

# TROMBONELLA

## Wim Laseroms

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:30**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

**Tierolff for Band No. 4 "Spanish Fire"**

ES 47.162

### Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone	2
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
B♭ Baritone treble clef	2
B♭ Euphonium treble clef	2
C Bass 1-2	4
Percussion	3
Timpani	1
Mallet Percussion	1

## S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Euphonium bass clef	2
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2

### TROMBONELLA

Nederlands:

De trombonesectie op het platform! Een compositie voor minimaal 3 trombones waarin deze sectie hun capaciteiten optimaal kunnen laten horen. Uiteraard vormen de onmisbare traditionele glissandi de hoofdmoot bij dit werk.

English:

The trombone section in the spotlight! A composition for a minimum of 3 trombones, which enables this section to demonstrate its capabilities. Of course, the well-known glissandi are a substantial part of this piece.

Deutsch:

Die Posaunengruppe im Rampenlicht ! Alle Fähigkeiten, die ein Posaunenregister auszeichnen werden hier gefordert.

Français:

Le pupitre des trombones mis en évidence! Voici une composition pour trombones solos (à partir de trois musiciens) qui permet aux solistes de donner un échantillon de leurs capacités. Il va de soi que les inévitables glissandos forment la base de cette pièce.

# TROMBONELLA

Trio for Trombones

Wim Laseroms

$\text{♩} = \text{ca. } 140$

Flute  
Oboe  
Bassoon  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Bb Bass Clarinet  
Eb Alto Saxophone  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bb Trumpet 1  
Bb Trumpet 2  
Bb Trumpet 3  
F Horn 1  
F Horn 2  
F Horn 3  
Trombone 1  
Trombone 2  
Trombone 3  
Bb Baritone  
C Euphonium  
C Basses  
Timpani  
Mallet Percussion (Glockenspiel)  
Percussion

Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bb Clar.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bb Brtn.  
C Euph.  
C Bs.  
Timp.  
Mall. Perc.  
Perc.

Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bb Brtn.  
C Euph.  
C Bs.  
Timp.  
Mall. Perc.  
Perc.

22 23 24 25 26 27 28 29 30 31

Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bb Brtn.  
C Euph.  
C Bs.  
Timp.  
Mall. Perc.  
Perc.

32 33 34 35 36 37 38 39 40 41 42



Fl. *cresc.*

Ob. *p cresc.*

Bsn. *mf cresc.*

Eb Clar. *cresc.*

Clar. 1 *cresc.*

Clar. 2 *mf cresc.*

Clar. 3 *mf cresc.*

Bs. Clar. *cresc.*

A. Sax. *p cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

Tpt. 1 *open*

Tpt. 2 *open*

Tpt. 3 *open*

F Hn. 1 *cresc.*

F Hn. 2 *cresc.*

F Hn. 3 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Bb Btrn. *cresc.*

C Euph. *cresc.*

C Bs. *cresc.*

Timp.

Mall. Perc.

Perc.

74 75 76 77 78 79 80 81 82 83

Fl. *p*

Ob. *p*

Bsn. *p*

Eb Clar. *p*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

Bs. Clar. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *muted p*

Tpt. 2 *muted p*

Tpt. 3 *muted p*

F Hn. 1 *p*

F Hn. 2 *p*

F Hn. 3 *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bb Btrn. *p*

C Euph. *p*

C Bs. *p*

Timp.

Mall. Perc. *f*

Perc. *p*

84 85 86 87 88 89 90 91 92 93 94