

THE JUNGLE BOOK

Sherman, Sherman and Gilkyson, arr. Rob Balfort

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **7:38**

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I N S T R U M E N T A T I O N

Concert Band

Full score	1
Flute	5
Oboe (Opt.)	1
Bb Clarinet 1	6
Bb Clarinet 2	6
Eb Alto Saxophone	4
Bb Tenor Saxophone	2
Bb Trumpet 1	3
Bb Trumpet 2	3
F Horn	2
C Trombone	3
C Baritone	2
Bb Baritone treble clef	3
C Bass	4
Percussion 1	1
Percussion 2	2

S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Eb Horn	1
Bb Trombone bass clef	1
Bb Trombone treble clef	1
Bb Baritone bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	1
Bb Bass treble clef	2
Bb Bass bass clef	1

THE JUNGLE BOOK

English:

This edition contains three songs from the Walt Disney classic "The Jungle book:" 'Colonel Hathi's March,' 'The Bare Necessities' and 'I Wanna Be Like You.' Disney films always produce beautiful and evocative soundtracks, and when listening to this music the audience will no doubt think of Mowgli, Bagheera, Baloo, Shere Kahn and King Louie. Each part can be played separately, but they can also be performed as a three-movement suite.

Nederlands:

Deze uitgave bevat 3 van Walt Disneys Classic The Jungle Book: Colonel Hathi's March, The Bare Necessities en I Wanna be Like You. Disney staat altijd garant voor leuke en aansprekende muziek en het grootste gedeelte van het publiek zal bij het horen van deze muziek aan Mowgli, Bagheera, Baloo, Shere Kahn en o.a. Koning Louie denken. Elk deel kan individueel worden gespeeld, maar ze kunnen ook aaneensluitend in een programma worden uitgevoerd.

Deutsch:

Dieses Stück enthält drei Lieder des Walt Disney Klassikers „The Jungle Book“: „Colonel Hathi's March“, „The Bare Necessities“ und „I Wanna be Like You“. Disney zeugt immer für angenehme und reizende Musik. Die Mehrheit der Zuhörer wird beim Anhören dieser Musik vermutlich an Mowgli, Bagheera, Baloo, Shere Kahn und König Louie denken. Jeder Teil kann separat aber auch nacheinander als Suite im Konzert gespielt werden.

Français:

Cette édition comprend trois chansons du film « Le Livre de la Jungle » de Walt Disney : « Colonel Hathi's March » (La patrouille des éléphants), « The Bare Necessities » (Il en faut peu pour être heureux) et « I Wanna be Like You » (Etre un homme comme vous). Les films de Disney sont toujours une garantie pour une belle musique. En l'écoutant, une grande partie du public se souviendra de Mowgli, Bagheera, Baloo, Shere Kahn et le Roi Louie. Chaque partie peut être jouée séparément, mais on peut également les enchaîner.

ROB BALFOORT

Nederlands:

Rob Balfort werd geboren op 16 mei 1961 te Voorschoten (Nederland) en begint op zijn 6e jaar al met pianolessen. Al op 9 jarige leeftijd begint hij met trompetlessen bij oud KMK trompettist Henk Bosveld en gaat hij musiceren bij harmonie Laurentius te Voorschoten. Op 21 jarige leeftijd staat hij als dirigent voor dit zelfde orkest wat hij uiteindelijk ruim 18 jaar zal dirigeren. Ondertussen behaalt Rob zijn diploma Uitvoerend Musicus op het Brabants Conservatorium in Tilburg en behaalt hij zijn praktijk diploma HaFa directie bij de alom bekende Jaap Koops. Rob's werkzaamheden blijven zich concentreren op de muziek: hij is werkzaam als docent koperen blaasinstrumenten en start samen met zijn vrouw in 1985 hun bedrijf Eagle Music. Hij specialiseert zich in het op maat schrijven van composities, arrangementen en begeleidingen voor allerlei orkestvormen. Hij schrijft muziek voor o.a. de Theater show Mini & Maxi, het Koninklijk Ballet van Vlaanderen, het WMC te Kerkrade, en vele anderen. Ook worden begeleidingen voor solisten gemaakt die zijn o.a. uitgevoerd door de Douane Harmonie Nederland, de JWF Kapel en de Mariniers Kapel van de Koninklijke Marine. Verder blijkt zijn multi functionaliteit uit het schrijven van muziek voor diverse pretparken, de Wereld Ruiterspelen en enkele toonaangevende taptoe's. In 1987 wordt Rob dirigent van toporkest DVS Katwijk en een jaar later van Adest Musica Sassenheim. Daarnaast dirigeert hij nog enkele andere orkesten. In de tussentijd brengt hij zijn composities voor drum- en showbands onder bij een Nederlandse slagwerk uitgever, waarna in 1999 een samenwerking voor de Harmonie-Fanfaren werken wordt aangegaan met Tierolff Muziekcentrale. Rob is verder een veelgevraagd jurylid voor allerlei concoursen en is enige tijd bestuurslid van de Bond van Orkestdirigenten in Nederland geweest. Ook is hij als adviseur verbonden aan het overkoepelend orgaan van de blaasmuziek in Nederland (Unisono) en is hij werkzaam als klankregisseur, waarbij ook enkele producties van Tierolff Muziekcentrale op zijn CV staan.



