

THE DANCING SOMBRERO

Nicholas Duron

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **4:25**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 30 "ALSACE PICTURES"

TMPCD130630

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Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone 1	1
Bb Tenor Saxophone 2	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	3
C Basses	4
Drumset	1
Shaker (Cabassa)/Cowbell	2
Mallets	1
Timpani	1

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Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Euphonium bass clef	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

THE DANCING SOMBRERO

English:

It will be extremely difficult to keep still on your seat during this composition in a Latin style by Nicholas Duron! Written at a rather easy difficulty level, this original composition offers excellent teaching opportunities, as it is absolutely vital for the musicians to play together as a tight rhythmic ensemble in order to obtain the best possible performance. Both musicians and listeners will appreciate this composition!

Nederlands:

Stil blijven zitten zal bij deze compositie met een "latin" karakter van Nicholas Duron niet meevallen! Deze originele compositie met eenvoudige moeilijkheidsgraad heeft ook nog een leeraspect in zich; het is erg belangrijk dat de muzikanten de tutti gedeeltes strak onder elkaar spelen om het beste resultaat uit dit stuk te halen. Voor zowel de muzikanten als het publiek is dit een compositie die zal aanspreken: succes is dus verzekerd!

Deutsch:

Stillsitzen dürfte für Sie, liebes Publikum, bei der vorliegenden Komposition von Nicholas Duron wahrlich ein schwieriges Unterfangen werden. Denn sie bringt wegen ihres lateinamerikanischen Charakters garantiert jedes Bein zum Schwingen. „The Dancing Sombrero“ bietet trotz des leichten Schwierigkeitsgrades nicht nur Unterhaltung für das Publikum, sondern beinhaltet auch einen pädagogischen Aspekt: Essentiell für eine gelungene Darbietung ist, dass die Komposition vor allem in rhythmischer Hinsicht exakt gespielt wird, dass somit die verschiedenen rhythmischen Elemente wie Zahnräder ineinander greifen können. Dann wird die Komposition bestimmt sowohl für die Musiker, als auch für das Publikum zu einer reizvollen Bereicherung für jedes Konzert!

Français:

Il vous sera difficile de rester calmement assis en écoutant cette composition « latino-américaine » de Nicholas Duron. Cette œuvre originale d'un moindre niveau de difficulté a également un aspect pédagogique. Il est très important que les musiciens jouent les parties tutti rigoureusement pour obtenir le meilleur résultat. Cette composition plaira certainement autant au public qu'aux musiciens, assurant son succès.

THE DANCING SOMBRERO

Nicholas Duron

$\text{♩} = 116$

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

C Euphonium

C Basses

Timpani

Mallets

Drumset

Shaker (Cabasa)
Cowbell

Timbales

mp

S.D.
B.D.
mp H.H. (ped.)

1 2 3 4 5 6 7

Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
Timp. Guiro
Mal.
D. S.
Shak. Cowb.

8 *mp* 9 10 11 12 *mf* 13 14 15

This musical score is for the piece "THE DANCING SOMBRERO". It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), French Horn 3 (F Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Contrabass Euphonium (C Euph.), and Contrabass (C Bs.). The percussion section includes Timpani (Timp.), Mallets (Mal.), and Snare Drum (D. S.). The xylophone part is marked with a forte (*f*) dynamic. The snare drum part is marked with a mezzo-forte (*mf*) dynamic. The score spans measures 16 to 24. The key signature is one flat (Bb), and the time signature is 4/4. The piece concludes with a "H.T." (Finis) marking at the end of measure 24.

This musical score is for the piece "The Dancing Sombrero". It is arranged for a large ensemble of instruments. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E-flat Clarinet (Eb Clar.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Clarinet 3 (Clar. 3)
- Alto Clarinet (A. Clar.)
- Bass Clarinet (Bs. Clar.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- French Horn 1 (F. Hn. 1)
- French Horn 2 (F. Hn. 2)
- French Horn 3 (F. Hn. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Cornet Euphonium (C. Euph.)
- Baritone (C. Bs.)
- Timpani (Timp.)
- Maracas (Mal.)
- Drum Set (D. S.)
- Shak. Cowb. (Shak. Cowb.)

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *HT.* (hair trigger). The percussion parts include a drum set and shakuhachi/cowbell. The score is divided into measures 25 through 32.

33

Fl. *f*

Ob. *f*

Bsn. *mf*

Eb Clar. *f*

Clar. 1 *f*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. 1 *f*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

C Euph. *f*

C Bs. *mf*

Temp.

Mal. *f*

D. S. *mf*

Shak. Cowb. *mf*

H.T.

33 34 35 36 37 38 39 40

This musical score is for the piece "THE DANCING SOMBRERO". It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is divided into measures 49 through 56. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), French Horn 3 (F Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), C Euphonium (C Euph.), C Bass (C Bs.), Timpani (Timp.), Mallets (Mal.), Double Bass (D. S.), and Snare Drum (Shak. Cowb.). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The music is written in a key signature of two flats and a common time signature. The percussion parts include a steady snare drum pattern and mallets.

49 50 51 52 53 54 55 56

57

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

Bs. Clar.

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3

C Euph. *f*

C Bs.

Timp.

Mal.

D. S. *mf* H.T. H.T.

Shak. Cowb.

57 58 59 60 61 62 63 64

This page of a musical score, numbered 9, contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn 1 (F. Hn. 1), French Horn 2 (F. Hn. 2), French Horn 3 (F. Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Contrabassoon (C. Euph.), Contrabass (C. Bs.), Timpani (Timp.), Mallets (Mal.), and Drums (D. S. and Shak. Cowb.). The score is written in a key signature of two flats and a common time signature. It features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte), and includes performance markings like *Xylophone* and *H.T.* (Handwritten). The page is numbered 65 through 72 at the bottom.

73 77

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Eb Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

C Euph. *mf*

C Bs. *mf*

Temp. *mf*

Mal. *mf*

D. S. *mf*

Shak. Cowb. *mf*

73 74 75 76 77 78 79 80

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Timp.

Mal.

D. S.

Shak. Cowb.

mp 105 106 107 108 *mf* 109 110 *f* 111 112

Timbales

This page of a musical score, numbered 16, contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Clar. (E-flat Clarinet)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- Clar. 3 (Clarinet 3)
- A. Clar. (Alto Clarinet)
- Bs. Clar. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- F Hn. 1 (French Horn 1)
- F Hn. 2 (French Horn 2)
- F Hn. 3 (French Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- C Euph. (C Euphonium)
- C Bs. (C Bass)
- Timp. (Timpani)
- Mal. (Xylophone)
- D. S. (Drum Set)
- Shak. Cowb. (Shaker and Cowbell)

The score includes dynamic markings such as *f* (forte) and *HT.* (Hihat). The page is numbered 121 through 128 at the bottom.

Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
Timp.
Mal. *Timbales*
D. S. *mp*
Shak. Cowb. *mp*

Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
Timp. Guiro
Mal.
D. S.
Shak. Cowb.

mp 137 138 139 140 *mf* 141 142 143 144

145

Fl. *f*

Ob. *f*

Bsn. *mf*

Eb Clar. *f*

Clar. 1 *f*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. 1 *f*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

C Euph. *f*

C Bs. *mf*

Timp.

Mal. *f* Xylophone

D. S. *mf*

Shak. Cowb. *mf*

HT.

145 146 147 148 149 150 151 152

