

Conductor Bb-Sib
duration: 2'30''

CASTLES IN SPAIN

1

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Nederlands:

Een zeer succesvolle compositie met een echt Spaanse sfeer geschreven door Randy Beck & J. Mabaar. Het werk bestaat uit 4 delen: 2 paso dobles (Oviedo & Zamora), een Spaanse wals (La Coruna) en een beguine (Burgos).

English:

A very succesful, Spanish flavoured composition by Randy Beck & J. Mabaar. The piece consists of 4 parts: 2 paso dobles (Oviedo & Zamora), a Spanish wals (La Coruna) and a beguine (Burgos).

Deutsch:

Eine sehr erfolgreiche Komposition, die von Randy Beck & J. Mabaar in einem echt spanischen Stil geschrieben worden ist. Sie besteht aus vier Teilen (4 bekannten Städten); es gibt zwei Pasodoble (Oviedo und Zamora), einen spanischen Walzer (La Coruna) und einen Beguine (Burgos).

Français:

Une composition qui a connu un très grand succès et qui a été écrite dans un véritable style espagnol par Randy Beck & J. Mabaar. Elle comprend quatre parties référant à quatre ville connues: 2 paso doble (Oviedo et Zamora), une valse espagnole (La Coruna) et une béguine (Burgos).

Italiano:

Una composizione di grande successo con atmosfera spagnola scritto da Randy Beck & J. Mabaar. Un'opera in 4 tempi: due paso doble (Oviedo & Zamora) un valzer spagnolo (La Coruna) e una beguine (Burgos).

Paso Doble

1. Oviedo

R. BECK
J. MABAAR

F1. / Trp.

cymb.
+castagn. etc.

This system of the musical score for '1. Oviedo' consists of three staves. The top staff is for Flute 1 and Trumpet, the middle for another Flute 1 and Trumpet, and the bottom for Cymbal and Castanets. The music is in 2/4 time and B-flat major. It begins with a dynamic marking of *f* and includes various rhythmic patterns and articulations.

This system continues the musical score with three staves. It features a variety of rhythmic textures, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* and *f*. The notation includes slurs and accents.

This system continues the musical score with three staves. It includes a circled letter 'A' above the first staff. Dynamic markings include *mf* and *p*. The notation includes slurs and accents.

This system continues the musical score with three staves. It includes a circled letter 'A' above the first staff. Dynamic markings include *f*. The notation includes slurs and accents.

②

p *ff* *p* *ff* *mf*

+8va(fl./Cl.)

①

f

Trp./Trb.

2. Burgos

Beguine ♩ = 72

①

p *p*

Trp. Cl. - Bgl. - A. Sax

p Altos-Bar.

mf

② Trps. mute

f

3. La Coruña

Valse. Vivo

First system of the musical score. It consists of three staves: a treble clef staff, a middle staff, and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Valse. Vivo'. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The bass staff includes the instruction 'cast. tamb.' (castanets) with rhythmic markings.

Second system of the musical score. It consists of three staves. The top staff is for 'Altos' (Alto saxophone) with a dynamic of *mf*. The middle staff is for 'Trb. - Bar.' (Trumpet - Baritone) with a dynamic of *mf*. The bottom staff continues the bass line. A circled 'A' is placed above the first measure of the top staff.

Third system of the musical score, continuing the three-staff arrangement from the previous system.

Fourth system of the musical score. It features a circled 'B' above the first measure of the top staff and the instruction 'c. 8va' (crescendo 8va) above the staff. Dynamics include *f* (forte).

Fifth system of the musical score. It includes a trill marking 'tr.' above the top staff and a dynamic of *ff* (fortissimo) below the staff.

First system of the musical score on page 8. It consists of three staves. The top staff has a circled 'A' and the instruction '2e x 8va' (second octave 8va). Dynamics include *mf* (mezzo-forte).

Second system of the musical score on page 8. It features first and second endings marked '1º' and '2º' above the staves. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The word 'Tempo' is written above the staff.

Third system of the musical score on page 8, continuing the three-staff arrangement.

Fourth system of the musical score on page 8. It includes the instruction 'Timp.' (Timpani) above the top staff.

Fifth system of the musical score on page 8. It features first and second endings marked '1º' and '2º' above the staves.