English:

Rob Balfort was born on May 16 1961 in Voorschoten (The Netherlands) and starts piano lessons at age six. Three years later he starts taking trumpet lessons at Henk Bosveld (former trumpet player of the Royal Marine Band) and joins wind band Laurentius in Voorschoten. At age 21 he conducts this same orchestra – something he will do for the next 18 years. In the meanwhile he graduates from the Brabant Conservatory in Tilburg as “Performing Musician” and he is awarded the Wind Band Conducting-diploma, having studied with the famous Jaap Knoop. Rob's activities keep on concentrating on music: he works as a brass instruments teacher and founds his company Eagle Music together with his wife in 1985. He specialises in writing compositions, arrangements and accompaniments on demand for all different kinds of orchestras and events. The theatre show of the internationally acclaimed duo Mini & Maxi, the Royal Ballet of the Flanders (Belgium), the World Music Contest in Kerkrade (Netherlands) are only a few examples. Also he writes accompaniments for soloists who play at the Douane Harmonie of The Netherlands, The Johan Willem Friso Band and the Royal Marine Band from The Netherlands. His multi-talented skills are also expressed in writing music for various theme parks, World Horse Games and some famous tattoos. In 1987 Rob becomes conductor of the high-ranking band DVS Katwijk and the year after also of Adest Musica in Sassenheim. In addition, he conducts several other bands. In the meanwhile he has his compositions for drum and show corps published at a Dutch percussion publisher after which he starts collaborating with Tierolff Muziekcentrale in 1999 for the publication of his wind band pieces. Also, he's an in-demand jury member for various contests and has been member of the board of the Band Conductors of the Netherlands Association. Also he is an advisor of the national band institute (Unisono). Balfort also works as a sound director for CD recordings, amongst others there are some productions of Tierolff Muziekcentrale.

Deutsch:

Rob Balffoort wurde am 16. Mai 1961 in Voorschoten (in den Niederlanden) geboren und mit sechs Jahren bekam er schon Klavierunterricht. Mit neun Jahren erhielt er bei Henk Bosveld, dem ehemaligen Trompeter der Königlichen Militärkapelle, seinen ersten Trompetenunterricht. So wurde er Mitglied des Harmonieorchesters Laurentius in Voorschoten. Im Alter von 21 Jahren wurde er Dirigent dieses Blasorchesters und diese Funktion hatte er 18 Jahre inne. Inzwischen erhielt Rob Balffoort am Brabanter Konservatorium zu Tilburg sein Diplom als Orchestermusiker und bei Jaap Koops bekam er das Blasorchesterdirektion Diplom. Seitdem arbeitete Rob nur für die Musik; er unterrichtet Blechinstrumente und 1985 eröffnete er mit seiner Frau ihren eigenen Betrieb „Eagle Music“. Er spezialisiert sich auf Kompositionen und Arrangements die er nach Maß für verschiedene Orchester schreibt. Balffoort komponierte unter anderem für die bekannte Theatershow „Mini & Maxi“, für das Königliche Ballet von Flandern, für den Weltmusikwettbewerb WMC Kerkrade und noch viele andere. Er schreibt auch Begleitmusik für Solisten und diese ist schon von verschiedenen hervorragenden Blasorchestern (Douane Harmonieorchester der Niederlande, Johan Willem Friso Kapel und Marinekapelle der Königlichen niederländischen Marine) aufgeführt worden. Seine Multifunktionalität erweist sich auch im komponieren von Musik für verschiedene Vergnügungsparks, für Internationale Reitersportwettbewerbe und für renommierte Zapfenstriche. 1987 wurde Rob Balffoort Dirigent des Spitzenorchesters DVS zu Katwijk und ein Jahr später vom Blasorchester ‚Adest Musica‘ Sassenheim. Außerdem dirigiert er auch noch einige andere Orchester. Inzwischen komponierte er Musik für Trommelkorps und Showbands und ab 1999 verlegt Tierolff Muziekcentrale seine Kompositionen für Blasorchester. Rob wird oft eingeladen als Juror für verschiedene Wettbewerbe und er war auch Vorstandsmitglied des Vereins der Orchesterdirigenten in den Niederlanden BVO. Er ist Berater für UNISONO (den Dachverband der niederländische Blasmusik) und ist oft Tonmeister für CD Einspielungen, unter anderen für Tierolff Muziekcentrale.

