TWO SKETCHES FOR EUPHONIUM AND BAND

Harry Richards

Grade / Moeilijkheidsgraad / Degré de difficulté / Schwierigkeitsgrad / Difficoltà **4 / solo 6**

Duration / Tijdsduur / Durée / Dauer / Durata **11:07**

Recording on / Opname op / Enregistrement sur / Aufnahme auf / Registrazione su
Tierolff for Band No. 28 "TWO MARIMBA REFLECTIONS"
LMCD-12402

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INSTRUMENTATION

Concert Band

Full score	1
C Euphonium solo	1
Bb Euphonium TC solo	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1 (Ha)	1
Eb Alto Saxophone 2 (Ha)	1
Bb Tenor Saxophone (Ha)	2
Eb Baritone Saxophone (Ha)	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1 (Ha)	1
F Horn 2 (Ha)	1
F Horn 3 (Ha)	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	4
Snare Drum/Bass Drum	2
Percussion	2
Timpani	1
Mallet Percussion	1

SUPPLEMENTARY PARTS

Bb Euphonium BC solo	1
Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1 (Ha)	1
Eb Horn 2 (Ha)	1
Eb Horn 3 (Ha)	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Euphonium bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2

TWO SKETCHES FOR EUPHONIUM AND BAND

English:
During a rehearsal of the Military Musical Chapel of Luxembourg, Harry Richards became acquainted with the euphonium player Jean-Luc Desorbay. Richards offered to write Desorbay a composition for euphonium and concert band (also available for Fanfare Band , Brass band, Euphonium and Piano). The result is a wonderful composition in two movements. The first part is the more romantic section of the composition, with long musical phrases. The second part is a little more playful, where technique plays a larger role. It's a real challenge for the soloist and also the accompanying band.

Nederlands:
Tijdens een repetitie van de Militaire Muziekkapel van het Groot Hertogdom Luxemburg maakte Harry Richards kennis met euphonium speler Jean-Luc Desorbay. Richards bood aan om voor Desorbay een compositie te schrijven voor euphonium en harmonieorkest (tevens beschikbaar voor Fanfare, Brass Band en Euphonium en Piano). Het resultaat is een 2-delige compositie waarin de specifieke klank van het instrument goed tot zijn recht komt. Het 1e deel is het meer romantische deel van de compositie met lange muzikale zinnen. Het 2e deel is wat speelser waarbij de techniek ook een grote rol speelt. Een uitdaging voor zowel de solist, maar zeer zeker ook voor het begeleidend harmonieorkest.

Deutsch:
Während einer Probe der Großherzoglichen Militärmusik von Luxemburg, machte Harry Richards Bekanntschaft mit dem Tubisten Jean-Luc Desorbay. Er schlug ihm vor, ein Stück für Euphonium und Blasorchester zu schreiben (Auch erhältlich mit Fanfarenorchester, Brass Band und Euphonium und Klavier). Das Ergebnis ist eine zweiteilige Komposition, in der der spezifische Klang des Instruments zur Geltung kommt. Der erste Teil ist eher romantisch mit langen musikalischen Sätzen. Der zweite Teil ist mehr spielerisch und fordert technische Gewandtheit. Eine Herausforderungen auch für geübte Solisten.

Français:
(Deux esquisses pour euphonium et orchestre à vent) Au cours d'une répétition de la Musique Militaire Grand-ducale du Grand Duché du Luxembourg, Harry Richards a fait la connaissance du tubiste Jean-Luc Desorbay. Il lui propose d'écrire une composition pour Euphonium et orchestre d'Harmonie (également disponible en version Fanfare, Brass Band ou Euphonium et Piano). Cette composition en deux parties met bien en évidence la sonorité spécifique de l'instrument. La première est plutôt romantique avec de longues lignes mélodiques. La seconde a un caractère plus frivole où la technique joue un rôle important. C'est un défi aussi bien pour le soliste que pour l'orchestre.

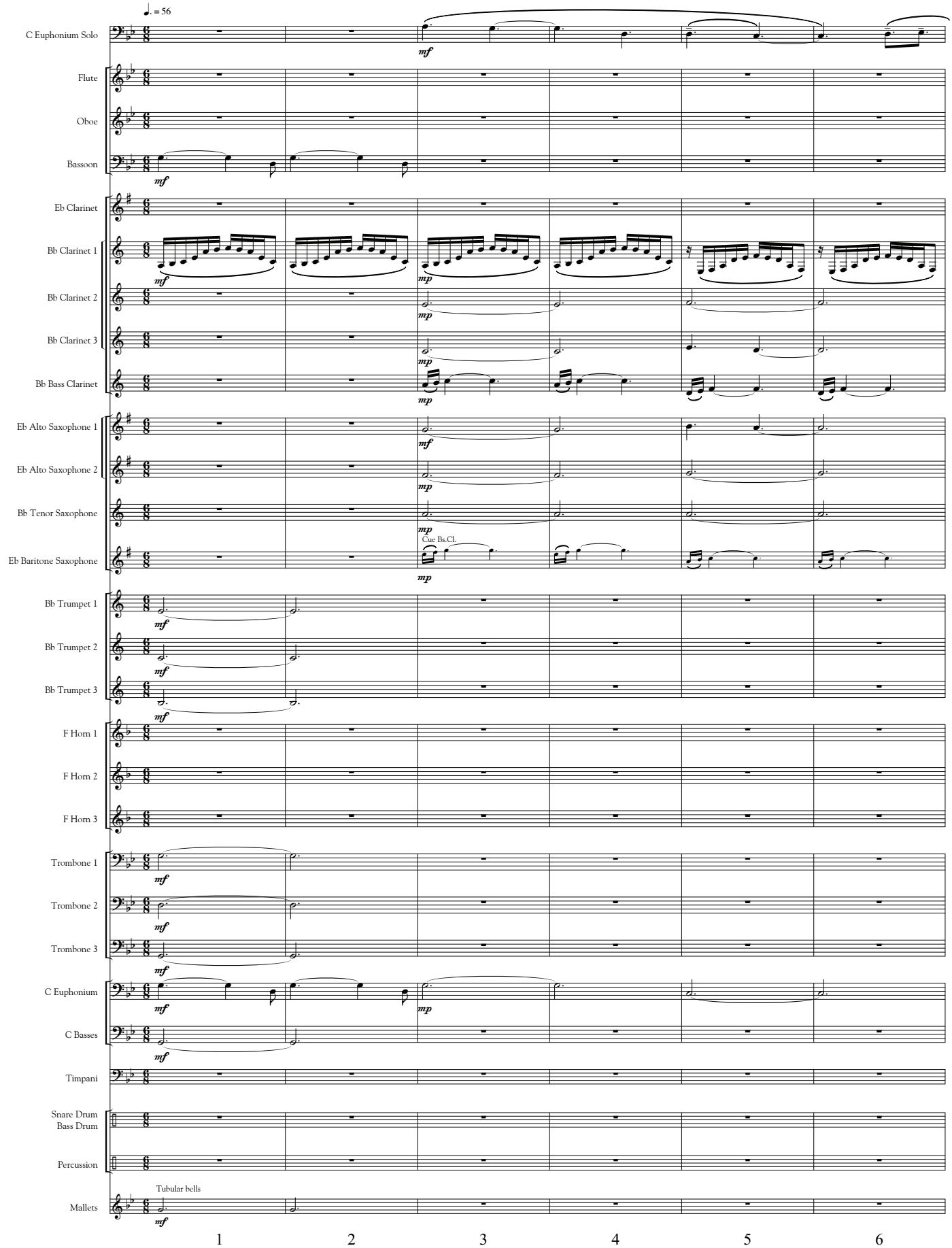
Full Score
(Concert Band)

dedicated to my good friend, Jean-Luc Desorbay

TWO SKETCHES FOR EUPHONIUM AND BAND

Harry Richards

I.



