

THE SYMPHONY OF SOULS

Conductor Score
012-3627-00

Robert W. Smith (ASCAP)

I. FORESHADOWS

Mysteriously (♩ = 72) Solo (opt. Ocarina in Bb)

1st & 2nd Flutes *mf*

Oboe

1st B. Clarinet

2nd & 3rd B. Clarinets *p* stagger breathe (w/tuba & low reeds)

B. Bass Clarinet *p* stagger breathe (w/tuba & low reeds)

Bassoon *p*

1st & 2nd E. Alto Saxophone/
E. Alto Clarinet

B. Tenor Saxophone

E. Baritone Saxophone

Mysteriously (♩ = 72)

1st B. Trumpet

2nd & 3rd B. Trumpets

1st F Horn

2nd F Horn

1st & 2nd Trombones

3rd Trombone

Euphonium

Tuba *p* stagger breathe (w/low reeds)

Mallet Percussion (Bells, Vibraphone, Chimes, Marimba) *mf* Bells

Timpani *p*

Percussion 1 (Rattles, Tom-Toms, Snare Drum, Bass Drum, Wind Chimes) *f* Rattles (opt. beaded gourds) *mp* *f* *mp*

Percussion 2 (Tam-Tam, Crash Cymbals, Suspended Cymbal, Tom-Toms, Sleigh Bells, Rattles) *mp* Bowed Tam-Tam

1 2 3 4 5 6

11

tutti

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sax./A. Cl.

T. Sax.

B. Sax.

11

1st Tpt.

2nd & 3rd Tpt.

1st Hn.

2nd Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

7 8 9 10 11 12

mp

p

f

Solo

Cue: 1st Hn. Solo

tutti

Tom-Toms

Bass Drum

Cr. Cyms.

rall. *mp* *ff* Solo (opt. Ocarina in B \flat)

1st & 2nd Fl. *ff* Hum *mp*

Ob. *ff* Hum *mp*

1st Cl. *ff* Hum *mp*

2nd & 3rd Cl. *ff* Hum *mp*

Bs. Cl. *ff* Hum *mp*

Bsn. *ff* Hum *mp*

1st & 2nd A. Sax./A. Cl. *ff* Hum *mp*

T. Sax. *ff* Hum *mp*

B. Sax. *ff* Hum *mp*

rall. Hum

1st Tpt. *ff* *mp* Hum

2nd & 3rd Tpt. *ff* *mp* Hum

1st Hn. *ff* Hum *mp* Solo *mp*

2nd Hn. *ff* Hum *mp*

1st & 2nd Tbn. *ff* Hum *mp*

3rd Tbn. *ff* Hum *mp*

Euph. *ff* Hum *mp*

Tuba *ff* Hum *mp*

Mallets *ff* Hum Bells *mp*

Bells/Vibes

Timp. *ff* *mp*

Perc. 1 *p* *ff* Rattles (opt. beaded gourds)

Perc. 2 *p* *ff* scrape Sus. Cym. *mp*

13 14 15 16 17 18

1st & 2nd Fl. *rit.*

Ob. Hum Aah

1st Cl. Hum Aah

2nd & 3rd Cl. Hum Aah

Bs. Cl. Hum Aah

Bsn. Hum Aah

1st & 2nd A. Sax./A. Cl. Hum Aah

T. Sax. Hum Aah

B. Sax. Hum Aah

1st Tpt. Hum *rit.* Aah

2nd & 3rd Tpt. Hum Aah

1st Hn. Hum rest of section hum bottom line Aah

2nd Hn. Hum Aah

1st & 2nd Tbn. Hum Aah

3rd Tbn. Hum Aah

Euph. Hum Aah

Tuba Hum Aah

Mallets

Timp. *heartbeat* *mp* *p*

Perc. 1 *mf* *mp* *p*

Perc. 2 *mp* *p*

19

20

21

22

23

24

II. WARRIORS

Martial "Machine" Tempo (♩ = 112-120)

overblow with random fingerings

1st & 2nd Fl. *ff* *f* *mf*

Ob. *ff*

1st Cl. *ff* *f*

2nd & 3rd Cl. *ff* *f*

Bs. Cl. *ff* *f*

Bsn. *ff* *f*

1st & 2nd A. Sax./A. Cl. *ff*

T. Sax. *ff*

B. Sax. *ff*

Martial "Machine" Tempo (♩ = 112-120)

1st Tpt. *ff* *mf*

2nd & 3rd Tpt. *ff* *mf*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st & 2nd Tbn. *ff* *f*

3rd Tbn. *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

Mallets *Chimes* *Marimba (add random metallic sounds if personnel permits)* *f*

Timp. *mf* *ff* *mf* *ff* *f*

Perc. 1 S.D. *mp* *ff* *f*

Perc. 2 B.D. *mp* *ff* *f*

Cr. Cyms. *f* Tom-Toms *f*

1

2

3

4

5

6

7

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd
A. Sax./A. Cl.