Français:

Rob Balffoort est né le 16 mai 1961 à Voorschoten (Pays-Bas) et apprend le Piano dès l'âge de six ans. Trois ans plus tard, il prend des cours de Trompette avec Henk Bosveld, ancien trompettiste de la Musique Militaire Royale "K.M.K.", il obtient rapidement sa place au sein de l'harmonie "Laurentius" de Voorschoten, dont il devient le chef d'orchestre à l'âge de 21 ans, pendant dix-huit ans. Entre temps, Rob obtient son diplôme de musicien au Conservatoire de Brabant à Tilburg et son diplôme de direction d'orchestre à vents avec Jaap Koops. Il enseigne les cuivres et, en 1985, avec son épouse il crée sa propre firme Eagle Music. Il se spécialise dans l'écriture de compositions, d'arrangements et d'accompagnements sur mesure. Il écrit la musique de la pièce de théâtre "Mini & Maxi", pour le Ballet Royal de Flandre, le concours mondial WMC à Kerkrade, etc. Il écrit également des accompagnements pour solistes, interprétés par l'orchestre d'harmonie des Douanes néerlandaises, la musique militaire Johan Willem Friso et la Musique de la Marine Royale néerlandaise. La diversité de ses talents est également démontrée par ses compositions pour plusieurs parcs d'attractions, pour le Concours équestre mondial et plusieurs spectacles de musique militaire (taptoes). En 1987, Rob Balffoort prend la direction de l'orchestre DVS de Katwijk et, un an plus tard, de l'orchestre Adest Musica de Sassenheim. Il édite bon nombre de pièces pour batteries fanfares et depuis 1999 il édite des œuvres pour orchestres à vents chez Tierolff Muziekcentrale. Il est souvent invité à faire parti du jury pour différents concours et fait parti du comité directeur de l'Association des Chefs d'orchestre BVO. Conseiller musical de UNISONO, la confédération musicale des orchestres à vents aux Pays-Bas, et responsable de prises de son, entre autres pour des enregistrements effectués par Tierolff.

THE JUNGLE BOOK

Sherman/Sherman
Gilkyson
Arr. Rob Balfourt

COLONEL HATHI'S MARCH

Andante quasi Rubato ♩ = 76

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flute, Oboe (Opt.), B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn, C Trombone, C Baritone, C Bass, Percussion 1, and Percussion 2. The score is in 4/4 time with a tempo of Andante quasi Rubato (♩ = 76). The key signature has two flats (B♭ and E♭). The Flute and Oboe parts enter in the third measure with a melodic line marked *mp*. The B♭ Clarinet 1 part has a *Solo* section in the first two measures, marked *mp*, before joining the ensemble. The B♭ Clarinet 2, E♭ Alto Saxophone, and B♭ Tenor Saxophone parts enter in the second measure with a lower melodic line marked *p*. The B♭ Trumpet 1, B♭ Trumpet 2, F Horn, C Trombone, C Baritone, and C Bass parts enter in the third measure with a sustained chord marked *mp*. The Percussion 2 part has a *S.C.* (Snare Drum) part starting in the second measure. The score concludes in the fifth measure.

THE JUNGLE BOOK

- 2 -

March $\text{♩} = 100$

+ Piccolo

Fl. *mf*

Ob. *mf*

B \flat Clar. 1 *mf*

B \flat Clar. 2 *mf*

E \flat A. Sax. *mf*

B \flat T. Sax. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

F Hn. *mf*

C Tbn. *mf*

C Bari. *mf*

C Bs. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Sd.

Bd.

Glockenspiel

6 7 8 9 10

mf

THE JUNGLE BOOK

- 3 -

Fl.

Ob.

B \flat Clar. 1

B \flat Clar. 2

E \flat A. Sax.

B \flat T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

F Hn.

C Tbn.

C Bari.

C Bs.

Perc. 1

Perc. 2

Shout:

Hup two three four. Keep it

Shout:

Hup two three four. Keep it

Shout:

Hup two three four. Keep it

Shout:

Hup two three four. Keep it

Shout:

Hup two three four. Keep it

11 12 13 14 15

THE JUNGLE BOOK

- 4 -

Fl. *mf*

Ob.
up two three four. Hup two three four. Keep it up two
Hup two three four. Dress it up two

B \flat Clar. 1 *mf*

B \flat Clar. 2 *mf*

E \flat A. Sax.
up two three four. Hup two three four. Keep it up two
Hup two three four. Dress it up two

B \flat T. Sax.
up two three four. Hup two three four. Keep it up two
Hup two three four. Dress it up two

B \flat Tpt. 1
up two three four. Hup two three four. Keep it up two
Hup two three four. Dress it up two

B \flat Tpt. 2
up two three four. Hup two three four. Keep it up two
Hup two three four. Dress it up two

F Hn. *mf*

C Tbn. *mf*

C Bari. *mf*

C Bs. *mf*

Perc. 1 *mf*

Perc. 2

16 17 18 19 20

mf

THE JUNGLE BOOK

- 5 -

Fl.

Ob.

B \flat Clar. 1

B \flat Clar. 2

E \flat A. Sax.

B \flat T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

F Hn.

C Tbn.

C Bari.

C Bs.