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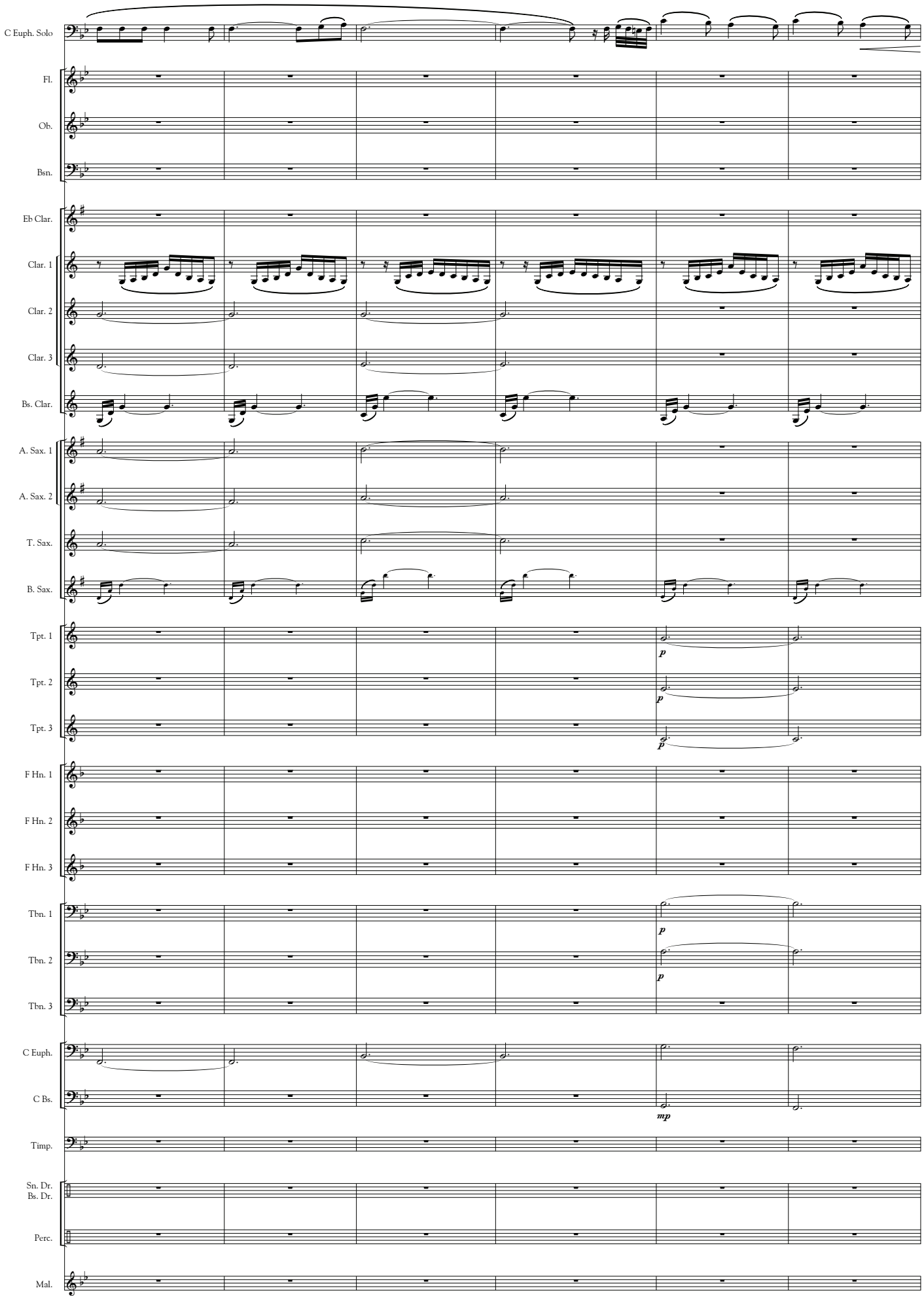
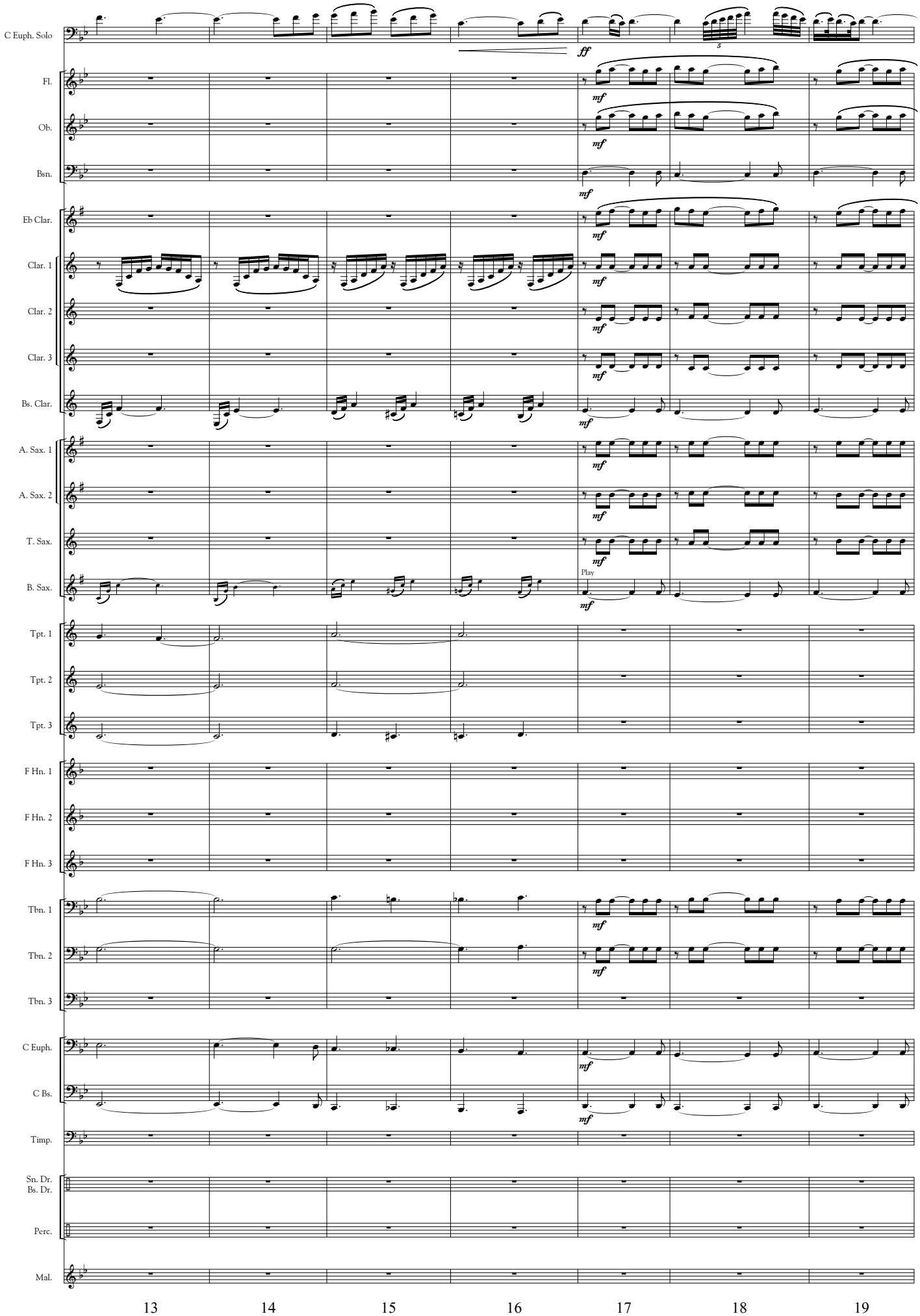
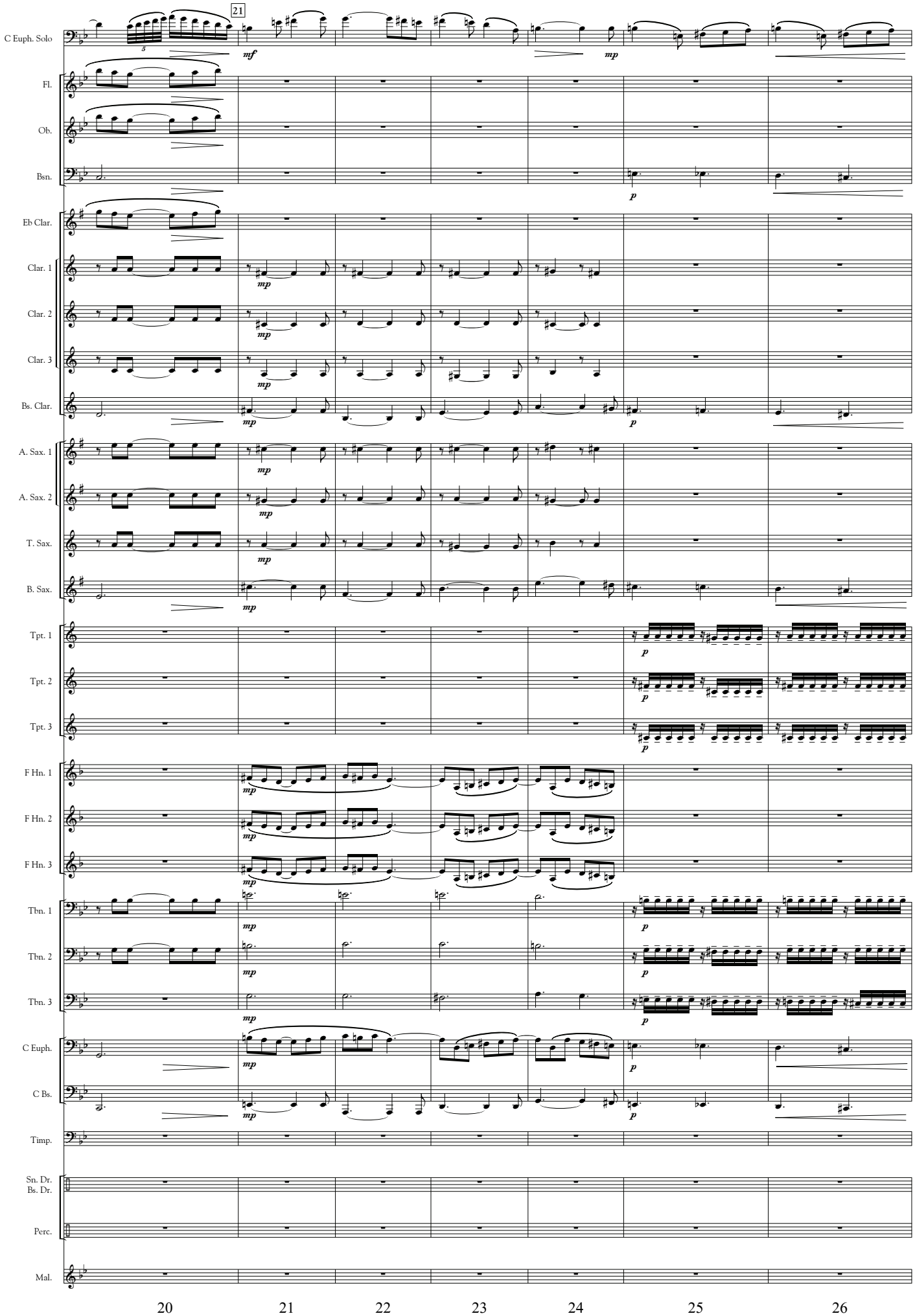
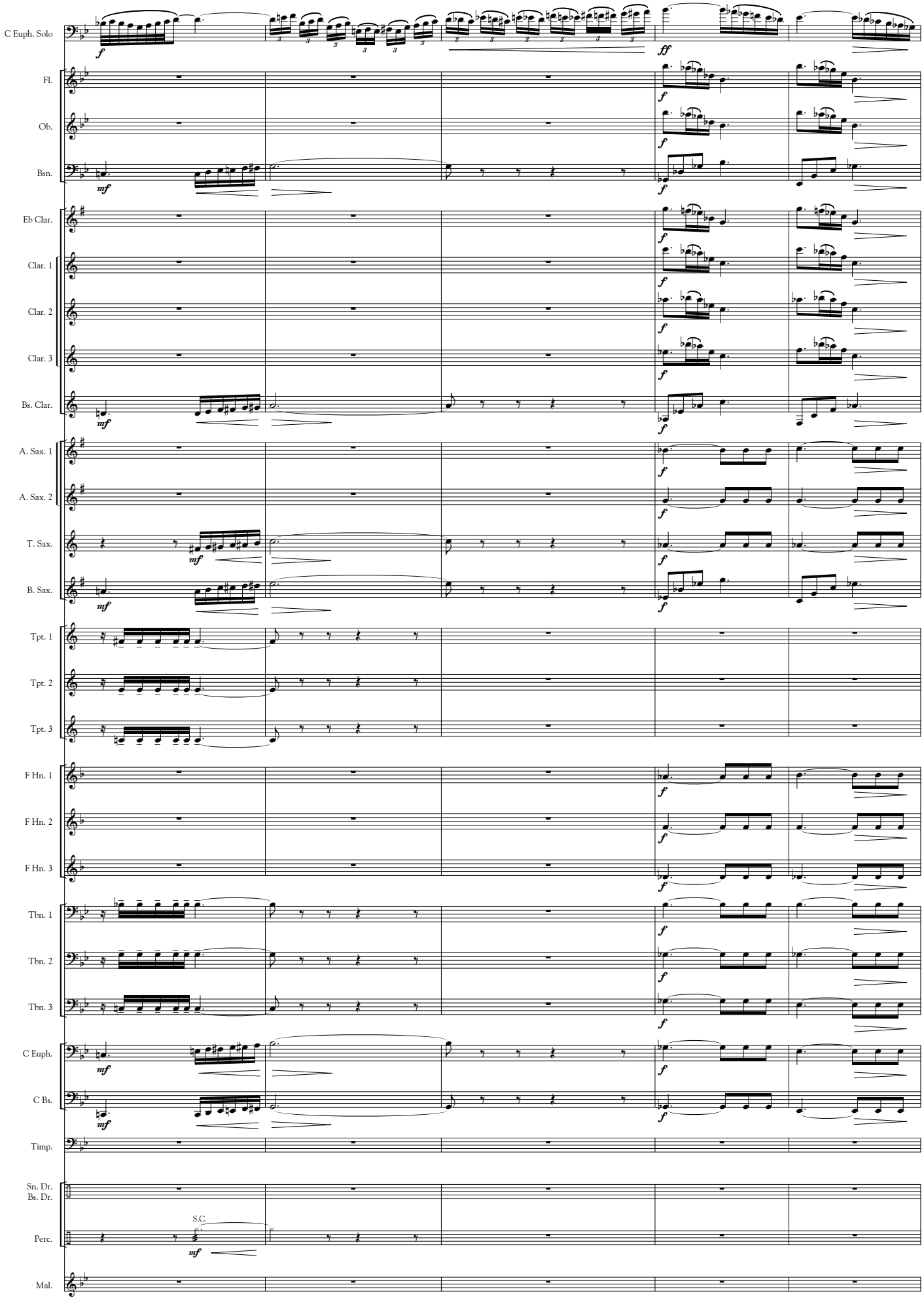
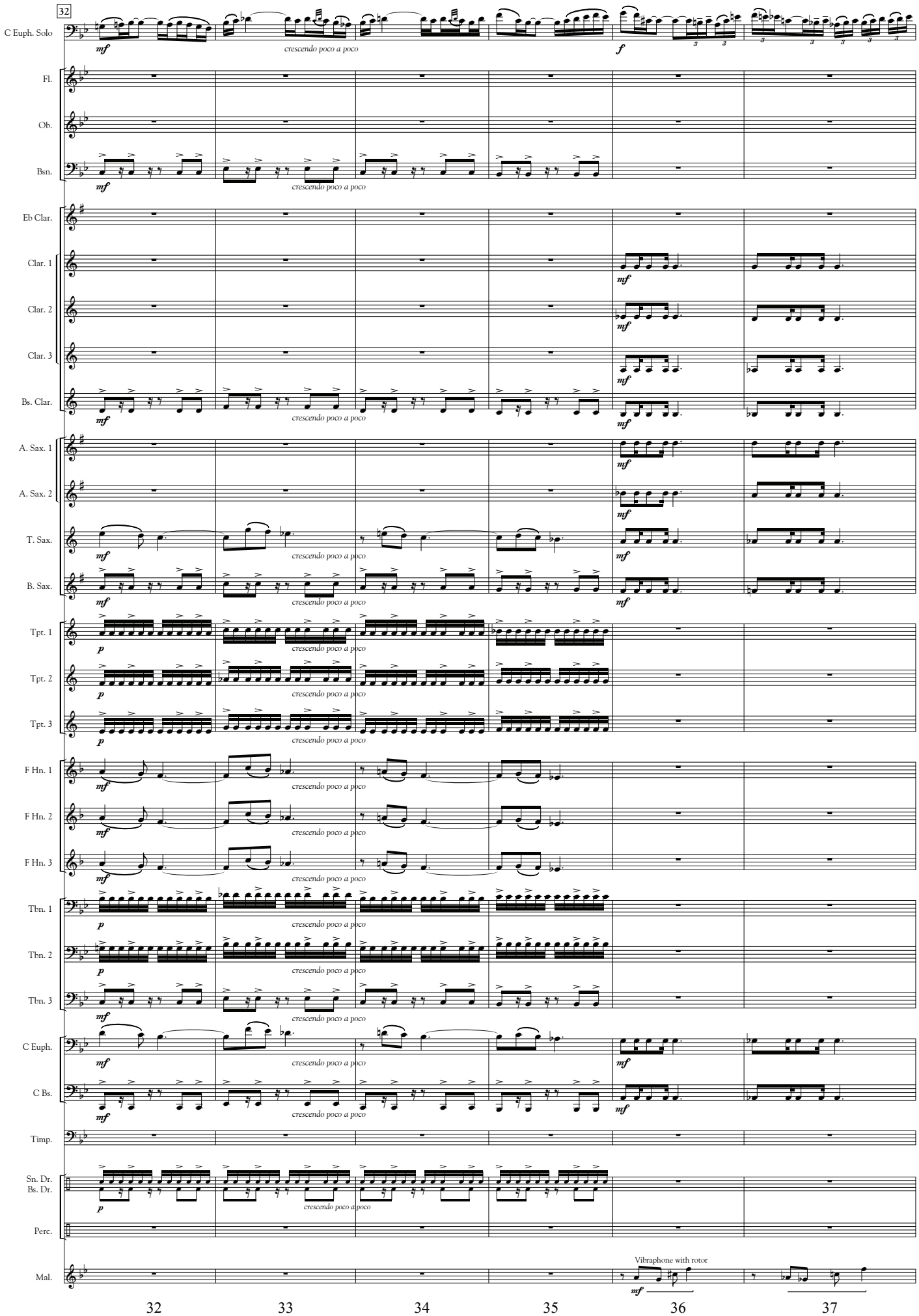
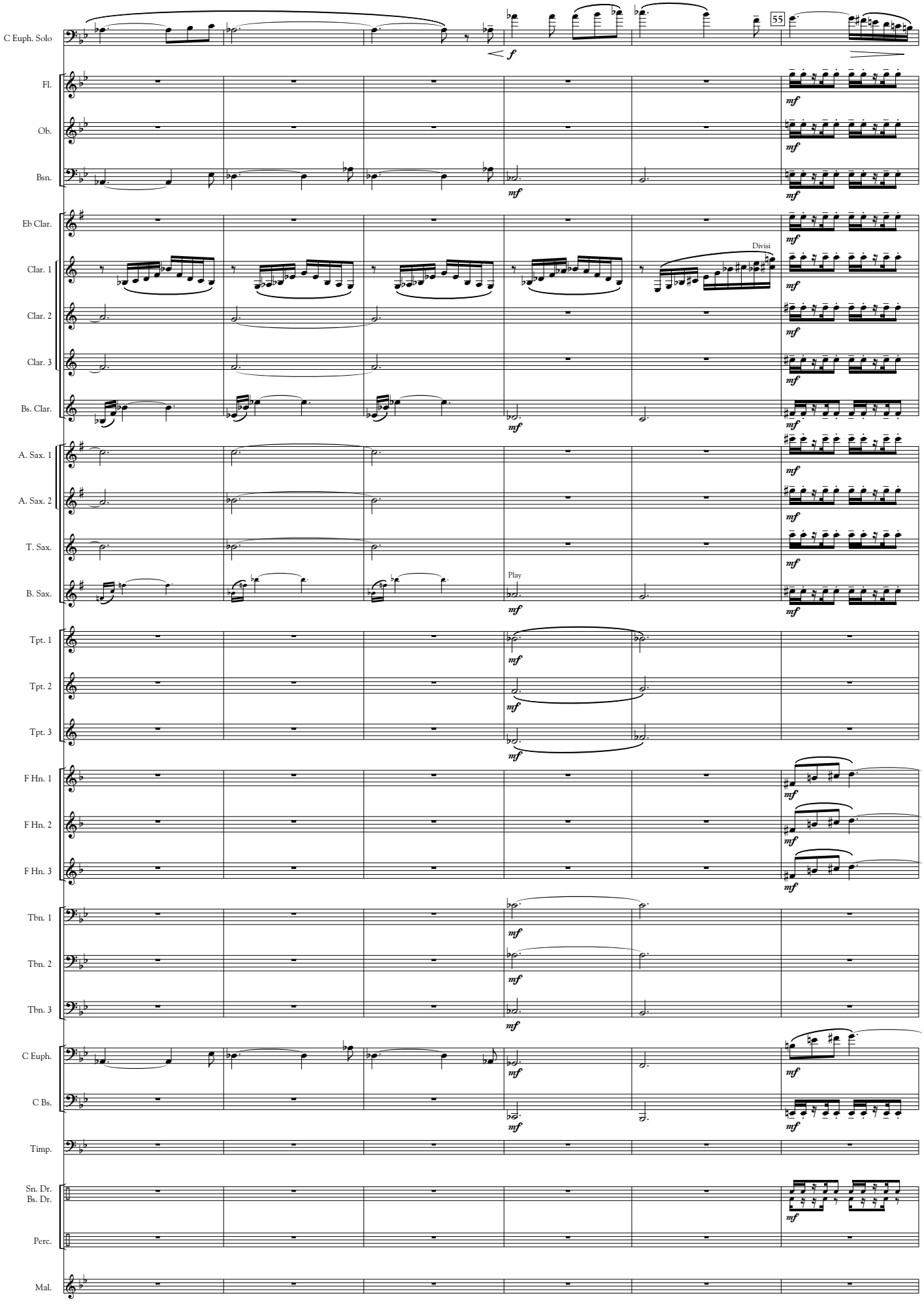

