

# DANZA DEL FUEGO

Conductor Score  
011-4023-00

Robert W. Smith (ASCAP)

With Energy ♩ = 132-160 (as fast as possible but no faster!)

The score is for a conductor and includes parts for the following instruments:

- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- F Horn
- Trombone
- Baritone
- Tuba
- Mallet Percussion: Marimba, Opt. Xylophone
- Timpani
- Percussion 1: Castanets, Bass Drum
- Percussion 2: Crash Cymbals, Suspended Cymbal

Key performance instructions include dynamics such as *f*, *mf*, *ff*, and *ff*, and articulation like *tr* (trills) and *div.* (divisions). The percussion section includes specific instructions for cymbals: "Let all Cyms. vibrate unless noted" and "B.D." (Bass Drum). The score is divided into five measures, numbered 1 through 5 at the bottom.

© 2011 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.

International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.





Fl. *f* *mp* *f*  
 Ob. *f* *mp* *f*  
 1st Cl. *f* *mp* *f*  
 2nd Cl. *f* *mp* *f*  
 Bs. Cl. *f* *mp* *f*  
 Bsn. *f* *mp* *f*  
 A. Sx. *f* *mp* *f*  
 T. Sx. *f* *mp* *f*  
 B. Sx. *f* *mp* *f*  
 1st Trp. *f* *mp* *f*  
 2nd Trp. *f* *mp* *f*  
 Hn. *f* *mp* *f*  
 Trb. *f* *mp* *f*  
 Bar. *f* *mp* *f*  
 Tuba *f* *mp* *f*  
 Mallet Perc. *f* *mp* *f*  
 Timp. *f* *p* *f*  
 Perc. 1 *f* *p* *f*  
 Perc. 2 *f* *mp* *f*

16

17

18

19

20





34

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

34

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

This page contains the musical score for measures 36 through 40 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.
- Ob.
- 1st Cl.
- 2nd Cl.
- Bs. Cl.
- Bsn.
- A. Sx.
- T. Sx.
- B. Sx.
- 1st Trp.
- 2nd Trp.
- Hn.
- Trb.
- Bar.
- Tuba
- Mallet Perc.
- Timp.
- Perc. 1
- Perc. 2

The score is in 3/4 time and features a key signature of one flat (B-flat). Measure 39 is marked with a box containing the number 39. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The percussion parts include Mallet Percussion, Timpani, and two other Percussion parts. The woodwind and brass parts show various melodic and harmonic lines, with some instruments playing sustained notes or chords.



Fl.  
 Ob.  
 1st Cl.  
 2nd Cl.  
 Bs. Cl.  
 Bsn.  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd Trp.  
 Hn.  
 Trb.  
 Bar.  
 Tuba  
 Mallet Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

*Duet*  
*mf*  
*1st Trp. Duet*  
*mf*  
*mp*  
*mp*  
*mp*  
*mf*  
*mf*  
*p*  
*mf*  
*p*

41 42 43 44 45 46

47

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

47

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*p*

*mf*

47 48 49 50 51 52

57

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*Tutti*

*mp*

*Play*

*p*

*f*

*ff*

*mf*

*tr.*

*div.*

53 54 55 56 57 58

61

Fl. *mf* *f* *tr* *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl.

Bsn.

A. Sx.

T. Sx. *mf*

B. Sx.

61

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Fl. *f* *mf*

Ob. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

Bs. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sx. *f* *mf* *div.*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

1st Trp. *f*

2nd Trp. *f*

Hn. *f* *mf*

Trb. *f*

Bar. *f*

Tuba *f* *mf*

Mallet Perc. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f*

64 65 66 67

Fl. *f* *mp* *f*  
 Ob. *f* *mp* *f*  
 1st Cl. *f* *mp* *f*  
 2nd Cl. *f* *mp* *f*  
 Bs. Cl. *f* *mp*  
 Bsn. *f* *mp* *f*  
 A. Sx. *f* *mp* *f*  
 T. Sx. *f* *mp* *f*  
 B. Sx. *f* *mp* *f*  
 1st Trp. *f* *mp* *f*  
 2nd Trp. *f* *mp* *f*  
 Hn. *f* *mp* *f*  
 Trb. *f* *mp* *f*  
 Bar. *f* *mp* *f*  
 Tuba *f* *mp* *f*  
 Mallet Perc. *f* *mp* *f*  
 Timp. *f* *mp* *f*  
 Perc. 1 *f* *p* *f*  
 Perc. 2 *f* *mp* *f*

68

69

70

71

72

Fl.  
Ob.  
1st Cl.  
2nd Cl.  
Bs. Cl.  
Bsn.  
A. Sx.  
T. Sx.  
B. Sx.  
1st Trp.  
2nd Trp.  
Hn.  
Trb.  
Bar.  
Tuba  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

73 74 75 76 77

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

78

79

80

81

*mf*

*p*



82 86

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

82 86

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

82 83 84 85 86