Perc. 1

Perc. 2

three three four. four.

three three four. four.

mf

three three four. four.

mf

three three four. four.

three three four. four.

f

f

21 22 23 24 25

THE JUNGLE BOOK

- 6 -

This musical score page, numbered 6, is for 'The Jungle Book'. It features a full orchestral arrangement with the following parts:

- Fl.** (Flute): Enters in measure 28 with a melodic line.
- Ob.** (Oboe): Enters in measure 28 with a melodic line, marked *mf*.
- B \flat Clar. 1 & 2** (B-flat Clarinets): Both parts enter in measure 28 with a melodic line.
- E \flat A. Sax.** (E-flat Alto Saxophone): Enters in measure 28 with a melodic line, marked *f*.
- B \flat T. Sax.** (B-flat Tenor Saxophone): Enters in measure 28 with a melodic line, marked *f*.
- B \flat Tpt. 1 & 2** (B-flat Trumpets): Both parts enter in measure 29 with a melodic line.
- F Hn.** (French Horn): Enters in measure 29 with a melodic line, marked *f*.
- C Tbn.** (C Trombone): Enters in measure 28 with a melodic line, marked *f*.
- C Bari.** (C Baritone): Enters in measure 28 with a melodic line, marked *f*.
- C Bs.** (C Bass): Enters in measure 28 with a melodic line, marked *f*.
- Perc. 1** (Percussion 1): Features a complex rhythmic pattern throughout, marked *f*. Includes a specific instruction: "Splash cymb + Rim" with an upward-pointing arrow above the staff in measure 29.
- Perc. 2** (Percussion 2): Enters in measure 30 with a melodic line, marked *f*.

The score is written in 4/4 time and spans measures 26 to 30. The key signature is B-flat major. The overall dynamic level is *f* (forte).

THE JUNGLE BOOK

- 7 -

1. 2.

Fl. *f* *mf*

Ob. *f*

B \flat Clar. 1 *f* *f*

B \flat Clar. 2 *f* *f*

E \flat A. Sax.

B \flat T. Sax.

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

F Hn.

C Tbn.

C Bari.

C Bs.

Perc. 1

Perc. 2

31 32 33 34 35 *mf*

Detailed description: This is a page of a musical score for 'The Jungle Book', page 7. It features a woodwind section (Flute, Oboe, two B-flat Clarinets, E-flat Alto Saxophone, B-flat Tenor Saxophone), a brass section (two B-flat Trumpets, French Horn, two Cornets, and a Bass Trombone), and two Percussion parts. The score is divided into two systems, labeled '1.' and '2.'. The woodwinds and brass play melodic lines, often with dynamic markings like *f* (forte) and *mf* (mezzo-forte). The percussion parts provide rhythmic accompaniment. The page number '7' is centered at the top, and the title 'THE JUNGLE BOOK' is above it. Measure numbers 31 through 35 are indicated at the bottom of the page.

THE JUNGLE BOOK
- 14 -

This musical score page, numbered 14, is for the piece 'The Jungle Book'. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), two B-flat Clarinets (Bb Clar. 1 & 2), E-flat Alto Saxophone (Eb A. Sax.), B-flat Tenor Saxophone (Bb T. Sax.), two B-flat Trumpets (Bb Tpt. 1 & 2), French Horn (F Hn.), two Contrabassoons (C Tbn. & C Bari.), Contrabass (C Bs.), and two Percussion parts (Perc. 1 & 2). The score is written in 2/4 time with a key signature of two flats (B-flat major or D-flat minor). The woodwinds and strings play melodic lines with trills and slurs, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion parts include a complex rhythmic pattern in Perc. 1 and a more melodic line in Perc. 2. The page is numbered 66 through 70 at the bottom.

THE JUNGLE BOOK
- 15 -

This musical score page, numbered 15, features a woodwind and brass section with two percussion parts. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Clar. 1), B♭ Clarinet 2 (B♭ Clar. 2), E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), F Horn (F Hn.), C Trombone (C Tbn.), C Baritone (C Bari.), C Bass (C Bs.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of one flat (B♭). The woodwind and brass parts are marked with a forte (*ff*) dynamic starting at measure 73. The percussion parts have their own rhythmic patterns, with Perc. 1 marked *ff* at measure 73. The page includes measure numbers 71, 72, 73, 74, and 75 at the bottom.

THE JUNGLE BOOK

- 16 -

This musical score page, numbered 16, is for the piece 'THE JUNGLE BOOK'. It features a full orchestral arrangement with the following instruments and parts:

- Fl.** (Flute): Includes a *Picc.* (Piccolo) part.
- Ob.** (Oboe)
- B \flat Clar. 1** and **B \flat Clar. 2** (B-flat Clarinets)
- E \flat A. Sax.** (E-flat Alto Saxophone)
- B \flat T. Sax.** (B-flat Tenor Saxophone)
- B \flat Tpt. 1** and **B \flat Tpt. 2** (B-flat Trumpets)
- F Hn.** (French Horn)
- C Tbn.** (C Trombone)
- C Bari.** (C Baritone)
- C Bs.** (C Bass)
- Perc. 1** and **Perc. 2** (Percussion)

The score is written in 4/4 time and includes measures 76 through 81. The key signature is B-flat major (two flats). The woodwind and brass parts feature melodic lines with various articulations and dynamics, while the percussion parts provide rhythmic accompaniment.