C Euph. Solo
Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
Timp.
Sn. Dr.
Bs. Dr.
Perc.
Mal.
p
p
p
p
p
mp
7
8
9
10
11
12

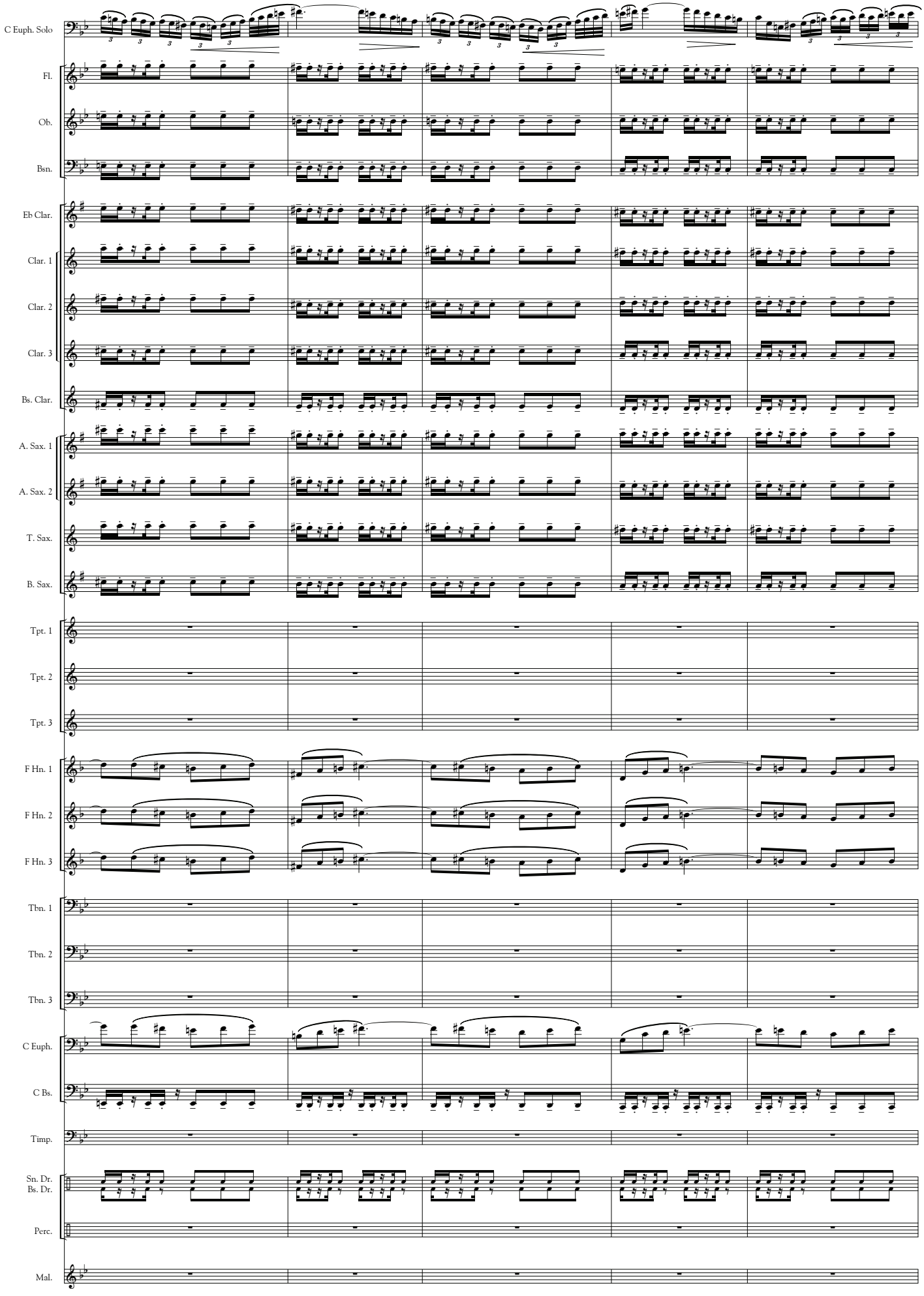

C Euph. Solo
Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
Timp.
Sn. Dr.
Bs. Dr.
Perc.
Mal.
ff
mf
Play
13
14
15
16
17
18
19

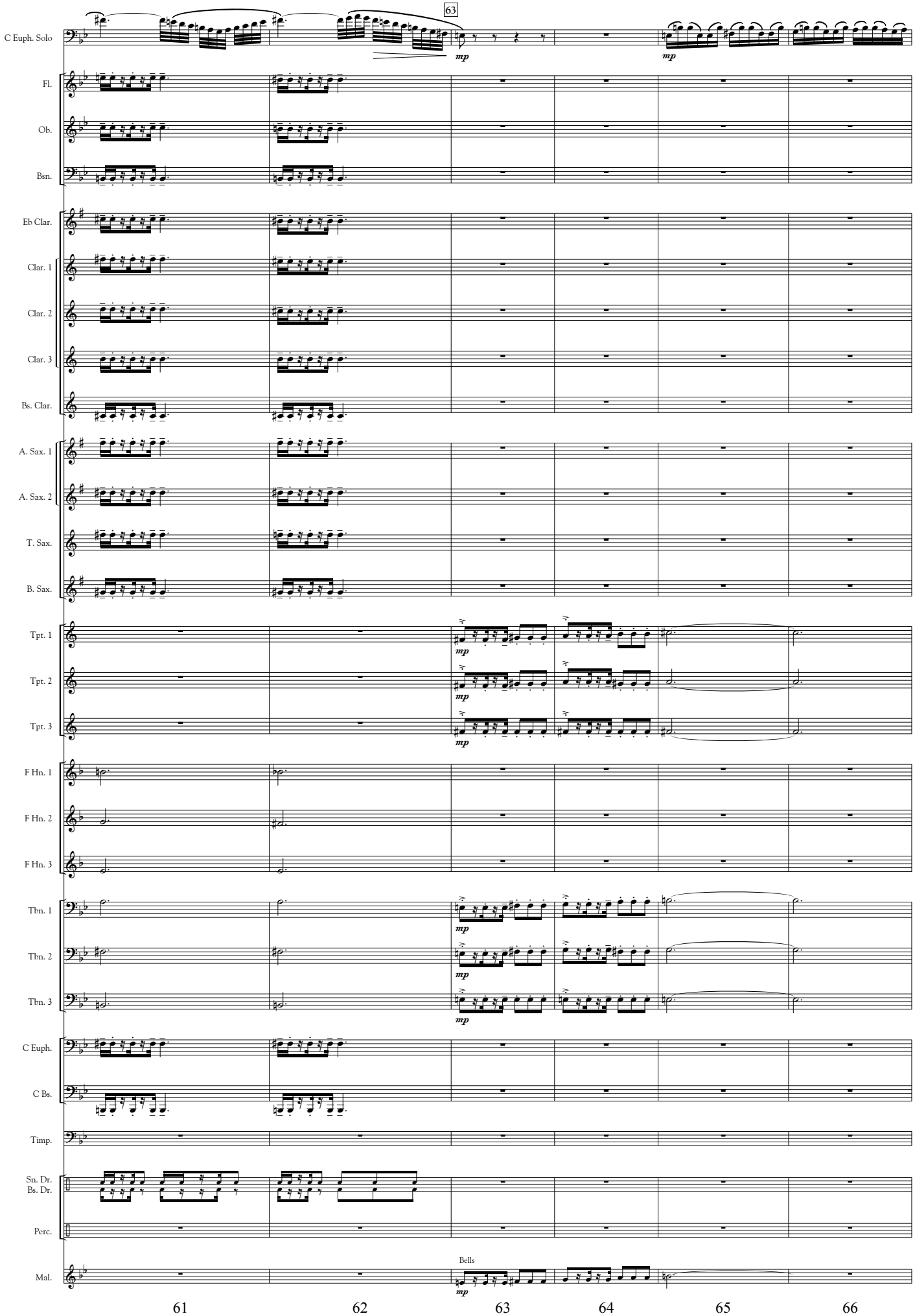

21
C Euph. Solo
Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
Timp.
Sn. Dr.
Bs. Dr.
Perc.
Mal.
mf
mp
p
20
21
22
23
24
25
26

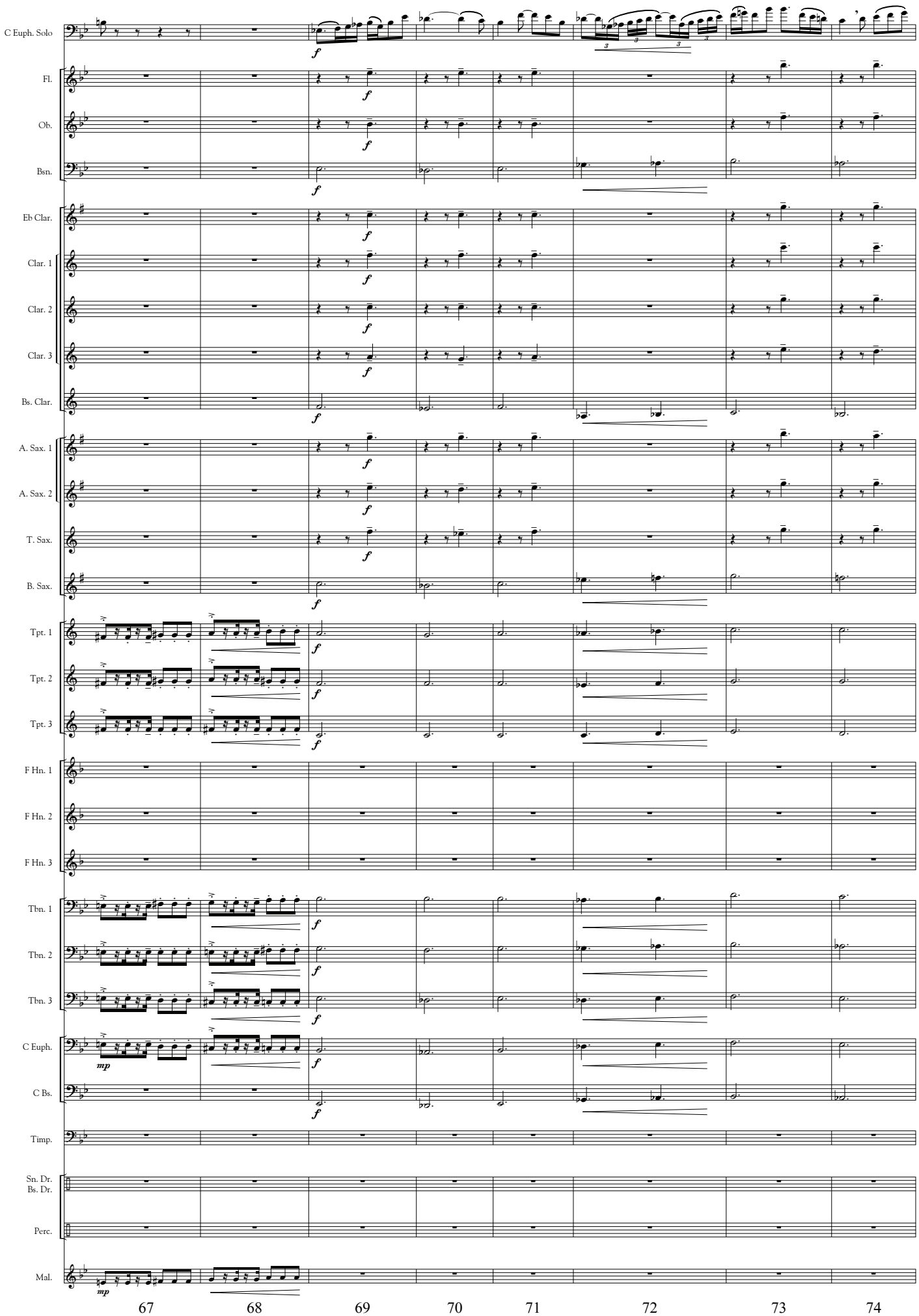

C Euph. Solo
Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
Timp.
Sn. Dr.
Bs. Dr.
S.C.
Perc.
Mal.
27
28
29
30
31

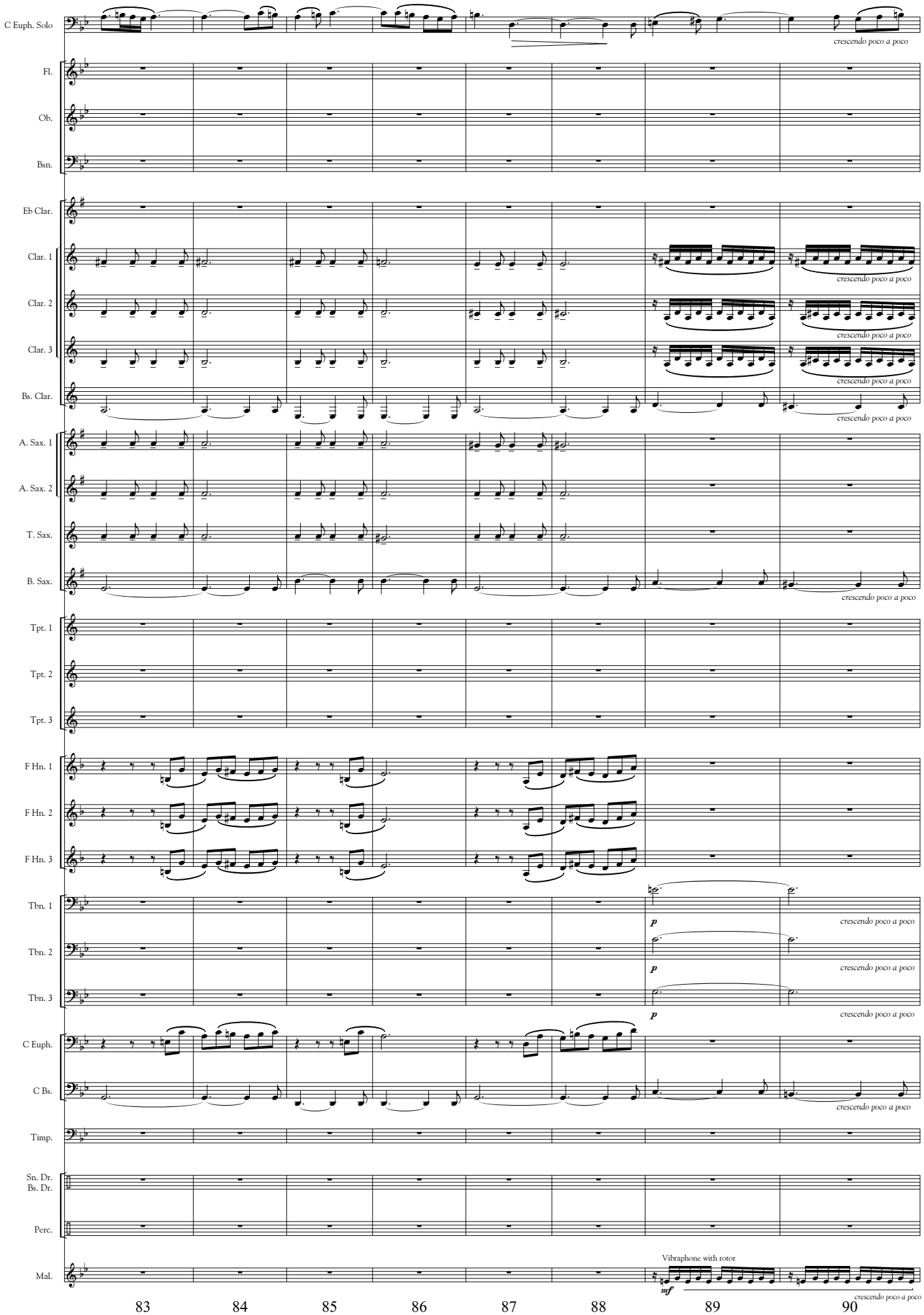

32
C Euph. Solo
Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
Timp.
Sn. Dr.
Bs. Dr.
Perc.
Mal.
Vibraphone with rotor
crescendo poco a poco
32
33
34
35
36
37

