

# LOVE SONG AND ROCK DANCE

## Ton Verhiel

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **3-4**

Duration / Tijdsduur / Durée / Dauer / Durata **8:30**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

**Tierolff for Band No. 8 "Toast To Europe"**

LMCD-1529

## LOVE SONG AND ROCK DANCE

Nederlands:

Dit werk bestaat uit twee contrasterende delen: een liefelijke popballad en een rocksong met een stevige drive en drumsolo. Het werk zal bij het publiek aanspreken! Succes verzekerd.

English:

This piece consists of two contrasting parts: a lovely pop ballad and a solid rock tune with a drums solo. This song will definitely captivate the audience! Success guaranteed.

Deutsch:

Dieses Werk besteht aus zwei kontrastierenden Teilen: Eine sanfte Popballade und ein Rocksong mit pulsierendem Rhythmus und Schlagzeugsolo. Ein Publikumserfolg!

Français:

Cette pièce consiste en deux parties contrastantes : une charmante ballade pop et un air de rock solide avec solo de percussion. Succès garanti.

### Concert Band

Full score	1
Flute 1	3
Flute 2	2
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1 (HA)	1
E♭ Alto Saxophone 2 (HA)	1
B♭ Tenor Saxophone (HA)	2
E♭ Baritone Saxophone (HA)	1
B♭ Trumpet 1 (HA)	2
B♭ Trumpet 2 (HA)	2
B♭ Trumpet 3 (HA)	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
B♭ Baritone treble clef	3
C Bass 1-2	4
Timpani/Drums	3
Mallet Percussion	1

### S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone 1	1
B♭ Soprano Saxophone 2	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
E♭ Horn 4	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Baritone bass clef	2
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2

# LOVE SONG AND ROCK DANCE

FOR BAND

Ton Verhief

## 1. Love Song

Moderato  $\text{♩} = 76-88$

Musical score for the first page of 'Love Song'. The score includes parts for Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1-2, F Horn 3-4, Trombone 1, Trombone 2, Trombone 3, C Baritone, C Basses, Mallet Percussion (Vibraphone), and Percussion (Tympani). The score is in 4/4 time and features dynamics such as *p*, *simile*, *poco cresc.*, and *dim.*. A first ending bracket is present at the bottom of the page, spanning measures 1 through 6.

Musical score for the second page of 'Love Song'. The score continues from the first page and includes parts for Fl. 1-2, Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1-2, F Hn. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, C Brtn., C Bs., Mallet Perc. (Glockenspiel), and Perc. (Cymbals). The score includes dynamics such as *mf*, *p*, and *mp*. Performance instructions include *Rit.* and *A<sup>o</sup>*. A first ending bracket is present at the top of the page, spanning measures 7 through 14.

Fl. 1-2 *mf* **(B) Solo**

Ob.

Bsn.

Eb Clar.

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

Bs. Clar.

A. Sax. 1-2 *p*

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

C Bs.

Mall. Perc. *Vibra.*

Perc.

15

16

17

18

19

20

21

Fl. 1-2 *mf* **(C)**

Ob. *mf*

Bsn. *dim.* *mp*

Eb Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bs. Clar. *mf* *dim.* *mp*

A. Sax. 1-2 *mf* *dim.* *mp*

T. Sax. *mf* *dim.* *mp*

B. Sax. *mf* *dim.* *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hn. 1-2 *tutti* *f* *dim.* *mp*

F Hn. 3-4 *f* *dim.* *mp*

Tbn. 1 *mf* *dim.* *mp*

Tbn. 2 *mf* *dim.* *mp*

Tbn. 3 *mf* *dim.* *mp*

C Brtn. *mf* *dim.*

C Bs. *mf* *dim.* *mp*

Mall. Perc. *Gl.sp.* *Temp.* *HH.* *S.D.* *dim.*

Perc.

22

23

24

25

26

27

Fl. 1-2  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1-2  
F Hn. 3-4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Brtn.  
C Bs.  
Mall. Perc.  
Perc.

28 29 30 31 32 33

Fl. 1-2  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1-2  
F Hn. 3-4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Brtn.  
C Bs.  
Mall. Perc.  
Perc.

Gl.sp.  
T.T.  
Cymbal  
FILL IN  
Tambourine (Beating) may play after-beat

34 35 36 37 38

Fl. 1-2  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1-2  
F Hn. 3-4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Brn.  
C Bs.  
Mall. Perc.  
Perc.

39 40 41 42 43

Fl. 1-2  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1-2  
F Hn. 3-4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Brn.  
C Bs.  
Mall. Perc.  
Perc.

44 45 46 47 48 49

# 2. Rock Dance

**With Drive**  
8va ad lib.

Flute 1-2 *f* Start 4th time

Oboe *f* Start 4th time

Bassoon *f* Start 2nd time

E♭ Clarinet *f* Start 4th time

B♭ Clarinet 1 *f* Start 4th time

B♭ Clarinet 2 *f* Start 4th time

B♭ Clarinet 3 *f* Start 4th time

B♭ Bass Clarinet *f* Start 4th time

E♭ Alto Saxophone 1-2 *f* Start 3rd time

B♭ Tenor Saxophone *f* Start 3rd time

E♭ Baritone Saxophone *f* Start 3rd time

B♭ Trumpet 1 *f* Start 3rd time

B♭ Trumpet 2 *f* Start 3rd time

B♭ Trumpet 3 *f* Start 3rd time

F Horn 1-2 *f* Start 3rd time

F Horn 3-4 *f* Start 3rd time

Trombone 1 *f* Start 2nd time

Trombone 2 *f* Start 2nd time

Trombone 3 *f* Start 2nd time

C Baritone *f* Start 2nd time

C Basses *f* Start 2nd time

Mallet Percussion *f* Start 4th time

Percussion *f* Start 4th time

1 2 3 4 5

Fl. 1-2

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

C Bs.

Mall. Perc.

Perc.

6 7 8 9 10 11

Fl. 1-2  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1-2  
F Hn. 3-4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Brn.  
C Bs.  
Mall. Perc.  
Perc.

12 13 14 15 16 17

Fl. 1-2  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1-2  
F Hn. 3-4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Brn.  
C Bs.  
Mall. Perc.  
Perc.

18 19 20 21 22 23 24

Fl. 1-2  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1-2  
F Hn. 3-4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Brn.  
C Bs.  
Mall. Perc.  
Perc.

25 26 27 28 29 30 31

Fl. 1-2  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1-2  
F Hn. 3-4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Brn.  
C Bs.  
Mall. Perc.  
Perc.

32 33 34 35 36 37 38 39