THE JUNGLE BOOK
- 17 -

THE BARE NECESSITIES

Moderato ♩ = 100

Fl. *mf*

Ob. *mf*

B \flat Clar. 1 *mf*

B \flat Clar. 2 *mf*

E \flat A. Sax. *mf*

B \flat T. Sax. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

F Hn. *mf*

C Tbn. *mf*

C Bari. *mf*

C Bs. *mf*

Perc. 1

Perc. 2

82 83 84 85 86 87

THE JUNGLE BOOK
- 18 -

Fl.

Ob.

B \flat Clar. 1

B \flat Clar. 2

E \flat A. Sax.

B \flat T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

F Hn.

C Tbn.

C Bari.

C Bs.

Perc. 1

Perc. 2

Solo Swing

mf

mp

mp

mp

mp

88 89 90 91 92

Detailed description: This page of a musical score for 'The Jungle Book' features a woodwind and brass section. The instruments listed are Flute (Fl.), Oboe (Ob.), two B-flat Clarinets (B \flat Clar. 1 and 2), two E-flat Alto Saxophones (E \flat A. Sax.), two B-flat Tenor Saxophones (B \flat T. Sax.), two B-flat Trumpets (B \flat Tpt. 1 and 2), French Horn (F Hn.), two Contrabassoons (C Tbn. and C Bari.), and two Bassoons (C Bs.). Percussion parts (Perc. 1 and 2) are also present but contain no notation. The score is in 2/4 time and features a 'Solo Swing' section starting at measure 90. The B \flat Clarinet 1 part has a dynamic marking of *mf* and includes a triplet of eighth notes in measure 91. The E \flat Alto Saxophone, B \flat Tenor Saxophone, French Horn, and Bassoon parts have dynamic markings of *mp* and include crescendo hairpins. The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support with sustained notes and some melodic fragments. The percussion parts are currently silent.

THE JUNGLE BOOK
- 19 -

Fl.

Ob.

B \flat Clar. 1

B \flat Clar. 2

E \flat A. Sax.

B \flat T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

F Hn.

C Tbn.

C Bari.

C Bs.

Perc. 1

Perc. 2

rall

rall

rall

rall

rall

rall

93 94 95 96 97

Detailed description: This is a page of a musical score for 'The Jungle Book', page 19. It features a woodwind and brass section. The instruments listed are Flute (Fl.), Oboe (Ob.), B-flat Clarinet 1 (B \flat Clar. 1), B-flat Clarinet 2 (B \flat Clar. 2), E-flat Alto Saxophone (E \flat A. Sax.), B-flat Tenor Saxophone (B \flat T. Sax.), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), F Horn (F Hn.), C Trombone (C Tbn.), C Baritone (C Bari.), and C Bass (C Bs.). Percussion parts 1 and 2 (Perc. 1, Perc. 2) are also present but mostly silent. The score is in 2/4 time with a key signature of one sharp (F#). The B-flat Clarinet 1 part has a melodic line with triplets and a 'rall' marking at the end. The E-flat Alto Saxophone and B-flat Tenor Saxophone parts play sustained notes with a 'rall' marking. The F Horn part has a melodic line with a 'rall' marking. The C Baritone and C Bass parts play sustained notes with a 'rall' marking. The page numbers 93, 94, 95, 96, and 97 are indicated at the bottom.

THE JUNGLE BOOK
- 20 -

Two Step fast swing $\text{♩} = 100$

Fl.

Ob.

B \flat Clar. 1 *mf*

B \flat Clar. 2 *mf*

E \flat A. Sax. *mf*

B \flat T. Sax. *mf*

B \flat Tpt. 1

B \flat Tpt. 2

F Hn. *mf*

C Tbn. *f* solo - soli

C Bari. *mf*

C Bs. *mf*

Perc. 1 *mf* R.S.

Perc. 2 Beating *mf*

98 99 100 101

THE JUNGLE BOOK

- 21 -

Fl. *mf*

Ob. *mf*

B \flat Clar. 1 *mf*

B \flat Clar. 2 *mf*

E \flat A. Sax. *mf*

B \flat T. Sax. *mf*

B \flat Tpt. 1 *mp* Solo Harmon mute

B \flat Tpt. 2

F Hn. *mf*

C Tbn. *f*

C Bari. *mf*

C Bs. *mf*

Perc. 1 *mf* Splash

Perc. 2 *mf*

102 103 104 105 106 107 *mf*

THE JUNGLE BOOK
- 22 -

Fl.

Ob.

B \flat Clar. 1

B \flat Clar. 2

E \flat A. Sax.

B \flat T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

F Hn.

C Tbn.