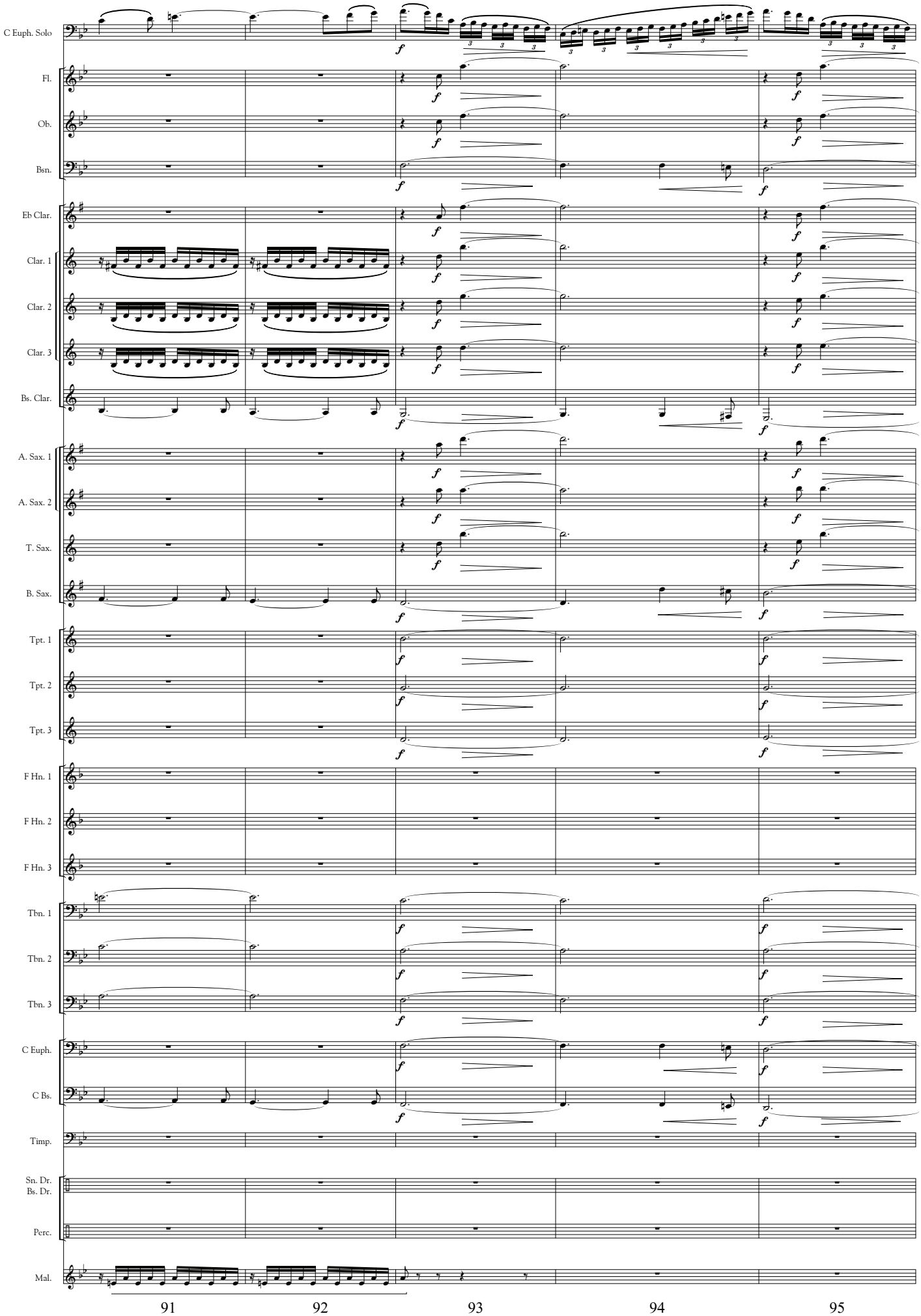

C Euph. Solo
Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
Timp.
Sn. Dr.
Bs. Dr.
Perc.
Mal.
55
Divisi
Play
50
51
52
53
54
55

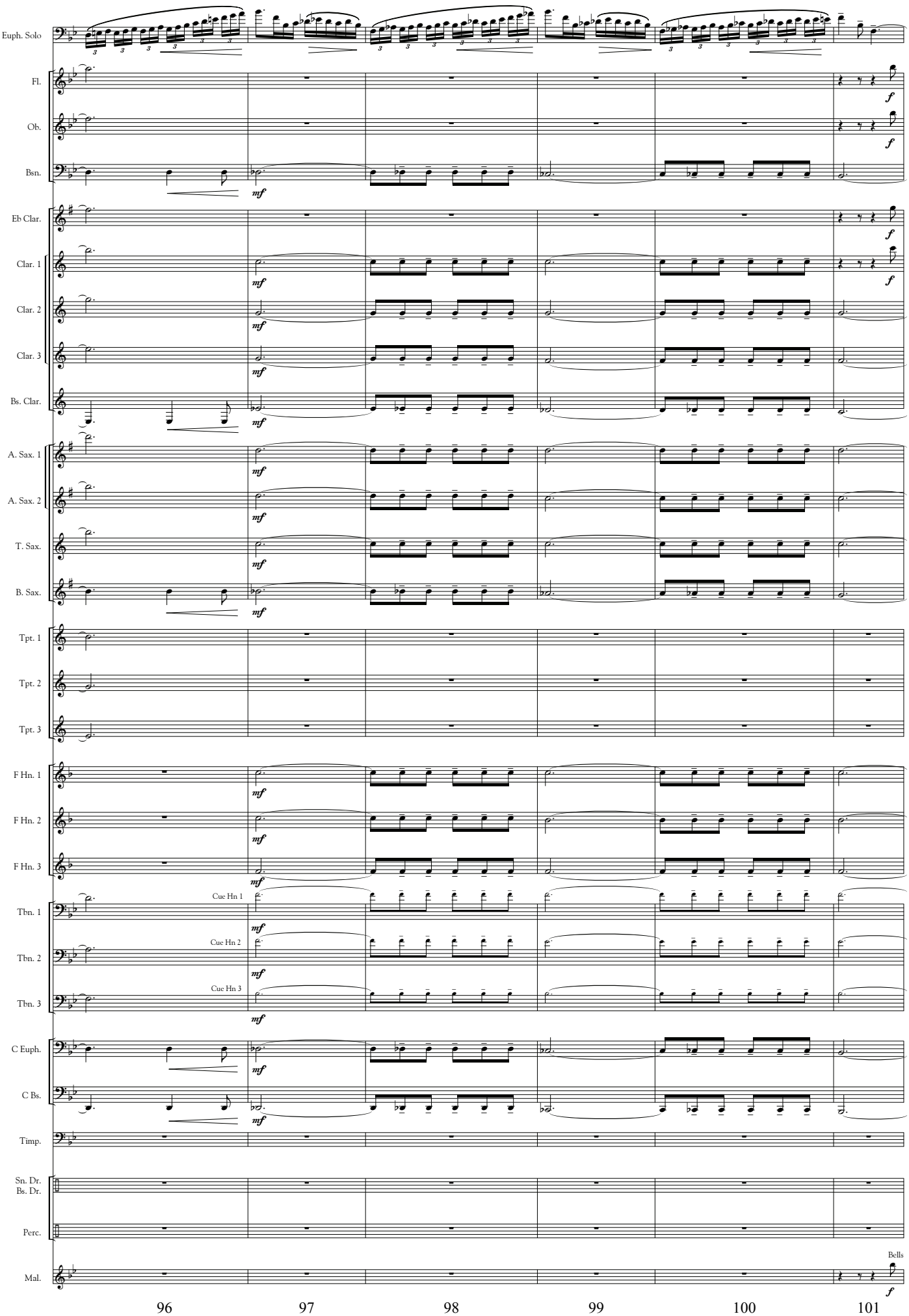

C Euph. Solo
Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
Timp.
Sn. Dr.
Bs. Dr.
Perc.
Mal.
56
57
58
59
60

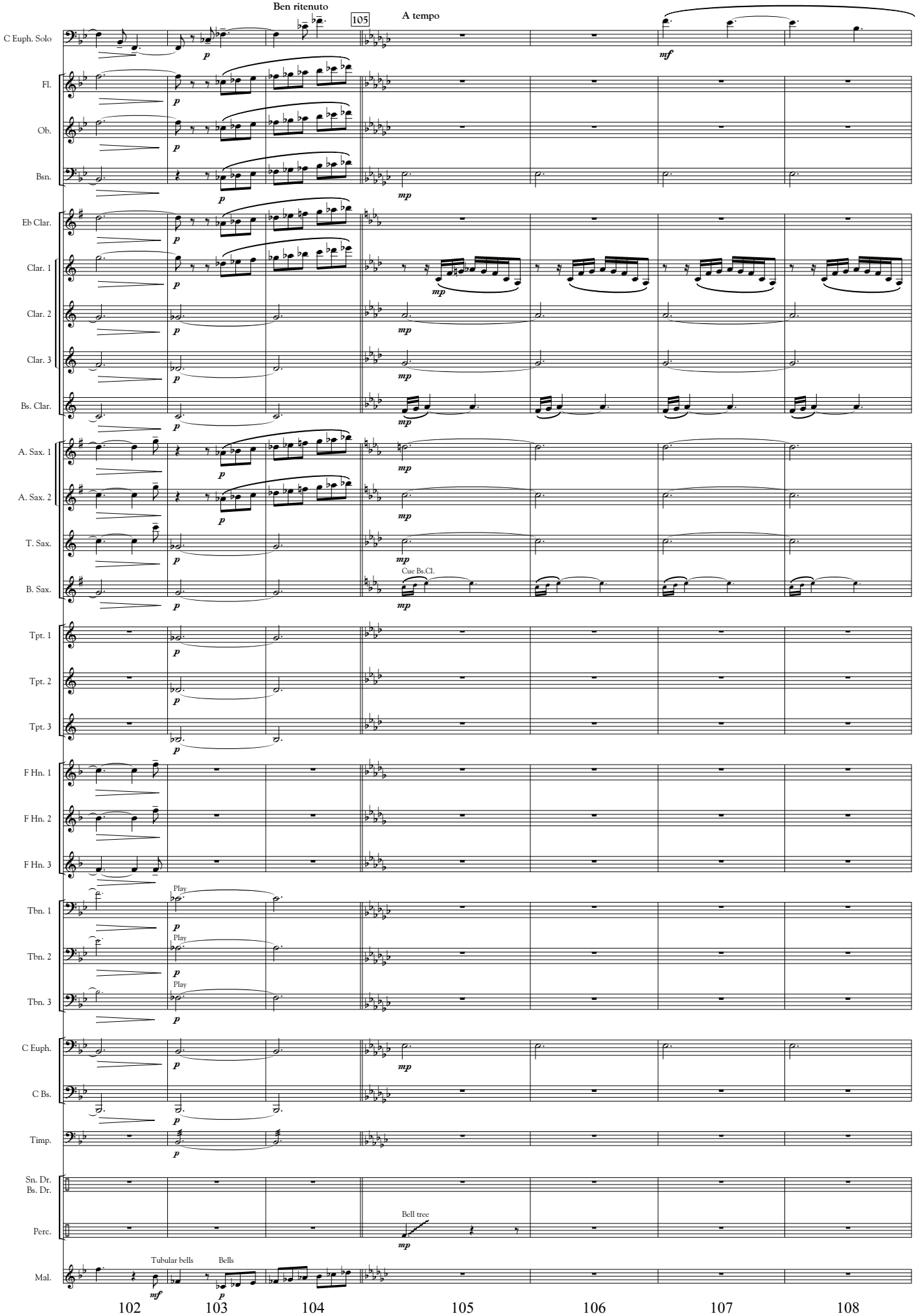

63
C Euph. Solo
Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
Timp.
Sn. Dr.
Bs. Dr.
Perc.
Mal.
Bells
mp
61
62
63
64
65
66

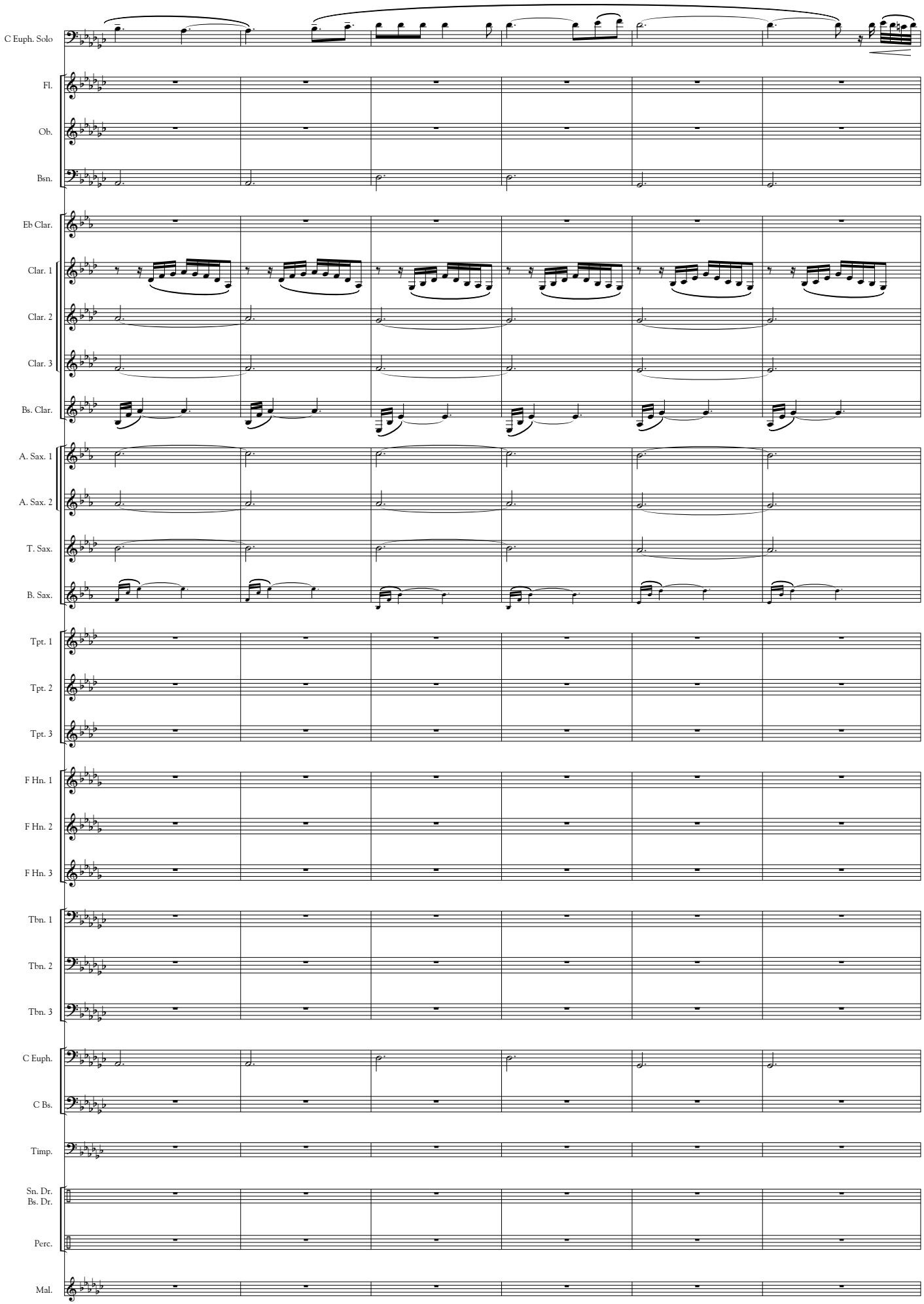

C Euph. Solo
Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
Timp.
Sn. Dr.
Bs. Dr.
Perc.
Mal.
f
mp
67
68
69
70
71
72
73
74


C Euph. Solo
crescendo poco a poco
Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
crescendo poco a poco
Clar. 2
crescendo poco a poco
Clar. 3
crescendo poco a poco
Bs. Clar.
crescendo poco a poco
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
crescendo poco a poco
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
p
crescendo poco a poco
Tbn. 2
p
crescendo poco a poco
Tbn. 3
p
crescendo poco a poco
C Euph.
C Bs.
crescendo poco a poco
Timp.
Sn. Dr.
Bs. Dr.
Perc.
Mal.
Vibraphone with rotor
mf
crescendo poco a poco
83
84
85
86
87
88
89
90

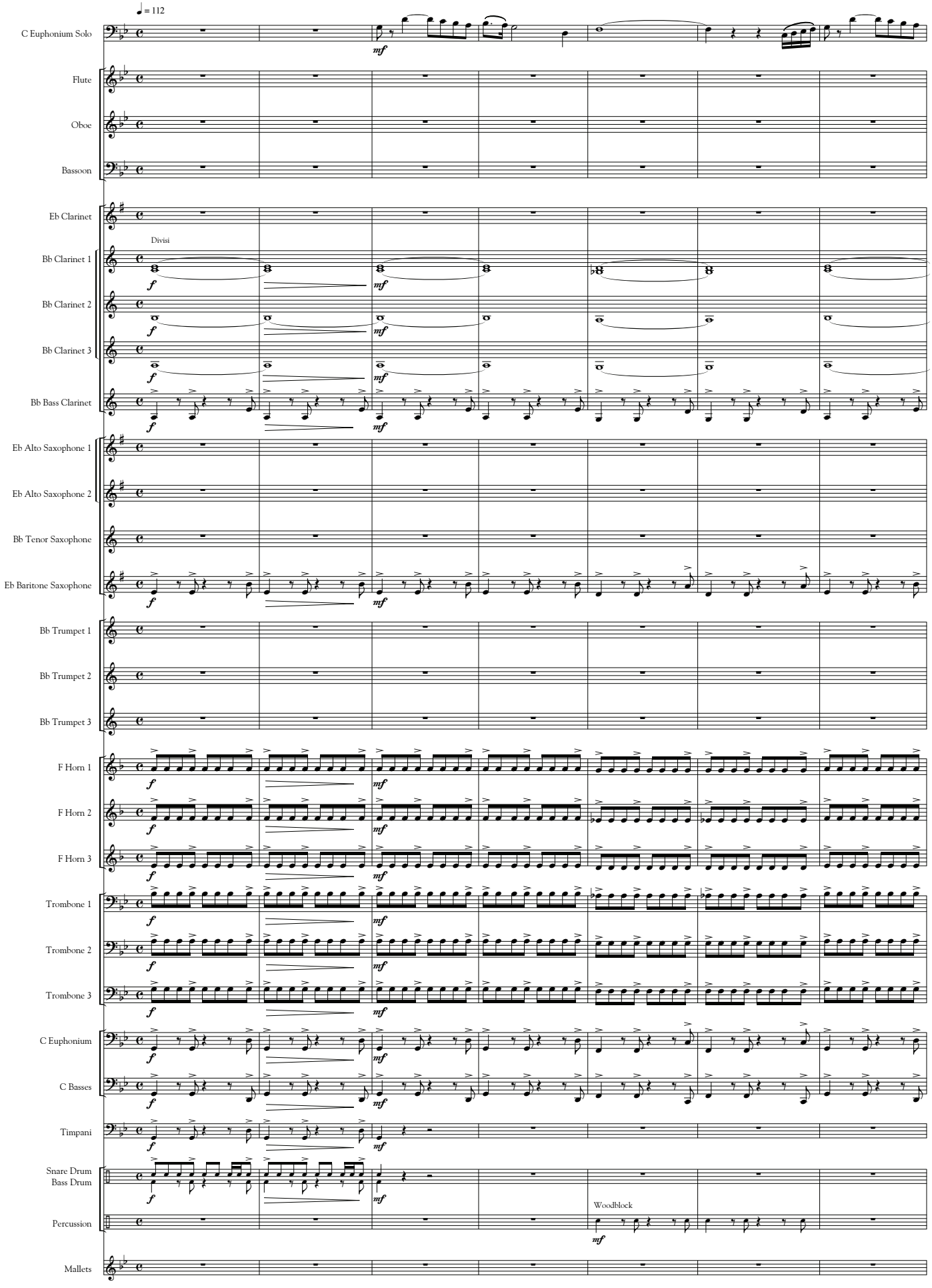

C Euph. Solo
Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
Timp.
Sn. Dr.
Bs. Dr.
Perc.
Mal.
91
92
93
94
95

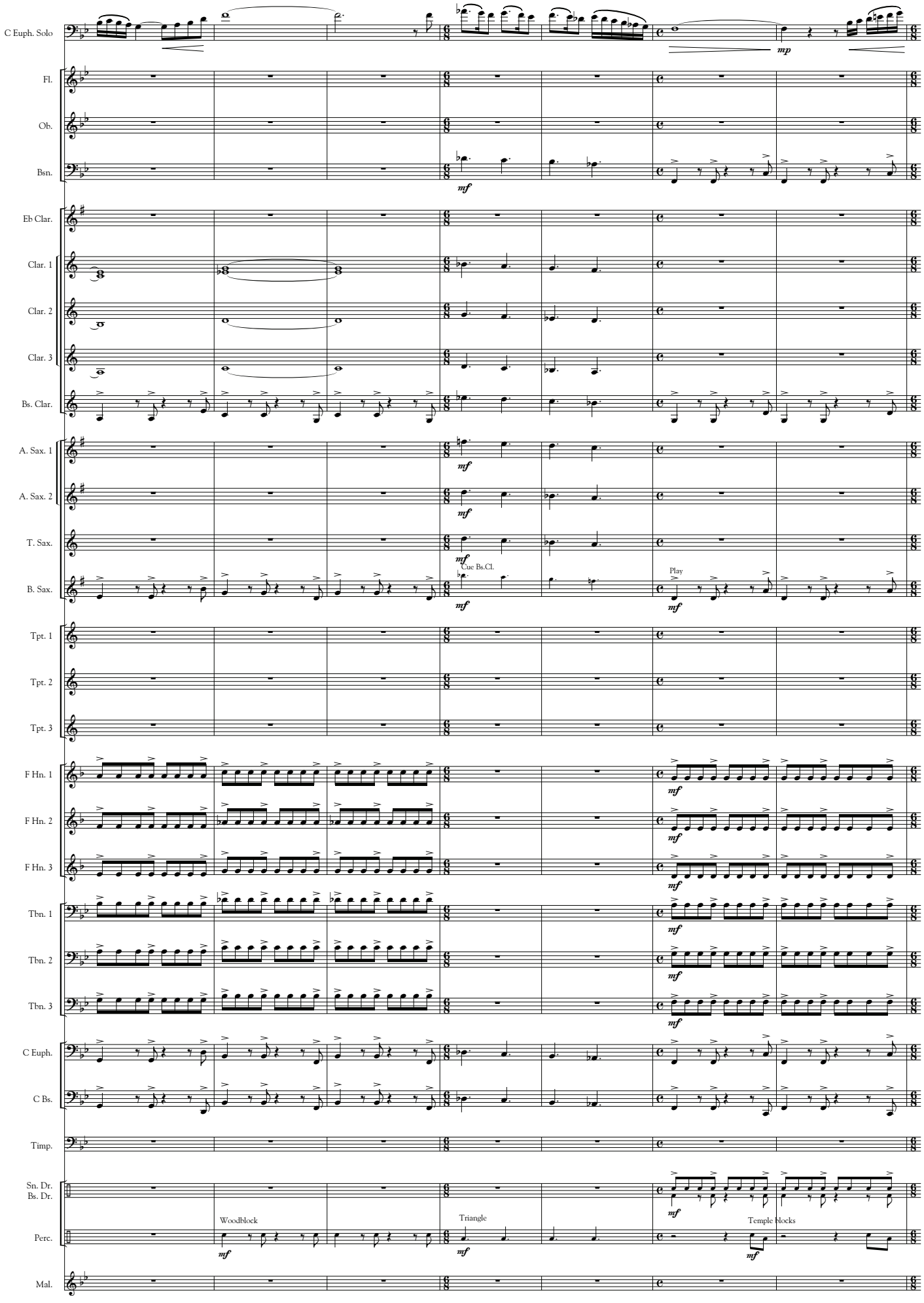

C Euph. Solo
Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Thn. 1
Thn. 2
Thn. 3
Cue Hn 1
Cue Hn 2
Cue Hn 3
C Euph.
C Bs.
Timp.
Sn. Dr.
Bs. Dr.
Perc.
Mal.
Bells
mf
f
96
97
98
99
100
101

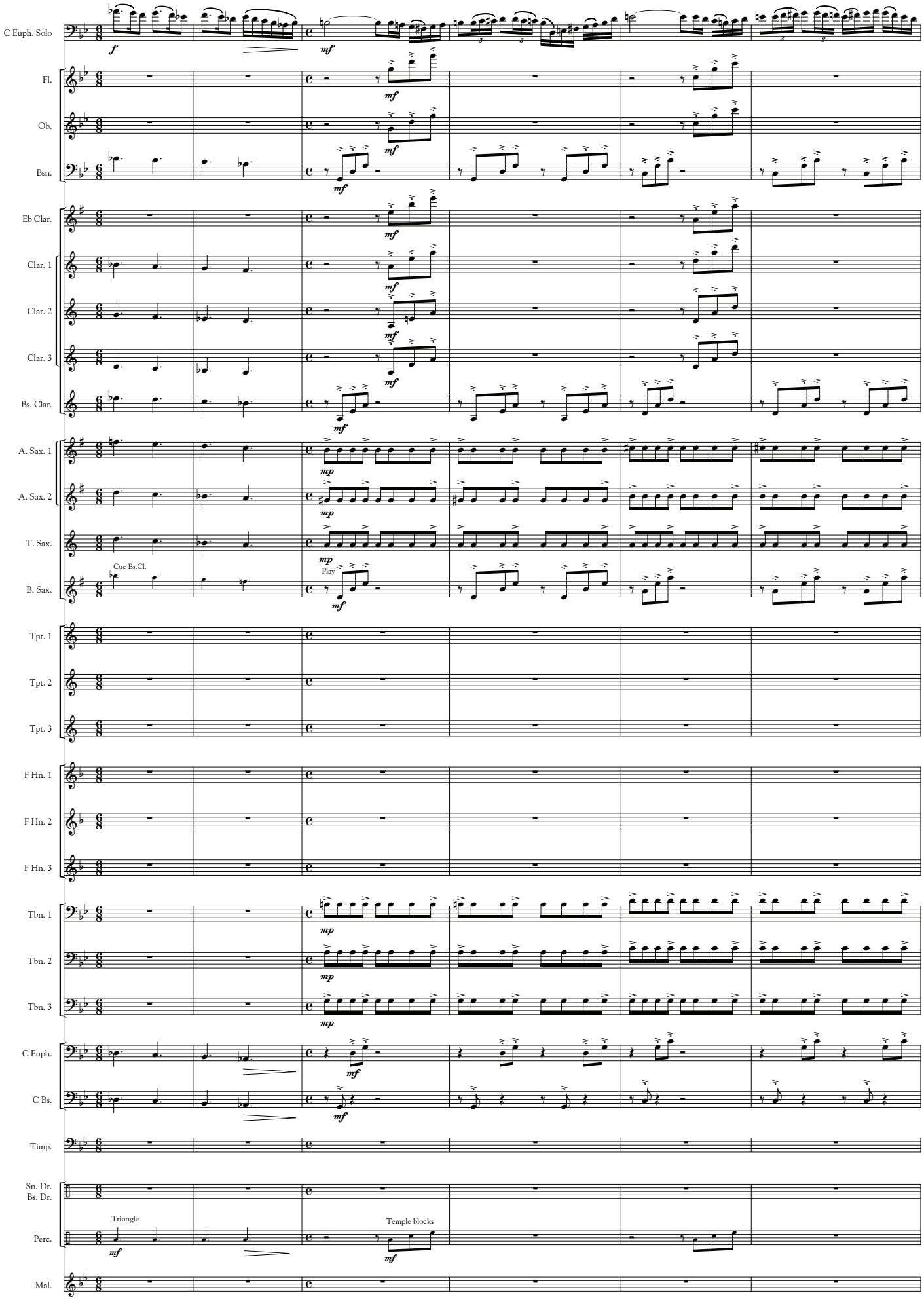

Ben ritenuto
105
A tempo
C Euph. Solo
Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cue Bs.Cl.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Play
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
Timp.
Sn. Dr.
Bs. Dr.
Perc.
Bell tree
Tubular bells
Bells
Mal.
102
103
104
105
106
107
108

