

# JAZZPRESSO

## Nicholas Duron

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **4:06**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

**Tierolff for Band No. 27 "CRESCENT AVENUE"**

LMCD-12389

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#### Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	3
C Bass 1-2	4
Drumset	1
Percussion	1
Timpani	1
Mallets	1

#### S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Euphonium bass clef	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

#### JAZZPRESSO

##### Nederlands:

Nicholas Duron heeft met "Jazzpresso" een swingstuk geschreven wat bestaat uit twee delen. Het eerste deel is een relaxte, bijna dromerige swing die middels een plotse Gene Krupa-achtige overgang over gaat in een uptempo swing. Dit deel begint met een eerste, goed in het gehoor liggend thema in klarinet/saxofoon/trumpet, gevolgd door tegenthema in het lage koper. Een drumsolo, die leidt naar het pakkende slot, kan uiteraard niet ontbreken!

##### English:

Nicholas Duron composed a swinging tune, "Jazzpresso", consisting of two parts. The first part is a relaxed, almost dreamy swing that changes into an up-tempo swing because of a Gene Krupa style break. This part starts with a first, nice-sounding theme in clarinet/saxophone/trumpet, followed by a theme for the low brass section. Of course, this composition would not be complete without a catchy ending, preceded by a drum solo!

##### Deutsch:

Mit „Jazzpresso“ hat Nicholas Duron ein schönes Swingstück in zwei Teilen geschrieben. Der erste Teil ist ein entspannter, fast träumerischer Swing der plötzlich mittels eines Übergangs in Gene Krupa Stil in einen schnellen Swing übergeht. Dieser zweite Teil fängt zuerst mit einem wohlklingenden Thema bei der Klarinette/der Trompete/oder dem Saxophon, an; dann kommt das Gegenthema beim tiefen Blech. Ein Schlagzeugsolo das zum reizenden Schluss führt konnte ja nicht fehlen.

##### Français:

Avec « Jazzpresso » Nicholas Duron a écrit une petite pièce de jazz en deux parties. La première partie est écrite dans un style de swing relaxant, presque rêveur. Une transition dans le style du grand batteur Gene Krupa mène vers un swing bien plus animé. Un thème agréable joué par la clarinette, le saxophone et la trompette est suivi d'une réplique par les cuivres graves. L'inévitable solo de batterie introduit le final saisissant.

# JAZZPRESSO

Nicholas Duron

$\text{♩} = 100$  (♩ = ♩)

⑥

Musical score for page 4, measures 21-27. The score includes parts for Flute, Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-3, French Horns 1-3, Trombones 1-3, Cymbal/Euphonium, Contrabass, Drums, Percussion, and Mallets. Dynamics include *f*, *mf*, and *Sostenuto*. Articulations like accents and slurs are present. A circled measure number 22 is at the top left.

Musical score for page 5, measures 28-33. The score continues from page 4. Dynamics include *mf*, *f*, and *Sostenuto*. Articulations like accents and slurs are present. A circled measure number 30 is at the top left. A note for the Mallets part reads "Vibraphone with rotor (soft mallets)".

Fl. <sup>42</sup>

Ob.

Bsn. *mf*

E♭ Clar.

Clar. 1 *mf*

Clar. 2

Clar. 3

A. Clar.

Bs. Clar. *mf*

A. Sax. 1-2 *mf*

T. Sax.

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2 *mf*

Tbn. 3 *mf*

C Euph. *mf*

C Bs. *mf*

Dr. S. *mf* H.H. Fill in *mf*

Perc. *mf* Tambourine *mf*

Timp. *mf*

Mall. *mf* Xylophone *mf*

42 43 44 45 46 47 48 49 50

Fl. <sup>58</sup> *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2

Clar. 3

A. Clar.

Bs. Clar. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2-3

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

C Euph. *mf*

C Bs. *mf*

Dr. S. *mf* H.H. Fill in *mf*

Perc. *mf* Tambourine *mf*

Timp. *mf*

Mall. *mf* Xylophone *mf*

51 52 53 54 55 56 57 58

74

Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
F Hn. 1  
F Hn. 2-3  
Tbn. 1-2  
Tbn. 3  
C Euph.  
C Bs.  
Dr. S.  
Perc.  
Timp.  
Mall.

73

74

75

76

77

78

79

80

Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
F Hn. 1  
F Hn. 2-3  
Tbn. 1-2  
Tbn. 3  
C Euph.  
C Bs.  
Dr. S.  
Perc.  
Timp.  
Mall.

81

82

83

84

85

86

87

FL. *fp* (100)

Ob. *fp*

Bsn. *fp*

Eb Clar. *fp*

Clar. 1 *fp*

Clar. 2 *fp*

Clar. 3 *fp*

A. Clar. *fp*

Bs. Clar. *fp*

A. Sax. 1-2 *fp*

T. Sax. *fp*

B. Sax. *fp*

Tpt. 1 *fp*

Tpt. 2-3 *fp*

F Hn. 1 *fp*

F Hn. 2-3 *fp*

Tbn. 1-2 *fp*

Tbn. 3 *fp*

C Euph. *fp*

C Bs. *fp*

Dr. S. *fp* R.C. H.H.

Perc. *fp* Bongos

Timp. *mf*

Mall. *mf*

95 96 97 98 99 100 101 102

FL. (108)

Ob.

Bsn. *f*

Eb Clar.

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *f*

A. Sax. 1-2 *f*

T. Sax. *mf*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

C Euph. *f*

C Bs. *f*

Dr. S. *f*

Perc. *f*

Timp. *f*

Mall. *f*

103 104 105 106 107 108 109