C Bari.

C Bs.

Perc. 1

Perc. 2

mf

108 109 110 111

Detailed description: This is a page of a musical score for 'The Jungle Book', page 22. It contains 13 staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (B \flat Clar. 1), Clarinet 2 (B \flat Clar. 2), Alto Saxophone (E \flat A. Sax.), Tenor Saxophone (B \flat T. Sax.), Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Horn (F Hn.), Trombone (C Tbn.), Baritone (C Bari.), Bass (C Bs.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 2/4 time and the key signature has one sharp (F#). The first four staves (Fl., Ob., B \flat Clar. 1, B \flat Clar. 2) are mostly silent, with B \flat Clar. 1 playing a few notes in measure 111 marked *mf*. The E \flat A. Sax. and B \flat T. Sax. staves have melodic lines with slurs. The B \flat Tpt. 1 and B \flat Tpt. 2 staves are silent. The F Hn. staff has a melodic line. The C Tbn. staff has a rhythmic line. The C Bari. staff has a melodic line with slurs. The C Bs. staff has a rhythmic line. The Perc. 1 staff has a complex rhythmic pattern with 'x' marks above the notes. The Perc. 2 staff has a simpler rhythmic pattern. The page numbers 108, 109, 110, and 111 are at the bottom.

THE JUNGLE BOOK

- 31 -

Latin straight feel
(L'istesso Tempo)

Fl.

Ob.

B \flat Clar. 1

B \flat Clar. 2

E \flat A. Sax.

B \flat T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

F Hn.

C Tbn.

C Bari.

C Bs.

Perc. 1

Perc. 2

mf

mf

mf

mf

Tutti

Toms

Hihat (foot)

Maracas

Guiro

156 157 158 159 160

THE JUNGLE BOOK

- 32 -

Fl. *cresc.....*

Ob. *cresc.....*

B \flat Clar. 1 *cresc.....*

B \flat Clar. 2 *cresc.....*

E \flat A. Sax. *cresc.....*

B \flat T. Sax. *cresc.....*

B \flat Tpt. 1 *mf* *cresc.....*

B \flat Tpt. 2 *mf* *cresc.....*

F Hn. *cresc.....*

C Tbn. *cresc.....*

C Bari. *cresc.....*

C Bs. *cresc.....*

Perc. 1 *cresc.....*

Perc. 2

161 162 163 164 165

Detailed description: This page of a musical score for 'The Jungle Book' contains 13 staves. The woodwind section includes Flute, Oboe, two B-flat Clarinets, E-flat Alto Saxophone, and B-flat Tenor Saxophone. The brass section includes two B-flat Trumpets, French Horn, C Trumpet, C Baritone, and C Bass. The percussion section has two parts. The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and brass play sustained notes with crescendos. The trumpets enter at measure 163 with a 'mf' dynamic and 'Open' marking. The percussion parts feature rhythmic patterns with accents and crescendos. Measure numbers 161 through 165 are indicated at the bottom.

THE JUNGLE BOOK

- 33 -

This musical score page, numbered 33, is for the piece 'The Jungle Book'. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Treble clef, playing a melodic line with slurs and accents.
- Oboe (Ob.):** Treble clef, playing a similar melodic line to the flute.
- B♭ Clarinet 1 (B♭ Clar. 1):** Treble clef, playing a melodic line.
- B♭ Clarinet 2 (B♭ Clar. 2):** Treble clef, playing a melodic line.
- E♭ Alto Saxophone (E♭ A. Sax.):** Treble clef, playing a melodic line.
- B♭ Tenor Saxophone (B♭ T. Sax.):** Treble clef, playing a melodic line.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Treble clef, playing a melodic line.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Treble clef, playing a melodic line.
- F Horn (F Hn.):** Treble clef, playing a melodic line.
- C Trombone (C Tbn.):** Bass clef, playing a melodic line.
- C Baritone (C Bari.):** Bass clef, playing a melodic line.
- C Bass (C Bs.):** Bass clef, playing a melodic line.
- Percussion 1 (Perc. 1):** Playing a rhythmic pattern with accents.
- Percussion 2 (Perc. 2):** Playing a rhythmic pattern with accents.

The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and accents (^). Measure numbers 166, 167, 168, and 169 are indicated at the bottom of the page.

THE JUNGLE BOOK

Heavy Swing ♩ = 100

Fl. *ff*

Ob. *ff*

B \flat Clar. 1 *ff*

B \flat Clar. 2 *ff*

E \flat A. Sax. *ff*

B \flat T. Sax. *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

F Hn. *ff*

C Tbn. *ff*

C Bari. *ff*

C Bs. *ff*

Perc. 1 *fp* *ff*

Perc. 2 *ff*

Crash

Shaker

Beating

170 171 172 173 174

THE JUNGLE BOOK

- 35 -

This musical score page, numbered 35, is for 'The Jungle Book'. It features a full orchestral arrangement with the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- B \flat Clar. 1** and **B \flat Clar. 2** (B-flat Clarinets)
- E \flat A. Sax.** (E-flat Alto Saxophone)
- B \flat T. Sax.** (B-flat Tenor Saxophone)
- B \flat Tpt. 1** and **B \flat Tpt. 2** (B-flat Trumpets)
- F Hn.** (French Horn)
- C Tbn.** (C Trombone)
- C Bari.** (C Baritone)
- C Bs.** (C Bass)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)

The score is written in 4/4 time and includes various musical notations such as slurs, accents, and triplets. The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwind and brass parts have melodic lines with some triplets and slurs. The page is numbered 175 through 178 at the bottom.

