

LETTERS FROM IWO JIMA (MAIN TITLES)

Kyle Eastwood & Michael Stevens, arr. Rob Balfort

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà 3

Duration / Tijdsduur / Durée / Dauer / Durata 4:29

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 24 "GRAND CANYON"

LMCD-12370

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Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2-3	2
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone 1	1
C Baritone 2	1
B♭ Baritone 1 treble clef	1
B♭ Baritone 2 treble clef	1
C Bass	4
Snare Drum	1
Bass Drum	1
Timpani	1

S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn 1	1
E♭ Horn 2-3	2
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Baritone 1 bass clef	1
B♭ Baritone 2 bass clef	1
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2

LETTERS FROM IWO JIMA

Nederlands:

Tegen het einde van de Tweede Wereldoorlog (1945) was het Japanse eiland Iwo Jima gedurende twee maanden het toneel van bloederige gevechten tussen Japanse en Amerikaanse soldaten. De film, die in 2006 uitkwam en werd geregiseerd door Clint Eastwood, geeft een invalshoek vanaf de Japanse kant en dat is eens wat anders dan de meeste films over de Tweede Wereldoorlog. De muziek die voor deze film werd geschreven door Kyle Eastwood en Michael Stevens is van absolute wereldklasse en weet de kijker van de film, maar ook de luisteraar van dit arrangement, gegarandeerd te beroeren.

English:

By the end of World War II (1945), during two months the Japanese island Iwo Jima was the site of many bloody fights between the Japanese and American soldiers. The Clint Eastwood directed movie that was released in 2006, was filmed from the Japanese perspective, which is unusual for most western produced World War II movies. The Kyle Eastwood and Michael Stevens composed soundtrack of this motion picture is absolute top notch and definitely touches the viewer of this film as well as the listener of this arrangement.

Deutsch:

Gegen Ende des Zweiten Weltkriegs (1945) war die japanische Insel Iwo Jima der Schauplatz von blutigen Kämpfen zwischen japanischen und amerikanischen Soldaten. Der 2006 erschienene Film des Regisseurs Clint Eastwood, zeigt die Gegebenheiten aus der Sicht der Japaner, was für Filme über diesen Weltkrieg eher untypisch ist. Die Musik für diesen Film wurde von Kyle Eastwood und Michael Stevens komponiert und ist absolut Weltklasse. Sie begeistert nicht nur die Zuschauer sondern auch die Zuhörer dieses Arrangements.

Français:

Vers la fin de la Deuxième Guerre Mondiale (1945), durant deux mois, l'île japonaise de Iwo Jima fut la scène de combats sanglants entre soldats japonais et américains. Le film réalisé par Clint Eastwood, sorti en 2006, voit les faits du point de vue japonais ce qui nous change de la plupart des films sur la Deuxième Guerre Mondiale. La musique de ce film, écrite par Kyle Eastwood et Michael Stevens, est d'une grande classe et elle est très captivante non seulement pour les spectateurs, mais également pour tous ceux qui écoutent cet arrangement.

LETTERS FROM IWO JIMA (MAIN TITLES)

Full Score
(Concert Band)

Kyle Eastwood & Michael Stevens
Arr. Rob Balfoort

- LETTERS FROM IWO JIMA (MAIN TITLES) -
- 2 -

Largo $\text{♩} = 50$

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Musical score for page 5, measures 26-29. The score includes parts for Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1 (Solo), B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2-3, C Trumpet 1, C Trumpet 2, C Trumpet 3, C Baritone 1, C Baritone 2, C Bass, Timpani, Snare Drum (S.D.), and Bass Drum (B.D.).

Measures 26-29 are marked *mf*. The B♭ Trumpet 1 part features a solo line starting in measure 26. The F Horns, C Trumpets, and C Baritones play sustained notes with *Tutti* markings. The Snare Drum and Bass Drum parts provide a rhythmic accompaniment.

Musical score for page 6, measures 30-33. The score includes parts for Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2-3, C Trumpet 1, C Trumpet 2, C Trumpet 3, C Baritone 1, C Baritone 2, C Bass, Timpani, Snare Drum (S.D.), and Bass Drum (B.D.).

Measures 30-33 are marked *mp*. The Flute, Oboe, and B♭ Bass Clarinet parts feature melodic lines starting in measure 30. The F Horns, C Trumpets, and C Baritones continue with sustained notes. The Snare Drum and Bass Drum parts maintain the rhythmic accompaniment.

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Fl.

Ob.

Bsn.

E \flat Clar.

B \flat Clar. 1

B \flat Clar. 2

B \flat Clar. 3

B \flat Bs. Clar.

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Timp.

S.D.

B.D.

mp

Tutti

34 35 36 37 38 39