

SEPTAGON

Adventures in Seven

Conductor Score
012-4041-00

Ed Hucceby

Andante $\text{♩} = 60$

Piccolo

Flute

Oboe

1st B \flat Clarinet

2nd B \flat Clarinet

B \flat Bass Clarinet

Bassoon

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

1st/2nd F Horn

1st Trombone

2nd Trombone

Euphonium (Baritone)

Tuba

Mallet Percussion: Chimes, Bells, Xylophone

Timpani

Percussion 1: Snare Drum, Bass Drum

Percussion 2: Maracas, Guiro

Percussion 3: Gong, Cymbals

Susp. Cym.

Gong

+ Bells

© 2011 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.

International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

11 Allegro ♩ = 152-166

Picc. *f* *mf* *cresc.*
Fl. *f* *mp* *cresc.*
Ob. *f* *mp* *cresc.*
1st Cl. *f* *mp* *cresc.*
2nd Cl. *f* *mp* *cresc.*
Bs. Cl. *f* *mp* *cresc.*
Bsn. *f* *mp* *cresc.*
1st A. Sx. *f* *mp* *cresc.*
2nd A. Sx. *f* *mp* *cresc.*
T. Sx. *f* *mp* *cresc.*
B. Sx. *f* *mp* *cresc.*

11 Allegro ♩ = 152-166

1st Trp. *f* *mp* *cresc.*
2nd Trp. *f* *mp* *cresc.*
1st/2nd Hn. *f* *mp* *cresc.*
1st Trb. *f* *mp* *cresc.*
2nd Trb. *f* *mp* *cresc.*
Euph. (Bar.) *f* *mp* *cresc.*
Tuba *f* *mp* *cresc.*
Mallet Perc. Xylo. *f* *mp* *cresc.*
Timp. *f* *mp* *cresc.*
Perc. 1 *f* *mp* *cresc.*
Perc. 2 *f* *mp* *cresc.*
Perc. 3 *f* *mp* *cresc.*
Susp. Cym. w/snare stick

11 12 13 14 15 16 17

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

Bs. Cl. *f* *mf*

Bsn. *f* *mf*

1st A. Sx. *f* *mf*

2nd A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

1st Trp. *f* *mf*

2nd Trp. *f* *mf*

1st/2nd Hn. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

Euph. (Bar.) *f* *mf*

Tuba *f* *mf*

Mallet Perc. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *f* *mf*

Crash Cymb. *f* *mf*

Susp. Cym. w/snare sticks *f* *mf*

Picc. *mp*

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Trp. *mp*

2nd Trp. *mp*

1st/2nd Hn. *a2 mp*

1st Trb. *mp*

2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

32 33 34 35 36 37 38

39

Picc.

Fl.

Ob.

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl.

Bsn.

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx.

B. Sx.

39

1st Trp. *mf*

2nd Trp. *mf*

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc. *f*

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f* *mp*

Bsn. *f* *mp*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

1st Trp. *f*

2nd Trp. *f*

1st/2nd Hn. *f*

1st Trb. *f* *mp*

2nd Trb. *f* *mp*

Euph. (Bar.) *f* *mp*

Tuba *f* *mp*

Mallet Perc. *f*

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Perc. 3 *f* *mp*

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

63

63

mp

mp

mp

f

mp

mp

58 59 60 61 62 63 64

73

Picc. *mp*

Fl. *mp*

Ob. *mp*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

73

1st Trp. *mf*

2nd Trp. *mf*

1st/2nd Hn. *mf* *a2*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc. *mf* Bells

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mp*

Perc. 3 *mp*

72 73 74 75 76 77

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd Trb.
 Euph. (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

87

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

Bs. Cl. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

1st A. Sx. *f* *mf*

2nd A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *mf* *f* *mf*

1st Trp. *f* *mf*

2nd Trp. *f* *mf*

1st/2nd Hn. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

Euph. (Bar.) *f* *mf*

Tuba *mf* *f* *mf*

Mallet Perc. *f* *mf*

Xylo. - Bells

Timp. *f* *ff* *mf*

Perc. 1 *f* *ff* *mf*

Perc. 2 *f* *mf*

Perc. 3 *f* *mf*

83 84 85 86 87 88

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

89

90

91

92

93

94

95

Picc. *mp* *mf* *mp*

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

1st Cl. *mp* *mf* *mp*

2nd Cl. *mp* *mf* *mp*

Bs. Cl. *mp* *mf* *mp*

Bsn. *mp*

1st A. Sx. *mp* *sfz* *mf*

2nd A. Sx. *mp* *sfz* *mf*

T. Sx. *mp*

B. Sx. *mp*

95

1st Trp. *mp* *sfz* *mf*

2nd Trp. *mp* *sfz* *mf*

1st/2nd Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

95 96 97 98 99 100

103

Picc. *mf* *mp* *mf*

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

1st Cl. *mf* *mp* *mf*

2nd Cl. *mf* *mp* *mf*

Bs. Cl.