THE JUNGLE BOOK

- 36 -

This musical score page, numbered 36, is for 'THE JUNGLE BOOK'. It features a full orchestral arrangement with the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- B \flat Clar. 1** (B-flat Clarinet 1)
- B \flat Clar. 2** (B-flat Clarinet 2)
- E \flat A. Sax.** (E-flat Alto Saxophone)
- B \flat T. Sax.** (B-flat Tenor Saxophone)
- B \flat Tpt. 1** (B-flat Trumpet 1)
- B \flat Tpt. 2** (B-flat Trumpet 2)
- F Hn.** (French Horn)
- C Tbn.** (C Trombone)
- C Bari.** (C Baritone)
- C Bs.** (C Bass)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)

The score is written in 4/4 time and includes dynamic markings such as *fp* (fortissimo piano) and accents. The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 179, 180, 181, and 182 are indicated at the bottom of the page.

I WANNA BE LIKE YOU

Fast Swing ♩ = 92

This musical score is for the piece "I Wanna Be Like You" from "The Jungle Book". It is a fast swing in 2/4 time with a tempo of 92 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Rests until measure 222, where it plays a note with *sf* dynamics.
- Ob.** (Oboe): Rests until measure 222, where it plays a note with *sf* dynamics.
- B♭ Clar. 1** and **B♭ Clar. 2**: Rests until measure 222, where Clarinet 2 plays a note with *mf* dynamics.
- E♭ A. Sax.** and **B♭ T. Sax.**: Rests until measure 222, where both play notes with *mf* dynamics.
- B♭ Tpt. 1**, **B♭ Tpt. 2**, **F Hn.**, **C Tbn.**, and **C Bari.**: Rests until measure 222, where they play notes with *sf* dynamics.
- C Bs.**: Rests until measure 222, where it plays notes with *mf* dynamics.
- Perc. 1**: Features a "Solo ad Lib." starting at measure 218, marked "Quasi Latin" and *f*. It includes triplets and accents. At measure 222, it plays with *mf* dynamics and is labeled "Shaker".
- Perc. 2**: Rests until measure 222, where it plays a rhythmic pattern with *mf* dynamics.

The score is divided into measures 218, 219, 220, 221, and 222. The key signature has two flats (B♭ and E♭).

THE JUNGLE BOOK
- 44 -

This musical score page, numbered 44, is for 'The Jungle Book'. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Clar. 1), B♭ Clarinet 2 (B♭ Clar. 2), E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), F Horn (F Hn.), C Trombone (C Tbn.), C Baritone (C Bari.), C Bass (C Bs.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 2/4 time with a key signature of two flats (B♭ major or D minor). The woodwinds and brass sections have rests for the first three measures, with a forte (*sf*) dynamic marking in the fourth measure. The B♭ Clarinet 1 part has a 'Solo' marking and a forte (*f*) dynamic in the first measure. The Percussion 1 part features a complex rhythmic pattern with triplets and accents, while Percussion 2 plays a steady eighth-note accompaniment. Measure numbers 223 through 227 are indicated at the bottom of the page.

THE JUNGLE BOOK

- 45 -

Fl. *sf* *ff* *mf*

Ob. *sf* *ff* *mf*

B \flat Clar. 1 *sf* *ff* *mf* Tutti

B \flat Clar. 2 *sf* *ff* *mf*

E \flat A. Sax. *sf* *ff* *mf*

B \flat T. Sax. *sf* *ff* *mf*

B \flat Tpt. 1 *sf* *ff* *f*

B \flat Tpt. 2 *sf* *ff* *f*

F Hn. *sf* *ff* *mf*

C Tbn. *sf* *ff*

C Bari. *sf* *ff* *mf*

C Bs. *sf* *ff*

Perc. 1 *ff* *mf* as written \wedge 3

Perc. 2 *ff* *mf* \wedge

228 229 230 231 232

THE JUNGLE BOOK
- 46 -

This musical score page, titled "THE JUNGLE BOOK - 46 -", contains the following parts and measures:

- Fl.**: Flute part with melodic lines and slurs.
- Ob.**: Oboe part with melodic lines and slurs.
- B \flat Clar. 1**: First B-flat Clarinet part with melodic lines and slurs.
- B \flat Clar. 2**: Second B-flat Clarinet part with melodic lines and slurs.
- E \flat A. Sax.**: E-flat Alto Saxophone part with sustained notes.
- B \flat T. Sax.**: B-flat Tenor Saxophone part with sustained notes.
- B \flat Tpt. 1**: First B-flat Trumpet part with rhythmic patterns.
- B \flat Tpt. 2**: Second B-flat Trumpet part with rhythmic patterns.
- F Hn.**: French Horn part with melodic lines.
- C Tbn.**: Contrabass Trombone part with a dynamic marking of *mf*.
- C Bari.**: Contrabass Saxophone part with sustained notes.
- C Bs.**: Contrabass part with a steady rhythmic accompaniment.
- Perc. 1**: First Percussion part with complex rhythmic patterns and triplets.
- Perc. 2**: Second Percussion part with a steady rhythmic accompaniment.

