

Adagio For Trumpet and band

arr. Willy Hautvast

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **4:45**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 19 "Warrior's Dream"

LMCD-12197

Concert Band

Full score	1
Solo Bb Trumpet	
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
Bb Baritone treble clef	3
C Bass 1-2	4
String Bass	1

S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Baritone bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2

ADAGIO

Nederlands:

Giuseppe Verdi (1813-1901) was van 1836-1839, dus voordat hij beroemd werd als opera componist, dirigent van het orkest in zijn geboorteplaats Busseto. In die tijd componeerde hij werken voor dit orkest waaronder dit Adagio voor trompet. Veel van zijn jeugdwerken heeft hij later vernietigd maar gelukkig niet dit prachtige Adagio, waarin al duidelijk de latere operacomponist te herkennen is. Een aanwinst voor de programma's en de trompettisten!

English:

Giuseppe Verdi (1813-1901) was conductor of his hometown orchestra in Busseto from 1836 to 1839, long before he became famous as an opera composer. During this period he composed pieces for this orchestra, and amongst others this Adagio for trumpet. He destroyed many of his earlier works himself but luckily this Adagio, in which his opera composer skills already appear, did not get lost. An asset in concerts and trumpeter's repertoire!

Deutsch:

Bevor er ein berühmter Opernkomponist wurde war Giuseppe Verdi (1813-1901) von 1836 bis 1839 Dirigent des Orchesters seines Geburtsortes Busseto. Zu dieser Zeit komponierte er verschiedene Werke für dieses Orchester, so auch dieses „Adagio für Trompete“. Später hat er sehr viele Jugendwerke zerstört, aber glücklicherweise wurde dieses prächtige Adagio, in dem man den späteren Opernkomponisten schon erkennen kann, nicht vernichtet. Ein Gewinn für die Trompetenliteratur!

Français:

Bien avant qu'il devienne le célèbre compositeur d'opéra, Giuseppe Verdi (1813-1901) a dirigé de 1836 à 1839 l'orchestre de sa ville natale Busseto. Durant cette période, il a composé plusieurs morceaux pour cet orchestre dont cet *Adagio pour trompette*. Il a détruit bon nombre de ses œuvres de cette époque, heureusement cet Adagio, dans lequel on aperçoit déjà le grand talent du futur compositeur d'opéras a été conservé. Voici un véritable nouvel atout au répertoire des trompettistes!

Full Score
(Concert Band)
Duration: 4 min.

Adagio

(For Trumpet and band)

Giuseppe Verdi
arr. Willy Hautvast

Adagio (♩ = 66)

Musical score for the first page (measures 1-5) of the concert band score. The score includes parts for Flute, Oboe, Bassoon, Eb Clarinet, 1st Bb Clarinet, 2nd&3rd Bb Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1&2, Bb Tenor Saxophone, Eb Baritone Saxophone, Solo Bb Trumpet, 1st F Horn, 2nd&3rd F Horn, 1st Trombone, 2nd&3rd Trombone, Euphonium C, and Bass C. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Adagio (♩ = 66). The dynamic marking *mf* is used throughout. The 1st Bb Clarinet part includes the instruction "à déf. hrn.1" and the 2nd&3rd Bb Clarinet part includes "à déf. hrn.2&3". The Bb Bass Clarinet part includes "à déf. bassoon".

Musical score for the second page (measures 6-11) of the concert band score. The score includes parts for Flute, Oboe, Bsn., Eb Cl., 1st Clar., 2&3 Clar., B. Cl., A. Sax., T. Sax., B.Sax., Solo, Hrn.1, Hrn.2&3, Tbn.1, Tbn.2&3, Euph., and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Adagio. The dynamic markings *mf* and *p* are used. The Solo part includes the instruction "à déf. hrn.1".

FL. 12 13 14 15 16 17

Ob.

Bsn.

E♭ Cl.

1st Clar. obl. p

2&3 Clar. obl. p

B. Cl.

A. Sax. p

T. Sax. p

B.Sax.

Solo

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

FL. 18 19 20 21 22 23

Ob.

Bsn.

E♭ Cl.

1st Clar. p

2&3 Clar. p

B. Cl.

A. Sax. p

T. Sax. p

B.Sax.

Solo mf

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

rit. A tempo

48 49 50 51

Fl.

Ob.

Bsn.

Eb Cl.

1st Clar.

2&3 Clar.

B. Cl.

A. Sax. *p*

T. Sax.

B.Sax.

Solo

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass