

# GRANDE VALSE BRILLANTE

**Frédéric Chopin, arr. Willy Hautvast**

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **4-5**

Duration / Tijdsduur / Durée / Dauer / Durata **6:15**

Recording on / Opname op / Enregistrement sur /

Aufnahme auf / Registrazione su

**Tierolff for Band No. 25 "GRAND CANYON"**

LMCD-12370

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### Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium/Baritone	2
B♭ Euphonium/Baritone T.C.	3
C Bass	4
String Bass	1
Percussion	4
Timpani	1

E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Euphonium/Baritone B.C.	2
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2

### GRANDE VALSE BRILLANTE

Nederlands:

De in Polen geboren componist Frédéric Chopin (1810-1849) wordt beschouwd als de grootste componist uit de Poolse geschiedenis. Zijn oeuvre, gerekend tot de staalkaart van de romatiek, bestaat bijna in zijn geheel uit composities voor solo piano. Zijn Grande Valse Brillante (zijn eerste walscompositie) is gelijk de langste en meest virtuoze en werd gecomponeerd in 1831. Willy Hautvast maakte van deze wals een prachtige versie voor harmonieorkesten.

English:

The Polish born composer Frédéric Chopin (1810-1849) is being considered the biggest composer in the history of Poland. His works, regarded as the sample of Romance, consist almost entirely of pieces for solo piano. His Grand Valse Brillante (his first waltz composition) is the longest and most virtuoso of all and was composed in 1831. Willy Hautvast has produced a beautiful version of this piece for wind bands.

Deutsch:

Der in Polen geborene Komponist Frédéric Chopin (1810-1849) wird als der größte Komponist der polnischen Geschichte betrachtet. Sein Werk, oft für eine Musterkarte der Romantischen Kunst gehalten, enthält fast nur Solowerke für Klavier. Seine „Grande Valse Brillante“ (Großer brillanter Walzer) war seine erste Walzerkomposition und gleich auch die längste und meist virtuose. Dieser Walzer wurde 1831 komponiert. Willy Hautvast schrieb dieses prächtige Arrangement für sinfonisches Blasorchester.

Français :

Le compositeur Frédéric Chopin (1810-1849), né en Pologne, est considéré comme le plus grand compositeur de l'histoire polonaise. Son œuvre, considérée comme un échantillon modèle de l'art romantique, consiste en la plus grande partie de pièces pour piano solo. Sa « Grande Valse Brillante », la première valse qu'il ait composé, est non seulement la plus longue, mais également la plus virtuose de toutes. Elle date de 1831. Willy Hautvast en a fait une magnifique version pour orchestre d'harmonie.

# GRANDE VALSE BRILLANTE

Frédéric Chopin  
arr. Willy Hautvast

Concertbandscore  
Duration: appr. 5 min. 30

Vivo (♩=72)

Musical score for the first page of 'Grande Valse Brillante'. The score is in 3/4 time and includes parts for Flute, Oboe, Bassoon, Eb Clarinet, 1st Bb Clarinet, 2nd & 3rd Bb Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1&2, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet, 2nd&3rd Bb Trumpet, 1st F Horn, 2nd&3rd F Horn, 1st Trombone, 2nd&3rd Trombone, Euphonium C, Baritone C, Bass C, Timpani, and Percussion. The score features dynamic markings such as *f*, *p*, and *cresc.* across various instruments.

Musical score for the second page of 'Grande Valse Brillante', starting at measure 8. The score continues with parts for Flute, Oboe, Bassoon, Eb Clarinet, 1st Bb Clarinet, 2nd & 3rd Bb Clarinet, Bb Bass Clarinet, A.Sax.1&2, T.Sax., B.Sax., Tpt.1, Tpt.2&3, Hrn.1, Hrn.2&3, Tbn.1, Tbn.2&3, Euph., Bass, Timp., and Perc. The score includes dynamic markings such as *f*, *p*, and *cresc.* across various instruments.



69

Fl.  
Ob.  
Bsn.  
Cl.Eb  
Cl.1  
Cl.2&3  
B.Cl.  
A.Sax.1&2  
T.Sax.  
B.Sax.  
Tpt.1  
Tpt.2&3  
Hrn.1  
Hrn.2&3  
Tbn.1  
Tbn.2&3  
Euph.  
Bass  
Timp.  
Perc.

*p*

78

Fl.  
Ob.  
Bsn.  
Cl.Eb  
Cl.1  
Cl.2&3  
B.Cl.  
A.Sax.1&2  
T.Sax.  
B.Sax.  
Tpt.1  
Tpt.2&3  
Hrn.1  
Hrn.2&3  
Tbn.1  
Tbn.2&3  
Euph.  
Bass  
Timp.  
Perc.

*p*

1. 2.

87

Fl.

Ob.

Bsn.

ClEb

Cl.1

Cl.2&3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

*p*

*p*

95

Fl.

Ob.

Bsn.

ClEb

Cl.1

Cl.2&3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

*poco rit.*

103 *A tempo*

Fl. *p*

Ob. *p*

Bsn. *p*

Cl.Eb *p*

Cl.1 *p*

Cl.2&3 *p*

B.Cl. *p*

A.Sax.1&2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt.1 *p*

Tpt.2&3 *p*

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass *p*

Timp. *p*

Perc. *p*

175

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

182 *Tempo primo*

Fl. *ff*

Ob. *ff*

Bsn. *p* *ff* *p*

Cl.Eb *p* *ff* *p*

Cl.Bb *p* *ff* *p*

Cl.C.2&3 *p* *ff* *p*

B.Cl. *p* *ff* *p*

A.Sax.1&2 *ff* *p*

T.Sax. *ff* *p*

B.Sax. *p* *ff* *p*

Tpt.1 *p* *ff* *p*

Tpt.2&3 *p* *ff* *p*

Hrn.1 *p* *ff* *p*

Hrn.2&3 *p* *ff* *p*

Tbn.1 *p* *ff* *p*

Tbn.2&3 *p* *ff* *p*

Euph. *ff*

Bass *p* *ff* *p*

Timp. *ff*

Perc. *ff*

190

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.Eb *f*

Cl.Bb *f*

Cl.C.2&3 *f*

B.Cl. *f*

A.Sax.1&2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *f*

Hrn.2&3 *f*

Tbn.1 *f*

Tbn.2&3 *f*

Euph. *f*

Bass *f*

Timp. *f*

Perc. *f*

198

Fl.  
Ob.  
Bsn.  
Cl.Eb  
Cl.Bb  
Cl.2&3  
B.Cl.  
A.Sax.1&2  
T.Sax.  
B.Sax.  
Tpt.1  
Tpt.2&3  
Hrn.1  
Hrn.2&3  
Tbn.1  
Tbn.2&3  
Euph.  
Bass  
Timp.  
Perc.

237

poco rit. Tempo primo

Fl.  
Ob.  
Bsn.  
Cl.Eb  
Cl.Bb  
Cl.2&3  
B.Cl.  
A.Sax.1&2  
T.Sax.  
B.Sax.  
Tpt.1  
Tpt.2&3  
Hrn.1  
Hrn.2&3  
Tbn.1  
Tbn.2&3  
Euph.  
Bass  
Timp.  
Perc.



247

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

*p*

*cresc.*

255

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

*p*

*cresc.*

263

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.Eb *ff*

Cl.1 *ff*

Cl.2&3 *ff*

B.Cl. *ff*

A.Sax.1&2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt.1 *ff*

Tpt.2&3 *ff*

Hrn.1 *ff*

Hrn.2&3 *ff*

Tbn.1 *ff*

Tbn.2&3 *ff*

Euph. *ff*

Bass *ff*

Timp. *ff*

Perc. *ff*

272

Fl.

Ob.

Bsn. *p*

Cl.Eb *p*

Cl.1 *p*

Cl.2&3 *p*

B.Cl. *p*

A.Sax.1&2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt.1

Tpt.2&3

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass *p*

Timp. *p*

Perc. *p* Triangle