* *mf*

F Horn 1 *ff* *mf*

F Horn 2 *ff* *mf*

Trombone 1-2 *ff* *mf*

Trombone 3 *ff* *mf*

C Baritone *ff* *mf*

C Basses *ff* *mf*

Glockenspiel *ff* *mf*

Timpani *ff* *mf*

Percussion *ff* S.C. (with soft mallets)

1 2 3 4 5 6 7

13

Fl. Picc.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2

Tbn. 1-2

Tbn. 3

C Brtn.

C Bs.

Glock.

Timp.

Perc.

8 9 10 11 12 13 14 15