The score is divided into five measures, numbered 233 through 237 at the bottom. The key signature is B-flat major (two flats), and the time signature is 4/4. The percussion parts feature various rhythmic patterns, including triplets and sixteenth-note runs.

THE JUNGLE BOOK

- 47 -

This musical score page, numbered 47, is for the piece 'The Jungle Book'. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), two B-flat Clarinets (B \flat Clar. 1 & 2), an E-flat Alto Saxophone (E \flat A. Sax.), and a B-flat Tenor Saxophone (B \flat T. Sax.). The brass section consists of two B-flat Trumpets (B \flat Tpt. 1 & 2), a French Horn (F Hn.), a Contrabass Trombone (C Tbn.), a Contrabass Saxophone (C Bari.), and a Contrabass (C Bs.). The percussion section has two parts, Perc. 1 and Perc. 2. The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The woodwinds and brass play melodic lines with various articulations like accents and slurs. The percussion parts provide a rhythmic accompaniment with patterns of eighth and sixteenth notes. The page is divided into four measures, with measure numbers 238, 239, 240, and 241 indicated at the bottom.

238

239

240

241

Musical score for a Bigband Swing section, measures 242-246. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Clar. 1), B♭ Clarinet 2 (B♭ Clar. 2), E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), French Horn (F Hn.), Contrabass Trombone (C Tbn.), Contrabass Bariitone (C Bari.), Contrabass (C Bs.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in a 4/4 time signature with a key signature of one flat (B♭ major/D minor).

The score is marked with dynamics including *ff* (fortissimo) and *ff* *Beating*. The percussion parts include a snare drum pattern for Perc. 1 and a bass drum pattern for Perc. 2. The title "Bigband Swing" is written above the Perc. 1 part in measure 246. Measure numbers 242, 243, 244, 245, and 246 are indicated at the bottom of the page.

THE JUNGLE BOOK

- 49 -

This musical score page, numbered 49, is for the piece 'The Jungle Book'. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), two B-flat Clarinets (Bb Clar. 1 and 2), E-flat Alto Saxophone (Eb A. Sax.), B-flat Tenor Saxophone (Bb T. Sax.), two B-flat Trumpets (Bb Tpt. 1 and 2), French Horn (F Hn.), Contrabass Trombone (C Tbn.), Contrabass Saxophone (C Bari.), and Contrabass (C Bs.). The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and brass parts feature melodic lines with various articulations such as accents and slurs. The percussion parts provide a rhythmic accompaniment with patterns of eighth and sixteenth notes. The page is divided into measures, with measure numbers 247 through 252 indicated at the bottom.

247

248

249

250

251

252

THE JUNGLE BOOK

- 60 -

Heavy Swing ♩ = 100

Fl.

Ob.

B \flat Clar. 1

B \flat Clar. 2

E \flat A. Sax.

B \flat T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

F Hn.

C Tbn.

C Bari.

C Bs.

Perc. 1

Perc. 2

Shaker

302 303 304 305 306

THE JUNGLE BOOK

- 61 -

Fast Swing $\text{♩} = 92$

Fl.

Ob.

B \flat Clar. 1

B \flat Clar. 2

E \flat A. Sax.

B \flat T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

F Hn.

C Tbn.

C Bari.

C Bs.

Perc. 1

Perc. 2

Beating

307 308 309 310 311

THE JUNGLE BOOK
- 62 -

Fl.

Ob.

B \flat Clar. 1

B \flat Clar. 2

E \flat A. Sax.

B \flat T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

F Hn.

C Tbn.

C Bari.

C Bs.

Perc. 1

Perc. 2

Solo

Tutti

3

312 313 314 315 316

Detailed description: This page of a musical score for 'The Jungle Book' contains parts for woodwinds, brass, and percussion. The woodwind section includes Flute, Oboe, two B-flat Clarinets, E-flat Alto Saxophone, and B-flat Tenor Saxophone. The brass section includes two B-flat Trumpets, French Horn, Trombone, Baritone, and Bass. Percussion includes two different parts. The score is in 2/4 time with a key signature of two flats. A 'Solo' section for the first B-flat Trumpet begins at measure 313, and a 'Tutti' section begins at measure 316. Measure 313 contains a triplet of eighth notes in the Perc. 1 part.