



FORTY THOUSAND LIGHT YEARS

Harry Richards

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **4**

Duration / Tijdsduur / Durée / Dauer / Durata **9:47**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 21 "Forty Thousand Light Years"
LMCD-12219

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I N S T R U M E N T A T I O N

Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
E♭ Alto Clarinet	1
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1 (HA)	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
B♭ Baritone treble clef	3
C Bass 1-2	4
Percussion 1	2
Percussion 2	3
Timpani	1
Mallet Percussion	2

S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Baritone bass clef	2
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2

FORTY THOUSAND LIGHT YEARS

Nederlands:

"Gezeten op zijn wagen, vliegt de mooie Eros in de sterrenhemel op zoek naar zijn ster, de vallende ster Alpha. Met de snelheid van de bliksem slaagt hij erin de reusachtige meteorieten te ontwijken. Hij glijdt tussen de ontelbare planeten langs de melkweg en kan uiteindelijk Alpha, zijn bestemming en toevluchtsoord, met de toppen van de vingers aanraken". Harry Richards heeft dit avontuur in de ruimte muzikaal uitgebeeld. De melodieën en ritmische en klankeffecten worden prachtig benut en geven aldus aan deze compositie de bewonderende visie van de Mens op de oneindigheid van de sterrenhemel. Dit stuk is bijzonder goed geschikt voor concoursen.

English:

"While sitting on his carriage, the handsome Eros flies through the galaxy, looking for HIS star, the falling star Alpha. With the speed of lightning, he succeeds in diverting colossal meteorites. He slips between countless planets in the galaxy and in the end, he can touch Alpha, HIS destination and refuge, with the tips of his fingers." Harry Richards portrayed this space adventure musically. The melodies and rhythmic and sound effects are beautifully utilised and thus picture the admirable vision of Mankind on the infinity of the galaxy. This piece is very well suited for contests.

Deutsch:

"Hoch auf seinem Wagen fliegt der hübsche Eros im Sternenhimmel umher, auf der Suche nach seinem Stern, der Sternschnuppe Alpha. Blitzschnell gelingt es ihm dem riesigen Meteoriten zu entkommen. Er gleitet zwischen den unzähligen Planeten der Galaxis entlang und kann schließlich Alpha, seine Bestimmung und seinen Zufluchtsort, mit den Fingerspitzen berühren". Harry Richards hat dieses Abenteuer im Weltraum musikalisch dargestellt. Die Melodien sowie rhythmische und klangliche Effekte werden eindrucksvoll eingesetzt und drücken so die Bewunderung des Menschen für die Unendlichkeit des Sternenhimmels aus. Dieses Werk ist besonders für Wettbewerbe zu empfehlen!

Français:

"Sur son char, le splendide Eros s'envole dans la galaxie à la recherche de son étoile, l'étoile filante Alpha. A la vitesse de l'éclair, il réussit à éviter les météorites géantes. Il se faufille entre les planètes innombrables qui parsèment la voie lactée pour enfin toucher du bout des doigts Alpha, sa destinée, son havre de paix". Harry Richards a décrit musicalement cette aventure spatiale. Mélodies et effets (sonores et rythmiques) sont exploités admirablement donnant ainsi à cette magnifique composition la vision admirative de l'Homme devant l'immensité de la galaxie. Composition convenant également très bien pour des concours.

FORTY THOUSAND LIGHT YEARS

Harry Richards

Flute $\text{♩} = 92$ ③

Oboe

Bassoon *pp*

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet *8va bassa ad. lib.* *pp*

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone *Sostenuto* *pp*

B♭ Trumpet 1-2

B♭ Trumpet 3 *mp*

F Horn 1 *2nd time only* *mp*

F Horn 2-3

Trombone 1-2

Trombone 3

C Baritone *Sostenuto* *pp*

C Basses *pp*

Timpani *pp*

Percussion 1

Percussion 2 *Tam tam* *p*

Mallet Percussion

1 2 3 4 5 6 7 8

Fl. ①

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3 *p*

F Hn. 1 *p*

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Brn.

C Bs.

Timp. *pp*

Perc. 1

Perc. 2 *Susp. Cymb.* *p*

Mall. Perc.

9 10 11 12 13 14 15 16 17

Rit. 19 ♩ = 84

Fl.

Ob. Solo *mf*

Bsn.

E♭ Clar.

Clar. 1 *p*

Clar. 2 *pp*

Clar. 3 *pp*

A. Clar. *pp*

Bs. Clar. *p*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

B. Sax. Cue Bs. Clar. *p*

Tpt. 1-2 Cup Mute *p*

Tpt. 3 Cup Mute *p*

F Hn. 1

F Hn. 2-3

Tbn. 1-2 Cup Mute *p*

Tbn. 3

C. Brtn. *p*

C. Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc. Vibraphone with motor (soft mallets) *p*

18 19 20 21 22 23 24

29

Fl. *f*

Ob. *f*

Bsn. *mf*

E♭ Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

Bs. Clar. *mf*

A. Sax. 1 *mf* Sostenuato

A. Sax. 2 *mf* Sostenuato

T. Sax. *mf* Sostenuato

B. Sax. *mf* Play

Tpt. 1-2 *mf*

Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Tbn. 1-2 Open *mf* Sostenuato

Tbn. 3 *mf* Sostenuato

C. Brtn. *mf*

C. Bs. *mf*

Timp. *p*

Perc. 1 S.D. *mf* B.D. *mf*

Perc. 2 Susp. Cymb. *p* *mf*

Mall. Perc. *mf*

25 26 27 28 29 30 31

Fl. $\text{♩} = 120$

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Brn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Tom toms

Tubular bells

32 33 34 35 36 37

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Brn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Xylophone

38 39 40 41 42

FL. -

Ob. -

Bsn. *f*

Eb Clar. -

Clar. 1 -

Clar. 2 -

Clar. 3 -

A. Clar. -

Bs. Clar. *f*

A. Sax. 1 -

A. Sax. 2 -

T. Sax. -

B. Sax. *f*

Tpt. 1-2 *f*

Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2-3 *f*

Tbn. 1-2 *f*

Tbn. 3 *f*

C Brn. *f*

C Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Tam tam

Mall. Perc. *f*

43 44 45 46 47

FL. ⁴⁹ *ff* Istesso tempo

Ob. *ff* Istesso tempo

Bsn. *f*

Eb Clar. *ff* Istesso tempo

Clar. 1 *ff* Istesso tempo

Clar. 2 *ff* Istesso tempo

Clar. 3 *ff* Istesso tempo

A. Clar. *ff* Istesso tempo

Bs. Clar. *f*

A. Sax. 1 *ff* Istesso tempo

A. Sax. 2 *ff* Istesso tempo

T. Sax. *ff* Istesso tempo

B. Sax. *f*

Tpt. 1-2 *f*

Tpt. 3 *f*

F Hn. 1 -

F Hn. 2-3 -

Tbn. 1-2 *f*

Tbn. 3 *f*

C Brn. -

C Bs. *f*

Timp. *f*

Perc. 1 *f* *mf*

Perc. 2 *f* Tambourine

Mall. Perc. *f*

48 49 50 51 52

FL. *mf* ⁵⁷

Ob. *mf* *Istesso tempo*

Bsn. *mf*

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1-2

Tpt. 3

F Hn. 1 *f* *Istesso tempo* *mf*

F Hn. 2-3 *f* *Istesso tempo* *mf*

Tbn. 1-2 *mf*

Tbn. 3 *Istesso tempo* *mf*

C Brn. *f* *mf*

C Bs. *mf*

Timp. *f*

Perc. 1 *S.C. with stick* *mf*

Perc. 2

Mall. Perc. *Tubular bells* *f* *Bells* *mf*

53 54 55 56 57 58

FL.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Brn.

C Bs.

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Mall. Perc.

59 60 61 62 63 64

76

Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1-2
Tpt. 3
F Hn. 1
F Hn. 2-3
Tbn. 1-2
Tbn. 3
C Brn.
C Bs.
Timp.
Perc. 1
Perc. 2
Mall. Perc.

73

74

75

76

77

Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1-2
Tpt. 3
F Hn. 1
F Hn. 2-3
Tbn. 1-2
Tbn. 3
C Brn.
C Bs.
Timp.
Perc. 1
Perc. 2
Mall. Perc.

78

79

80

81

FL. *f*

Ob. *f*

Bsn. *ff*

E♭ Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

Bs. Clar. *ff*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1-2

Tpt. 3

F Hn. 1

F Hn. 2-3

Tbn. 1-2 *ff*

Tbn. 3 *ff*

C Brn. *ff*

C Bs. *ff*

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

Mall. Perc. *f*

Tam tam *f*

Xylophone *f*

91 92 93 94 95 96

FL. *f*

Ob. *f*

Bsn. *ff*

E♭ Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

Bs. Clar. *ff*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1-2 *mf*

Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Tbn. 1-2 *ff*

Tbn. 3 *ff*

C Brn. *ff*

C Bs. *ff*

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

Mall. Perc. *f*

97 98 99 100 101 102

Fl. *f*

Ob. *f*

Bsn. *p*

Eb Clar. *f*

Clar. 1 *f* *mf*

Clar. 2 *f* *mf*

Clar. 3 *f* *mf*

A. Clar. *f* *mf*

Bs. Clar. *f* *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mf*

B. Sax. *p*

Tpt. 1-2

Tpt. 3

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Tbn. 1-2 *mf*

Tbn. 3 *p*

C Brn. *mf*

C Bs. *p*

Timp.

Perc. 1

Perc. 2 *Susp. Cymb.* *mf*

Mall. Perc.

103 104 105 106 107

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Eb Clar.

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

A. Clar. *mp*

Bs. Clar. *pp* *ossia* *p*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *pp* *Cue Bs. Clar.* *p*

Tpt. 1-2

Tpt. 3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Brn.

C Bs. *a 1* *pp* *p*

Timp.

Perc. 1

Perc. 2 *S.C. soft mallets* *mp*

Mall. Perc. *Tubular bells* *mp*

108 109 110 111 112 113 114 115 116 117

FL. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Clar. *ff*

Clar. 1 *ff*

Clar. 2 *p* *ff*

Clar. 3 *p* *ff*

A. Clar. *p* *ff*

Bs. Clar. *p* *ff*

A. Sax. 1 *p* *ff*

A. Sax. 2 *p* *ff*

T. Sax. *p* *ff*

B. Sax. *p* *ff*

Tpt. 1-2 *p* *ff*

Tpt. 3 *p* *ff*

F Hn. 1 *ff*

F Hn. 2-3 *ff*

Tbn. 1-2 *p* *ff*

Tbn. 3 *p* *ff*

C Brn. *ff*

C Bs. *p* *ff*

Timp. *ff*

Perc. 1 *p* *ff*

Perc. 2 *p* *ff*

Mall. Perc. *ff*

Tam tam
Xylophone

168 169 170 171 172 173

(174)

FL. *f*

Ob. *f*

Bsn. *mf*

E♭ Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

Bs. Clar. *mf*

A. Sax. 1 *f*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1-2

Tpt. 3

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

C Brn. *f*

C Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Tom toms

Mall. Perc. *f* Bells

174 175 176 177 178 179

Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1-2
Tpt. 3
F Hn. 1
F Hn. 2-3
Tbn. 1-2
Tbn. 3
C Brn.
C Bs.
Timp.
Perc. 1
Perc. 2
Mall. Perc.

180 181 182 183 184 185

Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1-2
Tpt. 3
F Hn. 1
F Hn. 2-3
Tbn. 1-2
Tbn. 3
C Brn.
C Bs.
Timp.
Perc. 1
Perc. 2
Mall. Perc.

186 187 188 189 190 191 192