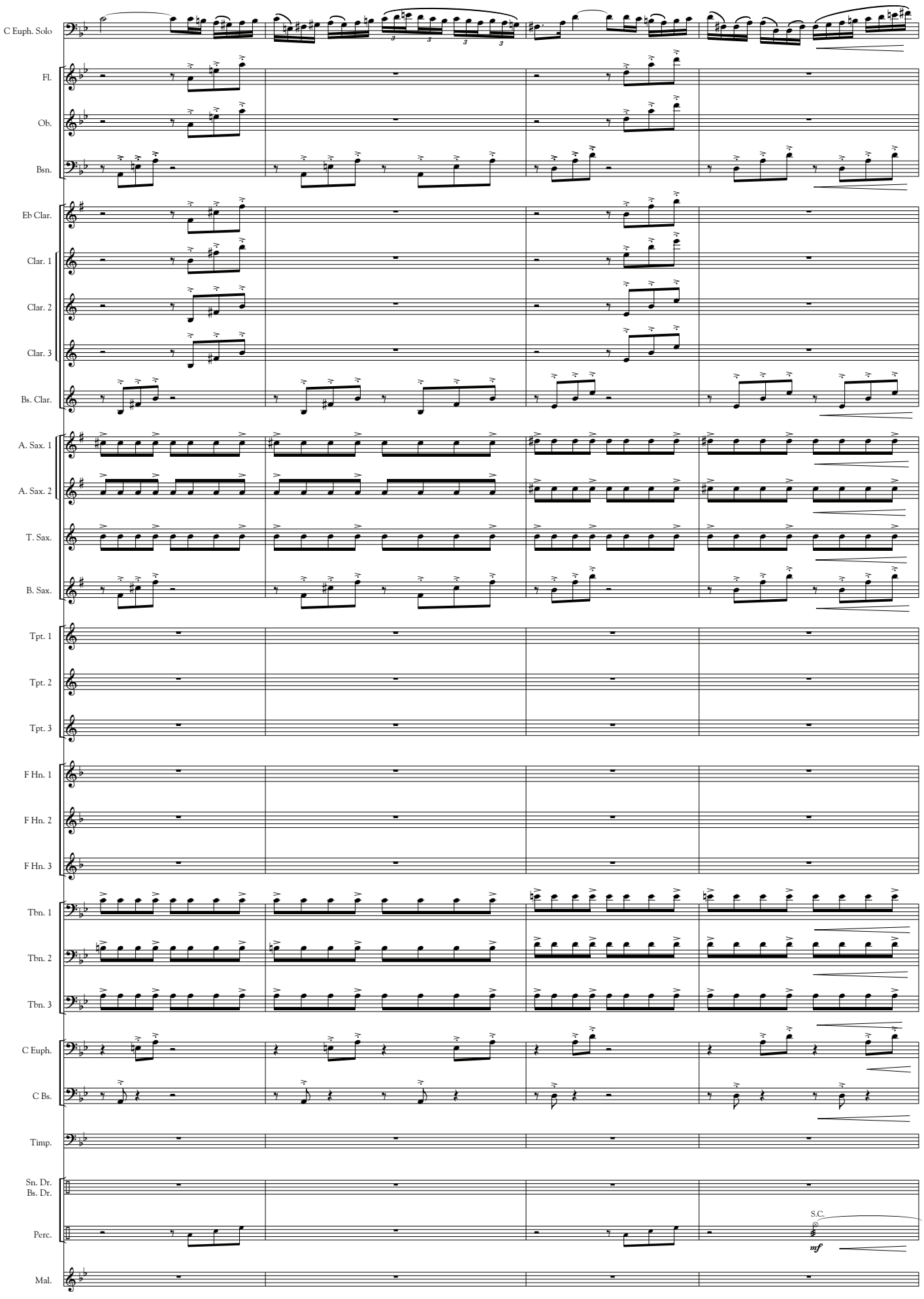

C Euph. Solo
Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
Timp.
Sn. Dr.
Bs. Dr.
Perc.
Mal.
109
110
111
112
113
114

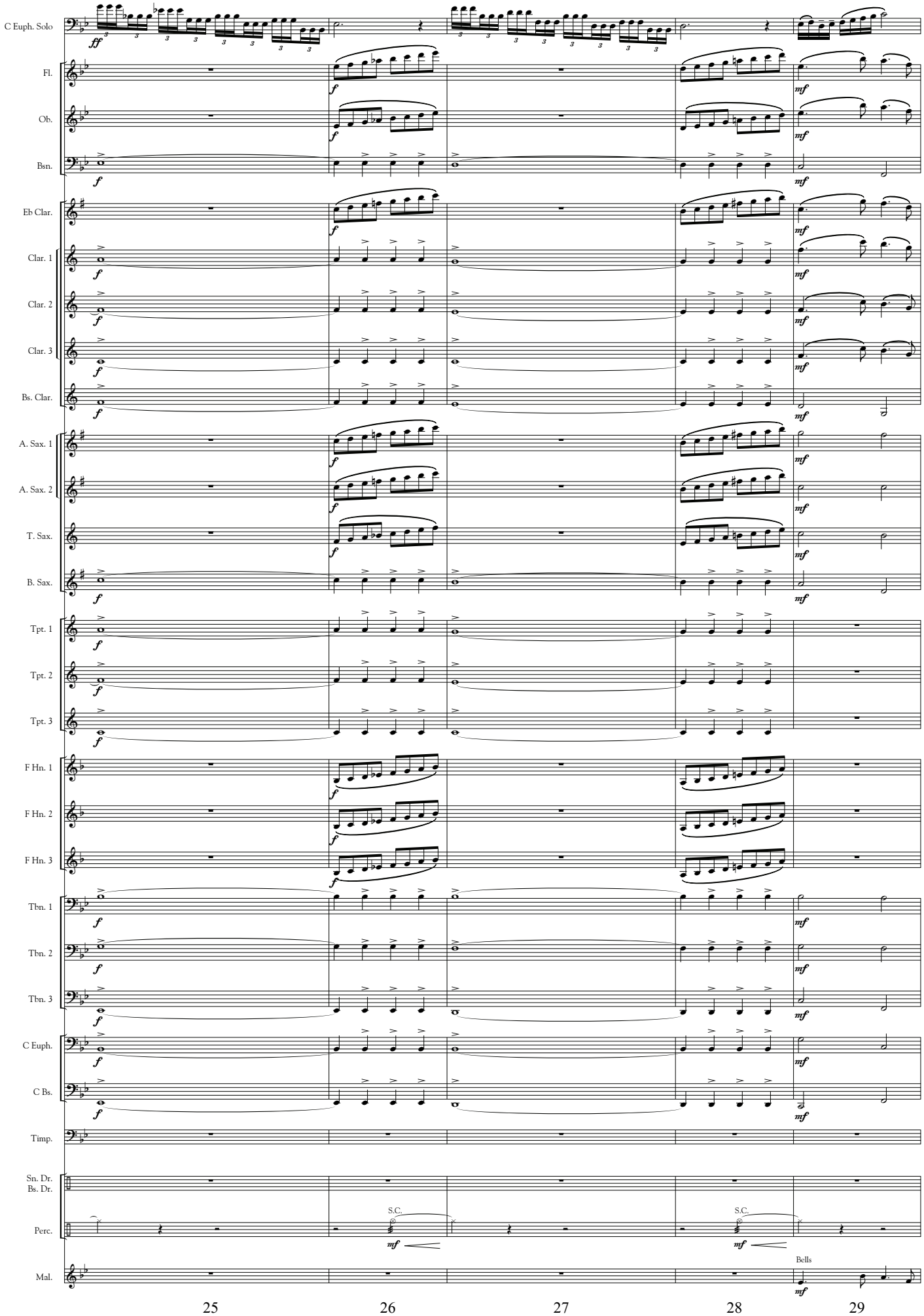
II.


♩ = 112
C Euphonium Solo
Flute
Oboe
Bassoon
Eb Clarinet
Divisi
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
F Horn 1
F Horn 2
F Horn 3
Trombone 1
Trombone 2
Trombone 3
C Euphonium
C Basses
Timpani
Snare Drum
Bass Drum
Woodblock
Percussion
Mallets
f
mf
1
2
3
4
5
6
7


C Euph. Solo
mp
Fl.
Ob.
Bsn.
mf
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
mf
Cue Bs.Cl.
Play
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
Timp.
Sn. Dr.
Bs. Dr.
Perc.
Woodblock
Triangle
Temple blocks
Mal.
8
9
10
11
12
13
14


C Euph. Solo
Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cue Bs.Cl.
Play
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
Timp.
Sn. Dr.
Bs. Dr.
Triangle
Perc.
Temple blocks
Mal.
15
16
17
18
19
20


C Euph. Solo
Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Thn. 1
Thn. 2
Thn. 3
C Euph.
C Bs.
Timp.
Sn. Dr.
Bs. Dr.
Perc.
Mal.
S.C.
mf
21
22
23
24


C Euph. Solo
Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
Timp.
Sn. Dr.
Bs. Dr.
Perc.
Mal.
S.C.
S.C.
Bells
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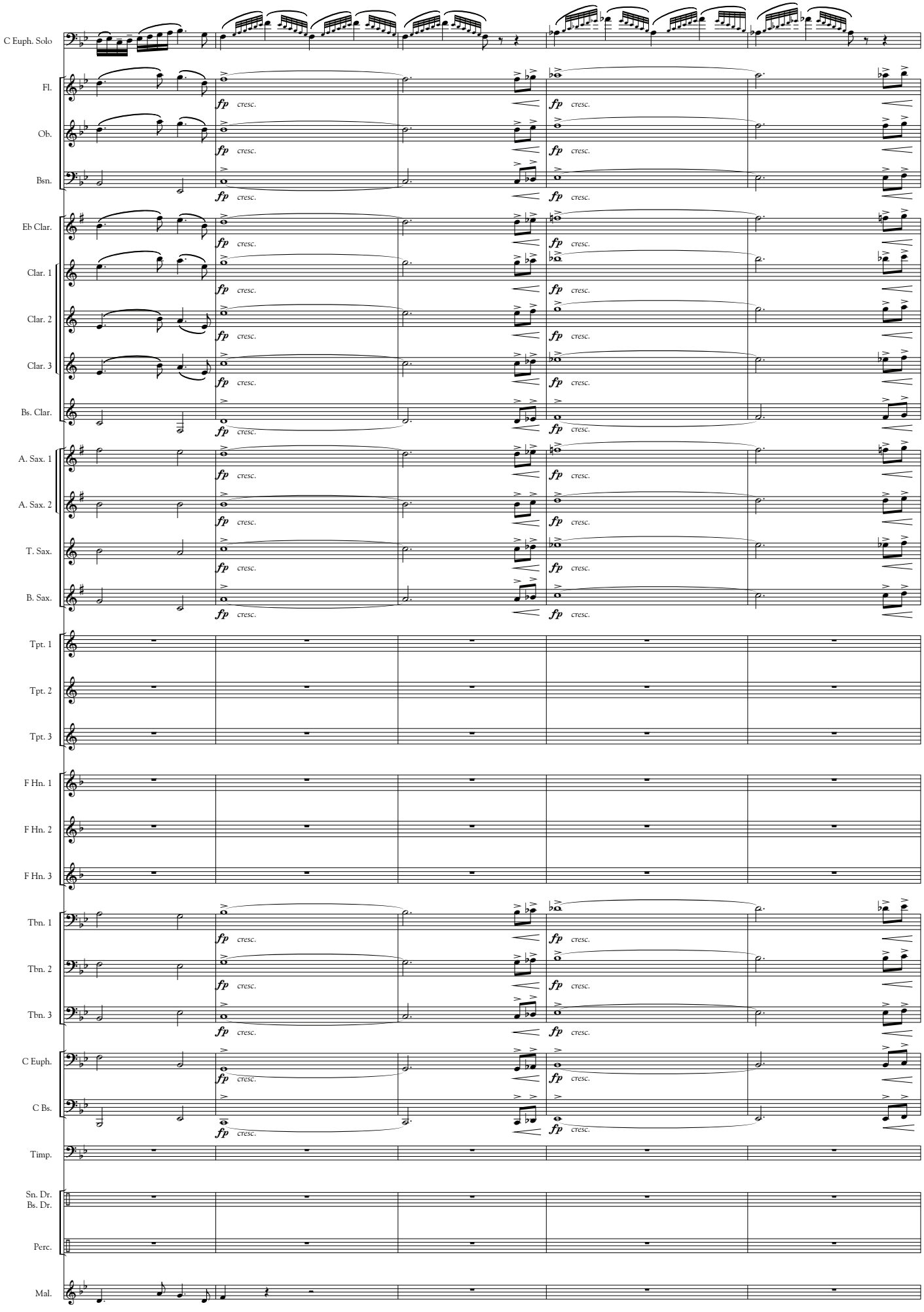
C Euph. Solo
Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
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C Bs.
Timp.
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Bs. Dr.
Perc.
Mal.
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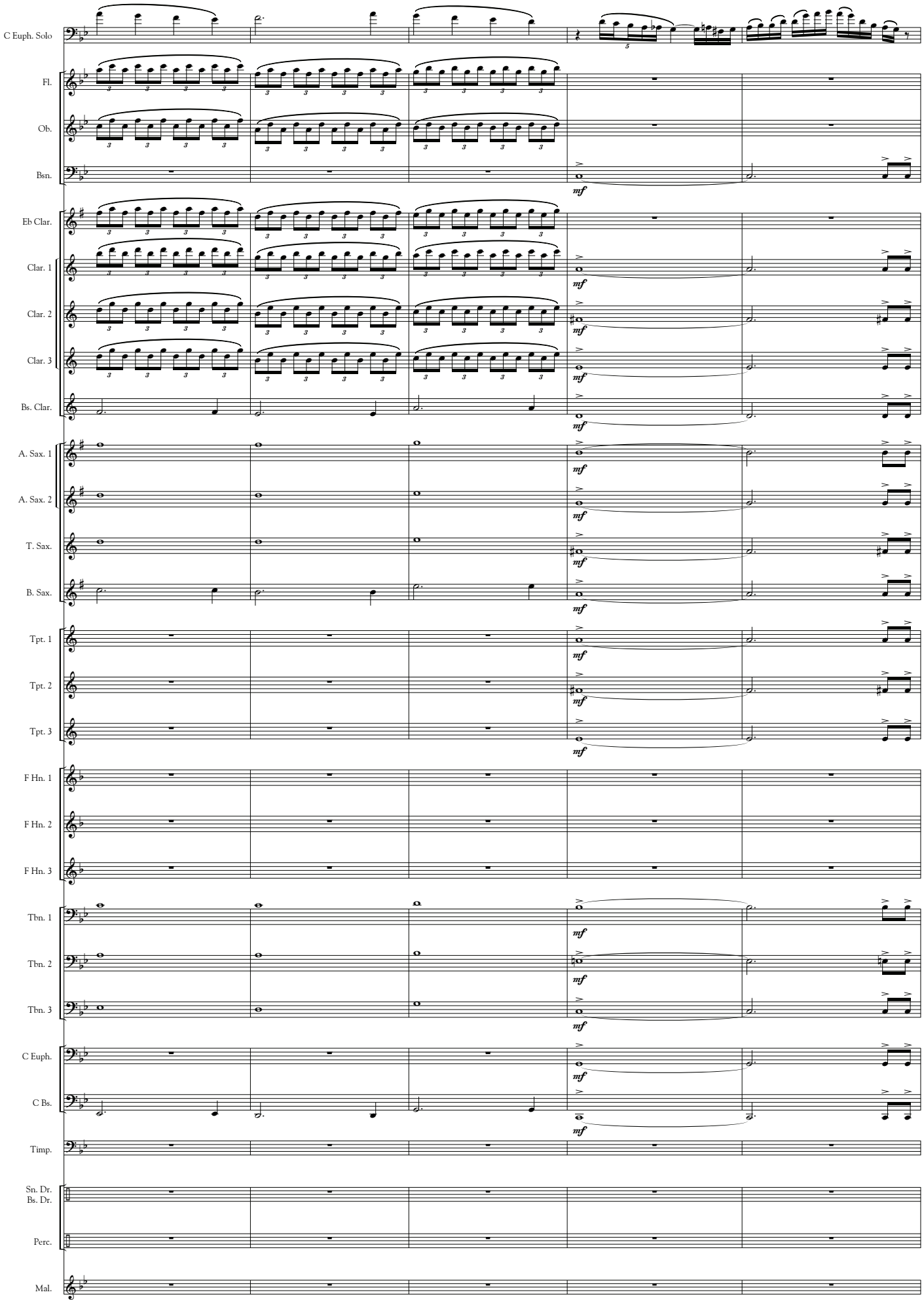
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Fl.
Ob.
Bsn.
Eb Clar.
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Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
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C Bs.
Timp.
Sn. Dr.
Bs. Dr.
Perc.
Mal.
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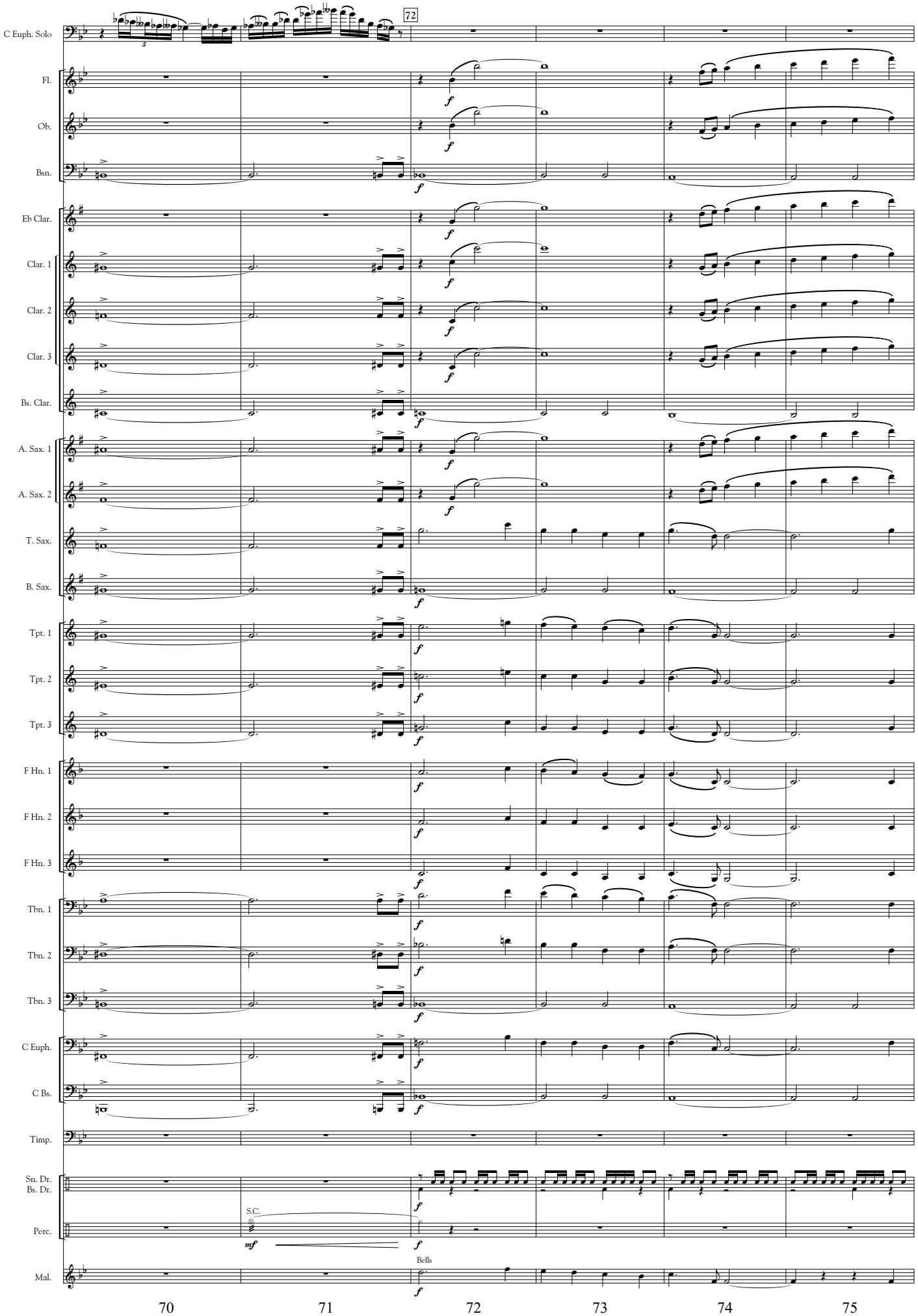
65
66
67
68
69