T. Sax.

B. Sax.

7

1st Tpt.

2nd & 3rd Tpt.

1st Hn.

2nd Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

7

8

9

10

11

12

15

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd
A. Sax./A. Cl.

T. Sax.

B. Sax.

15

1st Tpt.

2nd & 3rd Tpt.

1st Hn.

2nd Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Sus. Cym.

13

14

15

16

17

18

23 Aggressive (♩ = 144)

1st & 2nd Fl.
Ob.
1st Cl.
2nd & 3rd Cl.
Bs. Cl.
Bsn.
1st & 2nd A. Sax./A. Cl.
T. Sax.
B. Sax.

mf sfz sfz sfz sfz

23 Aggressive (♩ = 144)

1st Tpt.
2nd & 3rd Tpt.
1st Hn.
2nd Hn.
1st & 2nd Tbn.
3rd Tbn.
Euph.
Tuba
Mallets
Timp.
Perc. 1
Perc. 2

mf sfz sfz sfz sfz f Chimes f Cr. Cyms. f

19 20 21 22 23 24 25

1st & 2nd Fl. *mf* *mp*

Ob. *mf* *sfz* *sfz*

1st Cl. *mf* *sfz* *sfz* *mp*

2nd & 3rd Cl. *mf* *sfz* *sfz* *mp*

Bs. Cl. *mf*

Bsn. *mf*

1st & 2nd A. Sax./A. Cl. *sfz* *sfz*

T. Sax.

B. Sax. *mf*

1st Tpt. *sfz* *sfz* *mp*

2nd & 3rd Tpt. *sfz* *sfz* *mp*

1st Hn. *sfz* *sfz* *mp*

2nd Hn. *sfz* *sfz* *mp*

1st & 2nd Tbn. *mp* *mf*

3rd Tbn. *mp* *mf*

Euph. *mf*

Tuba *mf*

Mallets *sfz* *mp* Marimba

Timp. *mp*

Perc. 1 *f*

Perc. 2 *p*

26 27 28 29 30 31 32

33 *accel. poco a poco to end*

1st & 2nd Fl.
Ob.
1st Cl.
2nd & 3rd Cl.
Bs. Cl.
Bsn.
1st & 2nd A. Sax./A. Cl.
T. Sax.
B. Sax.

33 *accel. poco a poco to end*

1st Tpt.
2nd & 3rd Tpt.
1st Hn.
2nd Hn.
1st & 2nd Tbn.
3rd Tbn.
Euph.
Tuba

(add random metallic sounds if personnel permits)

Mallets
Timp.
Perc. 1
Perc. 2

33 34 35 36 37 38 39 40

III. CARNAGE

Threatening (♩ = 120) Gently (♩ = 60) Sing (Aah)

1st & 2nd Fl. *mp* Sing (Aah)

Ob. *mp* Sing (Aah)

1st Cl. Sing (Aah)

2nd & 3rd Cl. *mp* Sing (Aah)

Bs. Cl. *mp* stagger breathe (w/tuba & low reeds)

Bsn. *p* stagger breathe (w/tuba & low reeds)

1st & 2nd A. Sax./A. Cl. Sing (Aah)

T. Sax. *mp* Sing (Aah)

B. Sax. *mp* Play

1st Tpt. Sing (Aah)

2nd & 3rd Tpt. *mp* Sing (Aah)

1st Hn. Sing (Aah)

2nd Hn. *mp* Sing (Aah)

1st & 2nd Tbn. *mp* Sing (Aah)

3rd Tbn. *mp* Sing (Aah)

Euph. *mp* Sing (Aah)

Tuba *p* stagger breathe (w/low reeds)

Mallets Chimes

Timp. *mp*

Perc. 1 S.D. *f* B.D. *f* *mp* *ff* Sleigh Bells & Rattles

Perc. 2 Tom-Toms *f* *mp* *ff* *f*

1 2 3 4 5 6 7

12 Violent (♩ = 144) *overblow with random fingerings*

1st & 2nd Fl. *f*

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sax./A. Cl. *Play sfz*

T. Sax.

B. Sax. *Play mf*

1st Tpt. *Play mf*

2nd & 3rd Tpt. *Play mf*

1st Hn. *Play sfz*

2nd Hn.