Bsn.

1st A. Sx. *sf* *mf*

2nd A. Sx. *sf* *mf*

T. Sx.

B. Sx.

103

1st Trp. *sf* *mf*

2nd Trp. *sf* *mf*

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

101

102

103

104

105

106

Picc. *mp*

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl.

Bsn.

1st A. Sx. *sfz* *mf*

2nd A. Sx. *sfz* *mf*

T. Sx.

B. Sx.

1st Trp. *sfz* *mf*

2nd Trp. *sfz* *mf*

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc. *mf*

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. *sfp*

T. Sx.

B. Sx.

1st Trp. *sfp*

2nd Trp. *sfp*

1st/2nd Hn. *sfp*

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

113

114

115

116

117

118

119

Picc. *f*

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f* *mp*

Bsn. *f* *mp*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

119

1st Trp. *f*

2nd Trp. *f*

1st/2nd Hn. *f* *a2*

1st Trb. *f* *mp*

2nd Trb. *f* *mp*

Euph. (Bar.) *f* *mp*

Tuba *f* *mp*

Mallet Perc. *f*

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Perc. 3 *f* *mp*

119

120

121

122

123

124

127

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

127

1st Trp. *mf*

2nd Trp. *mf*

1st/2nd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bär.) *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

135

Picc. *ff*

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

135

1st Trp. *ff*

2nd Trp. *ff*

1st/2nd Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

131

132

133

134

135

136

Picc. *mf* *f* *mf*
 Fl. *mf* *f* *mf*
 Ob. *mf* *f* *mf*
 1st Cl. *mf* *f* *mf*
 2nd Cl. *mf* *f* *mf*
 Bs. Cl. *mf*
 Bsn. *mf*
 1st A. Sx. *f* *sfp* *f*
 2nd A. Sx. *f* *sfp* *f*
 T. Sx. *mf*
 B. Sx. *mf*
 1st Trp. *f* *sfp* *f*
 2nd Trp. *f* *sfp* *f*
 1st/2nd Hn. *mf*
 1st Trb. *mf*
 2nd Trb. *mf*
 Euph. (Bar.) *mf*
 Tuba *mf*
 Mallet Perc. *mf*
 Timp. *mf*
 Perc. 1 *mf*
 Perc. 2 *mf*
 Perc. 3 *mf*

Picc. *f* *mf* *f*

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

1st Cl. *f* *mf* *f*

2nd Cl. *f* *mf* *f*

Bs. Cl.

Bsn.

1st A. Sx. *sfp* *f*

2nd A. Sx. *sfp* *f*

T. Sx.

B. Sx.

1st Trp. *sfp* *f*

2nd Trp. *sfp* *f*

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

153

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *sfp* *f*

2nd A. Sx. *sfp* *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *sfp* *f*

2nd Trp. *sfp* *f*

1st/2nd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

153

149 150 151 152 153 154

161

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *mf*

B. Sx. *mf*

161

1st Trp. *f*

2nd Trp. *f*

1st/2nd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

161

162

163

164

165

166

Picc. *mf* *cresc.*

Fl. *mf* *mp* *cresc.*

Ob. *mf* *mp* *cresc.*

1st Cl. *mf* *mp* *cresc.*

2nd Cl. *mf* *mp* *cresc.*

Bs. Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

1st A. Sx. *sfp* *mp* *cresc.*

2nd A. Sx. *sfp* *mp* *cresc.*

T. Sx. *mp* *cresc.*

B. Sx. *mp* *cresc.*

1st Trp. *sfp* *mp* *cresc.*

2nd Trp. *sfp* *mp* *cresc.*

1st/2nd Hn. *a2* *mp* *cresc.*

1st Trb. *mp* *cresc.*

2nd Trb. *mp* *cresc.*

Euph. (Bar.) *mp* *cresc.*

Tuba *mp* *cresc.*

Mallet Perc. *mp* *cresc.*

Timp. *mp* *cresc.*

Perc. 1 *mp* *cresc.*

Perc. 2 *mp* *cresc.*

Perc. 3 *mp* *cresc.*

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd Trb.
 Euph. (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for a large orchestra, showing staves for various instruments including woodwinds, brass, and percussion. The score is divided into measures 174 through 179. Dynamics like *f* and *ff* are indicated throughout. The percussion section includes Mallet Percussion, Timpani, and three different Percussion parts.