C Euph. Solo
72
Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
Timp.
Sn. Dr.
Bs. Dr.
Perc.
S.C.
Mal.
Bells
70
71
72
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74
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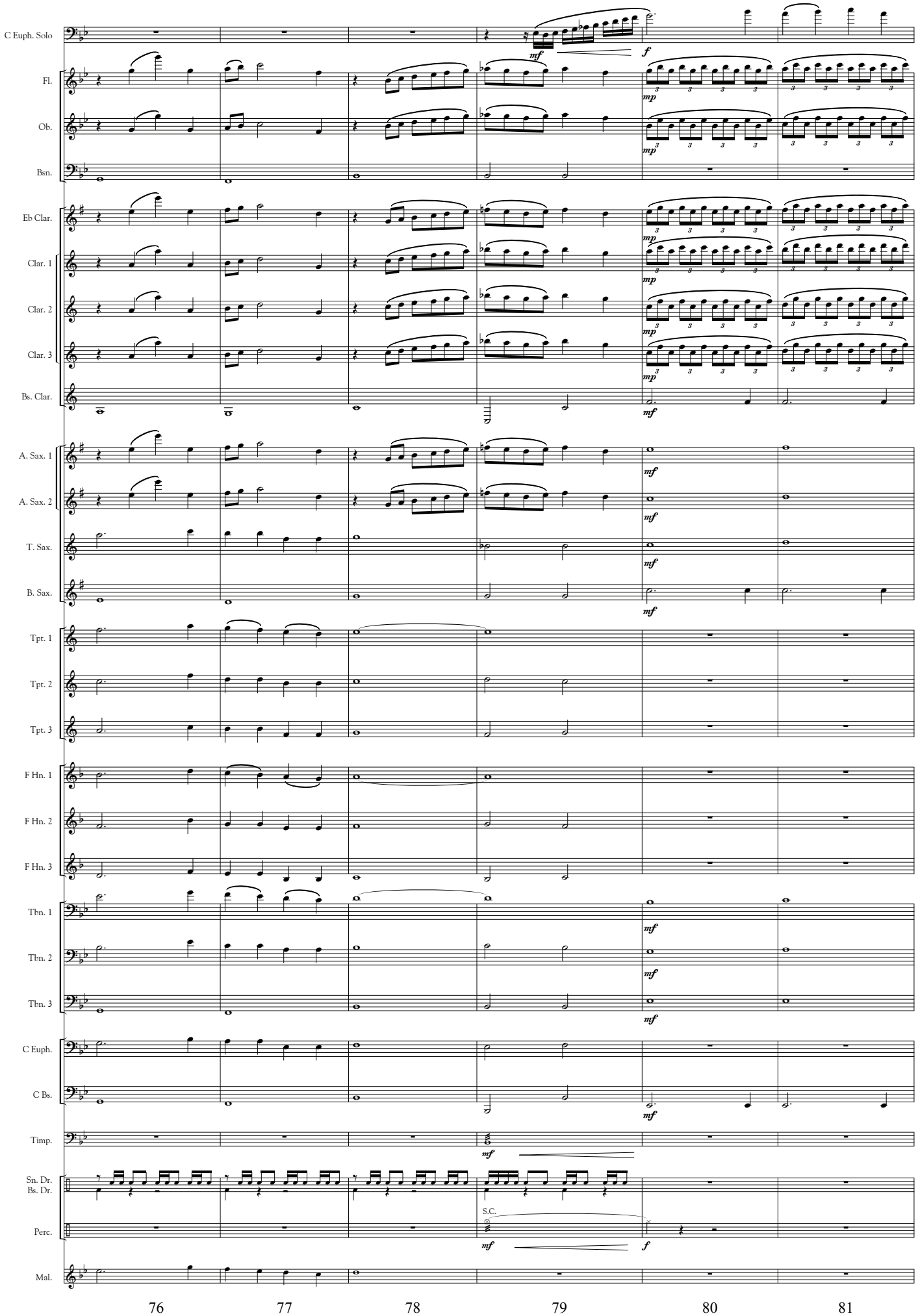
C Euph. Solo
Fl.
Ob.
Bsn.
Eb Clar.
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Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
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C Bs.
Timp.
Sn. Dr.
Bs. Dr.
Perc.
S.C.
Mal.
76
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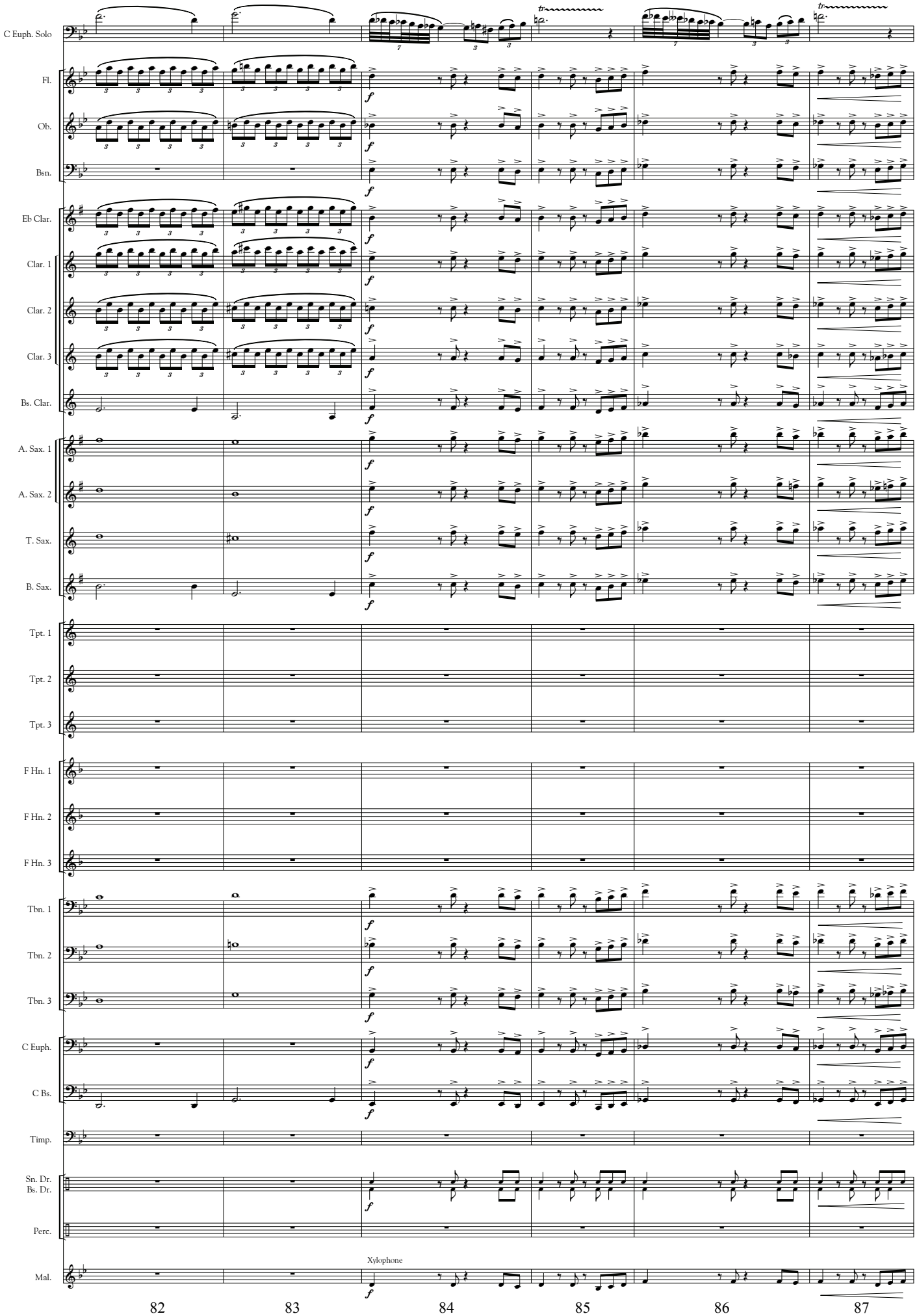
C Euph. Solo
Fl.
Ob.
Bsn.
Eb Clar.
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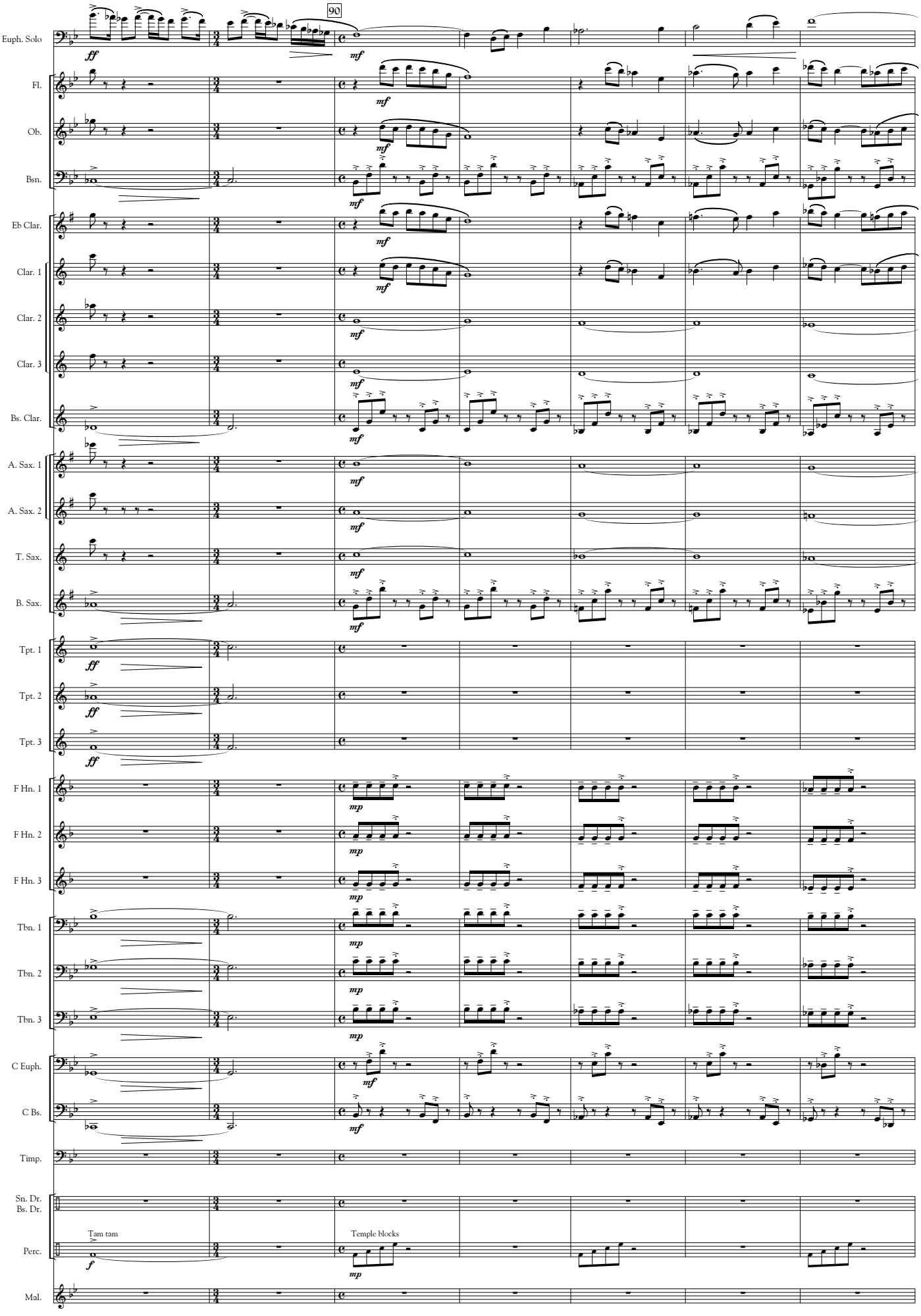
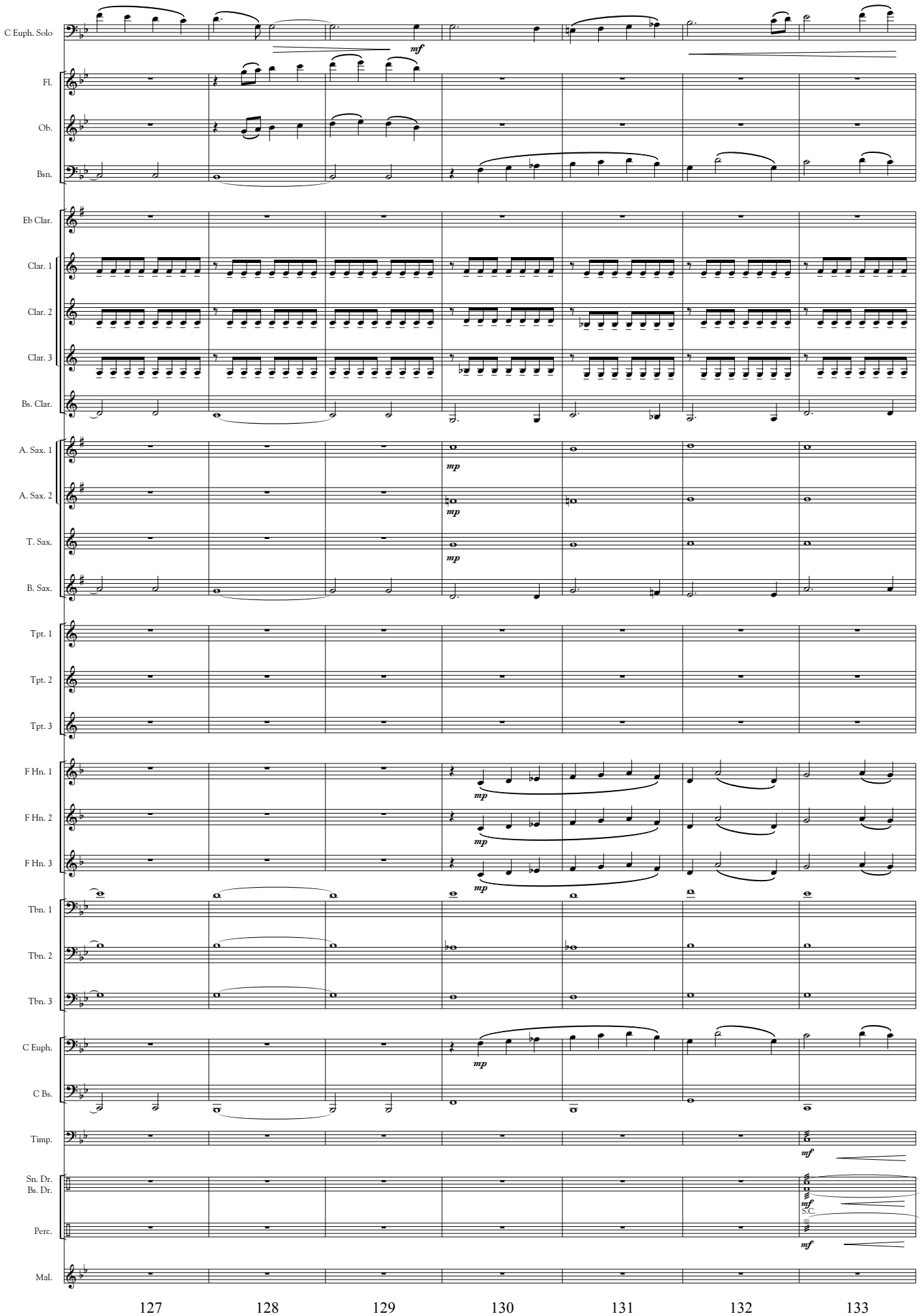
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
Timp.
Sn. Dr.
Bs. Dr.
Perc.
Mal.
Xylophone
82
83
84
85
86
87