1st & 2nd Tbn. *Play mf*

3rd Tbn. *Play mf*

Euph. *Play mf*

Tuba

Mallets *f sfz*

Timp.

Perc. 1 *mf (gunshot) sffz*

Perc. 2 *Tom-Toms p f*

Sus. Cym. *p*

8 9 10 11 12 13 14 15

18 play note set with random intense rhythmic figures

1st & 2nd Fl. *f* *p* *cresc.*
Ob. *f* *p* *cresc.*
1st Cl. *f* *p* *cresc.*
2nd & 3rd Cl. *f* *mp* *cresc.*
Bs. Cl. *f* *mp* *cresc.*
Bsn. *f*
1st & 2nd A. Sax./A. Cl. *f* *mp* *cresc.*
T. Sax. *f* *mp*
B. Sax. *mp*

18

1st Tpt. *sfz*
2nd & 3rd Tpt. *sfz*
1st Hn. *f* *sfz*
2nd Hn. *f* *sfz*
1st & 2nd Tbn. *sfz*
3rd Tbn. *sfz*
Euph. *sfz*
Tuba *sfz*
Mallets *sfz* *f* *p* *cresc.*
Timp. *sfz*
Perc. 1
Perc. 2 *mp* *cresc. poco a poco*

16 17 18 19 20 21 22

1st & 2nd Fl. *fade away into the distance*

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sax./A. Cl.

T. Sax.

B. Sax.

1st Tpt. *fade away into the distance*

2nd & 3rd Tpt.

1st Hn.

2nd Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mallets

Chimes

Timp.

Bowed metal object (i.e. music stand)

Perc. 1

Perc. 2

Sus. Cym./Thundersheet

23 24 25 26 27 28 29

IV. ELEGY

(♩ = 72)

Freely

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sax./A. Cl.

T. Sax.

B. Sax.

(♩ = 72)

Freely

1st Tpt.

2nd & 3rd Tpt.

1st Hn.

2nd Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph.

Tuba

Chimes

Mallets

Timp.

Perc. 1

Perc. 2

Bowed Tam-Tam

1 2 3 4 5 6 7 8 9

14 *with warmth*

Sing (Aah) (optional play 8va)

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sax./A. Cl.

T. Sax.

B. Sax.

mf
Sing (Aah) (optional play 8va)

mf
tutti

p

tutti (Sing if cues are not played)
Cue: Cl.

(Sing if cues are not played)
Cue: 1st/2nd Trb.

p
(Sing if cues are not played)
Cue: 1st/2nd Trb.

14 *with warmth*

Sing (Aah) (optional play)

1st Tpt.

2nd & 3rd Tpt.

1st Hn.

2nd Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

mf
Sing (Aah) (optional play)

mf
tutti
Cue: Cl.

tutti
Cue: Cl.

p

p

p

p

mp

Wind Chimes

Sus. Cym.

pp

mp

pp

10 11 12 13 14 15 16 17

Random whispers (Souls, Sauk, People, Black Hawk, Warriors, Steamboat, Winnebago, Women, Children, Braves, Honor, etc.) fading into distance....

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sax./A. Cl.

T. Sax.

B. Sax.

1st Tpt.

2nd & 3rd Tpt.

1st Hn.

2nd Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

mp

pp

mp

mp

crying effect

18 19 20 21 22 23 24 25 26

rit. Solo (opt. Ocarina) **"The Final Breath"** inhale exhale

1st & 2nd Fl. *mp* inhale exhale

Ob. inhale exhale

1st Cl. tutti inhale exhale

2nd & 3rd Cl. inhale exhale

Bs. Cl. inhale exhale

Bsn. inhale exhale

1st & 2nd A. Sax./A. Cl. inhale exhale

T. Sax. inhale exhale

B. Sax. inhale exhale

rit. **"The Final Breath"** inhale exhale

1st Tpt. inhale exhale

2nd & 3rd Tpt. inhale exhale

1st Hn. inhale exhale

2nd Hn. inhale exhale

1st & 2nd Tbn. inhale exhale

3rd Tbn. inhale exhale

Euph. inhale exhale

Tuba inhale exhale

Mallets inhale exhale

Timp. *p* *pp*

Perc. 1 inhale exhale

Perc. 2 *crying effect*

27 28 29 30 31 32 33 34 35