

UP THE SQUARE

Nicholas Duron

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **3:11**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

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Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
E♭ Alto Clarinet	1
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
B♭ Baritone treble clef	3
C Bass 1-2	4
Percussion 1	2
Percussion 2	1
Timpani	1
Mallet Percussion	1

S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Baritone bass clef	2
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2

UP THE SQUARE

Nederlands:

Up The Square is een eenvoudige mars in tweekwarts maat met een pakkende melodie. Na de herhaling in het trio, waarin de trompetten een leuk motief laten horen, volgt een prachtig tutti met schitterende tegenmelodie. Een mars die zowel bij de muzikanten als het publiek in de smaak zal vallen!

English:

Up The Square is a simple march in 2/4 measure with a catchy melody. After the repeat in the trio part, in which the trumpet players play a very nice motif, a beautiful tutti sounds with a magnificent counter melody. A march that will definitely appeal both the audience as well as the band members!

Deutsch:

"Up The Square" ist ein einfacher Marsch im 2/4 Takt mit einer ergreifenden Melodie. Nach der Wiederholung im Trio in der die Trompeten ein schönes Motiv spielen, gibt es noch ein prächtiges Tutti mit einer schönen Gegenstimme. Dieser Marsch wird bestimmt den Musikern und dem Publikum gefallen!

Francais:

« Up The Square » est une marche facile en 2/4 avec une mélodie qui accroche. Après une reprise du trio avec un joli motif interprété par les trompettes, il y a un très beau tutti avec un splendide contre chant. Cette marche plaira certainement autant aux musiciens qu'au public !

UP THE SQUARE

Nicholas Duron

$\text{♩} = 112$

Flute *ff* *tr* *mf* *Tacet 1st time*

Oboe *ff* *tr* *mf* *Tacet 1st time*

Bassoon *ff* *tr* *mf* *Tacet 1st time*

E♭ Clarinet *ff* *tr* *mf* *Tacet 1st time*

B♭ Clarinet 1 *ff* *tr* *mf*

B♭ Clarinet 2 *ff* *tr* *mf*

B♭ Clarinet 3 *ff* *tr* *mf*

E♭ Alto Clarinet *ff* *tr* *mf*

B♭ Bass Clarinet *ff* *tr* *mf*

E♭ Alto Saxophone 1-2 *ff* *tr* *mf* *Tacet 1st time*

B♭ Tenor Saxophone *ff* *tr* *mf*

E♭ Baritone Saxophone *ff* *tr* *mf*

B♭ Trumpet 1 *ff* *tr* *mf*

B♭ Trumpet 2-3 *ff* *tr* *mf*

F Horn 1-2 *ff* *tr* *mf*

F Horn 3 *ff* *tr* *mf*

Trombone 1-2 *ff* *tr* *mf*

Trombone 3 *ff* *tr* *mf* *Tacet 1st time*

C Baritone *ff* *tr* *mf* *Tacet 1st time*

C Basses *ff* *tr* *mf*

Timpani *ff* *tr* *mf*

Percussion 1 S.D. *ff* *tr* *mf*

Percussion 2 B.D. *ff* *tr* *mf*

Mallet Percussion Cymb a 2 *ff* *tr* *mf* Bells *mf*

1 2 3 4 5 6 7 8 9 10 11

Fl. *ff* *tr* *mf*

Ob. *ff* *tr* *mf*

Bsn. *ff* *tr* *mf*

E♭ Clar. *ff* *tr* *mf*

Clar. 1 *ff* *tr* *mf*

Clar. 2 *ff* *tr* *mf*

Clar. 3 *ff* *tr* *mf*

A. Clar. *ff* *tr* *mf*

Bs. Clar. *ff* *tr* *mf*

A. Sax. 1-2 *ff* *tr* *mf*

T. Sax. *ff* *tr* *mf*

B. Sax. *ff* *tr* *mf*

Tpt. 1 *ff* *tr* *mf*

Tpt. 2-3 *ff* *tr* *mf*

F Hn. 1-2 *ff* *tr* *mf*

F Hn. 3 *ff* *tr* *mf*

Tbn. 1-2 *ff* *tr* *mf*

Tbn. 3 *ff* *tr* *mf*

C Btrn. *ff* *tr* *mf*

C Bs. *ff* *tr* *mf*

Temp. *ff* *tr* *mf*

Perc. 1 *ff* *tr* *mf*

Perc. 2 *ff* *tr* *mf*

Mall. Perc. *ff* *tr* *mf*

12 13 14 15 16 17 18 19 20 21 22

Fl. *mf* *ff* *mf* *ff* *mf* *ff*

Ob. *ff* *mf* *ff* *mf* *ff*

Bsn. *ff* *mf* *ff*

E♭ Clar. *mf* *ff* *mf* *ff*

Clar. 1 *ff* *mf* *ff*

Clar. 2 *ff* *mf* *ff*

Clar. 3 *ff* *mf* *ff*

A. Clar. *ff* *mf* *ff*

Bs. Clar. *ff* *mf* *ff*

A. Sax. 1-2 *ff* *mf* *ff*

T. Sax. *ff* *mf* *ff*

B. Sax. *ff* *mf* *ff*

Tpt. 1 *ff* *mf* *ff*

Tpt. 2-3 *ff* *mf* *ff*

F Hn. 1-2 *ff* *mf* *ff*

F Hn. 3 *ff* *mf* *ff*

Tbn. 1-2 *ff* *mf* *ff*

Tbn. 3 *ff* *mf* *ff*

C Btrn. *ff* *mf* *ff*

C Bs. *ff* *mf* *ff*

Timp. *f* *mf* *ff*

Perc. 1 *f* *mf* *ff*

Perc. 2 *f* *mf* *ff*

Mall. Perc. *f* *mf* *ff*

23 24 25 26 27 28 29 30 31 32 33

Fl. *f* *f* *f* *f* *f* *f*

Ob. *f* *f* *f* *f* *f* *f*

Bsn. *f* *f* *f* *f* *f* *f*

E♭ Clar. *f* *f* *f* *f* *f* *f*

Clar. 1 *f* *f* *f* *f* *f* *f*

Clar. 2 *f* *f* *f* *f* *f* *f*

Clar. 3 *f* *f* *f* *f* *f* *f*

A. Clar. *f* *f* *f* *f* *f* *f*

Bs. Clar. *f* *f* *f* *f* *f* *f*

A. Sax. 1-2 *f* *f* *f* *f* *f* *f*

T. Sax. *f* *f* *f* *f* *f* *f*

B. Sax. *f* *f* *f* *f* *f* *f*

Tpt. 1 *f* *f* *f* *f* *f* *f*

Tpt. 2-3 *f* *f* *f* *f* *f* *f*

F Hn. 1-2 *f* *f* *f* *f* *f* *f*

F Hn. 3 *f* *f* *f* *f* *f* *f*

Tbn. 1-2 *f* *f* *f* *f* *f* *f*

Tbn. 3 *f* *f* *f* *f* *f* *f*

C Btrn. *f* *f* *f* *f* *f* *f*

C Bs. *f* *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f* *f*

Perc. 1 *f* *f* *f* *f* *f* *f*

Perc. 2 *f* *f* *f* *f* *f* *f*

Mall. Perc. *f* *f* *f* *f* *f* *f*

82 83 84 85

D.C. al Fine

Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1-2
F Hn. 3
Tbn. 1-2
Tbn. 3
C Btrn.
C Bs.
Timp.
Perc. 1
Perc. 2
Mall. Perc.

86 87 88 89 90 91 92 93 94 95 96 97 98