90
C Euph. Solo
Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Thn. 1
Thn. 2
Thn. 3
C Euph.
C Bs.
Timp.
Sn. Dr.
Bs. Dr.
Perc.
Mal.
Tam tam
Temple blocks
88
89
90
91
92
93
94


C Euph. Solo
Fl.
Ob.
Bsn.
Eb Clar.
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Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
Timp.
Sn. Dr.
Bs. Dr.
Perc.
Mal.
mf
mp
S.C.
127
128
129
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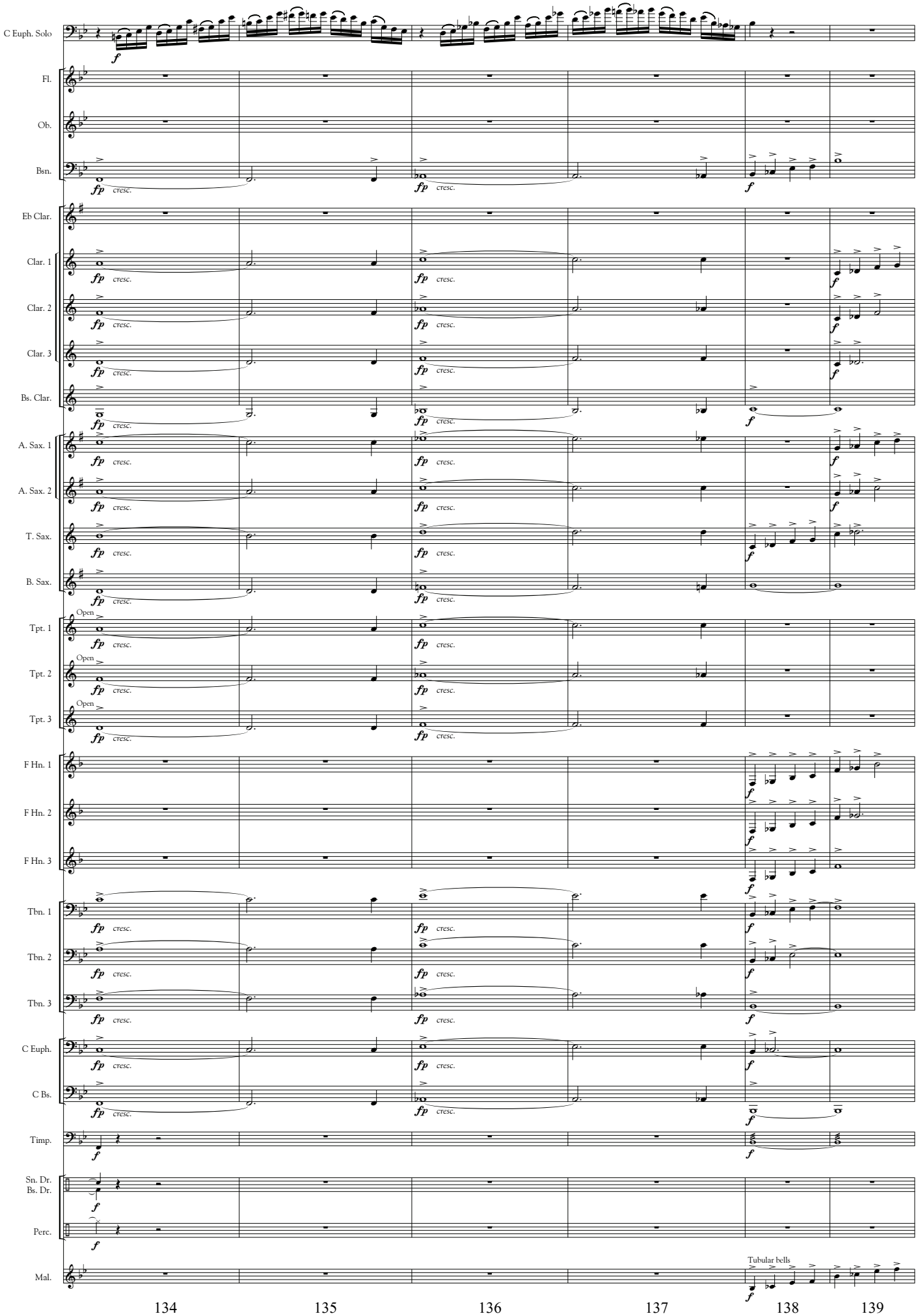
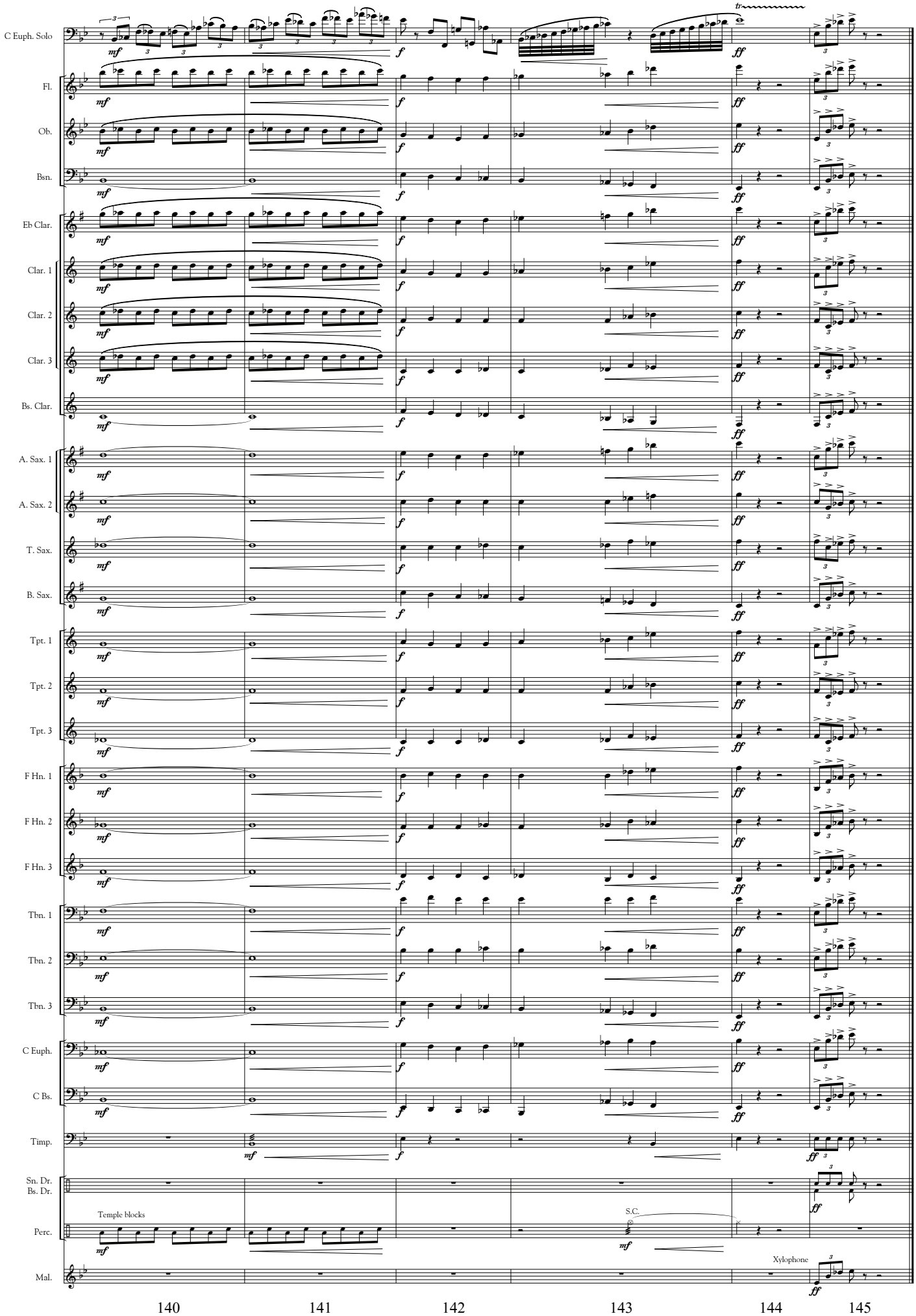
133


C Euph. Solo
Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Thn. 1
Thn. 2
Thn. 3
C Euph.
C Bs.
Timp.
Sn. Dr.
Bs. Dr.
Perc.
Mal.
Open
Tubular bells
134
135
136
137
138
139


C Euph. Solo
Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
Timp.
Sn. Dr.
Bs. Dr.
Temple blocks
S.C.
Perc.
Xylophone
Mal.
140
141
142
143
144
145