

AFRICAN WILDLIFE

Nederlands:

Wanneer de zon ondergaat achter de horizon, werpt zij een wonderbare roodgele gloed over de savannen. In de verte zien we de silhouetten van de giraffen, zebra's en olifanten te midden van de spaarzame broodbomen. De roep van een exotische vogel... Geniet van de aparte sfeer van dit werk.

English:

When the sun goes down on the horizon, one sees the savannes in a beautiful, red-yellow glow. Far away, one can see silhouettes of giraffes, zebras and elephants, amidst a few bread-trees. The call of an exotic bird... Enjoy the special atmosphere of this piece.

Deutsch:

Wenn die Sonne am Horizont verschwindet, übergießt sie die Savanne mit einem gelbroten Licht. In der Ferne sehen wir die Silhouetten der Giraffen, Zebras und Elefanten zwischen den seltenen Brotfruchtbäumen. Das Lied eines exotischen Vogels... Genießen Sie die einmalige Atmosphäre dieser Komposition.

Français:

Lorsque le soleil se couche à l'horizon, il arrose les savanes d'une splendide lueur jaune rouge. Au loin, nous apercevons les silhouettes des girafes des zèbres, des éléphants au milieu des arbres à pain. Le chant d'un oiseau exotique ... Goûtez l'atmosphère unique de cette composition.

Italiano:

Quando il sole tramonta dietro l'orizzonte, la savana si tinge di una luce rosso/giallo. In lontananza si stagliano le silhouettes di giraffe, zebra e elefanti tra agli alberi secolari. Il richiamo di un uccello esotico... GodeteVi l'atmosfera speciale di questo brano.

Full Score
(Concert Band)

African Wildlife

(Savannah-Impression)

Kees Vlask

Allegro $\text{♩} = 76$

Piccolo
Flute
Oboe
Bassoon
Eb Clarinet
Clarinet 1
Clarinet 2-3
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Cornet/Trumpet 1
Cornet/Trumpet 2-3
Horn 1
Horn 2-3
Trombone 1
Trombone 2-3
Bb Baritone
C Euphonium
Basses
Timpani
Drum Set
Mallets
Djembé

mf Solo
Temple Block
mf

Pic. Fl. Ob. Bsn. Eb Cl. Cl. 1 Cl. 2-3 B. Cl. A. Sx. T. Sx. B. Sx. Cnt./Tpt. 1 Cnt./Tpt. 2-3 Hn. 1 Hn. 2-3 Tbn. 1 Tbn. 2-3 Bb Bar. C Euph. Bs. Timp. D. S. Mall. Djembé

Muffled Timp.
mf

Pic. Fl. Ob. Bsn. Eb Cl. Cl. 1 Cl. 2-3 B. Cl. A. Sx. T. Sx. B. Sx. Cnt./Tpt. 1 Cnt./Tpt. 2-3 Hn. 1 Hn. 2-3 Tbn. 1 Tbn. 2-3 Bb Bar. C Euph. Bs. Timp. D. S. Mall. Djembé

cresc. poco a poco

33

mf

p

Vibraphone
p

p Solo improv. ad lib.

Musical score for page 8, measures 36-40. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2-3, Horn 1, Horn 2-3, Trombone 1, Trombone 2-3, Baritone Saxophone, Contrabass Euphonium, Bass, Timpani, Double Bass, Mallets, and Djembe. Dynamics include *f* and *fp*. A circled measure number 37 is present at the top of the first staff.

36

37

38

39

40

Musical score for page 9, measures 41-44. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2-3, Horn 1, Horn 2-3, Trombone 1, Trombone 2-3, Baritone Saxophone, Contrabass Euphonium, Bass, Timpani, Double Bass, Mallets, and Djembe. Dynamics include *f* and *fp*.

41

42

43

44

dim. poco a poco

Pic. Fl. Ob. Bsn. Eb Cl. Cl. 1 Cl. 2-3 B. Cl. A. Sx. T. Sx. B. Sx. Cnt./Tpt. 1 Cnt./Tpt. 2-3 Hn. 1 Hn. 2-3 Tbn. 1 Tbn. 2-3 Bb Bar. C Euph. Bs. Timp. D. S. Mall. Djembé

45

46

47

48

49

Pic. Fl. Ob. Bsn. Eb Cl. Cl. 1 Cl. 2-3 B. Cl. A. Sx. T. Sx. B. Sx. Cnt./Tpt. 1 Cnt./Tpt. 2-3 Hn. 1 Hn. 2-3 Tbn. 1 Tbn. 2-3 Bb Bar. C Euph. Bs. Timp. D. S. Mall. Djembé

90

91

92

93

94

Pic.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2-3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Cnt./Tpt. 1
Cnt./Tpt. 2-3
Hn. 1
Hn. 2-3
Tbn. 1
Tbn. 2-3
Bb Bar.
C Euph.
Bs.
Timp.
D. S.
Mall.
Djembe

95

96

97

98

99

Pic.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2-3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Cnt./Tpt. 1
Cnt./Tpt. 2-3
Hn. 1
Hn. 2-3
Tbn. 1
Tbn. 2-3
Bb Bar.
C Euph.
Bs.
Timp.
D. S.
Mall.
Djembe

100

101

102

103

104

108

Pic. *mp*

Fl. *mp*

Ob. *mf*

Bsn. *mf*

Eb Cl. *mp*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Cnt./Tpt. 1 *mf*

Cnt./Tpt. 2-3 *mf*

Hn. 1 *mf* senza sord.

Hn. 2-3 *mf* senza sord.

Tbn. 1 *mf* con sord. (Bucket/Cup)

Tbn. 2-3 *mf* con sord. (Bucket/Cup)

Bb Bar. *mf*

C Euph. *mf*

Bs. *mf*

Timp. *mf*

D. S. *mf*

Mall. *mp* Glockenspiel

Djembé *mf* Tutti

105 106 107 108 109 110

Pic. *mp*

Fl. *mp*

Ob.

Bsn.

Eb Cl. *mp*

Cl. 1

Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

Bb Bar.

C Euph.

Bs.

Timp.

D. S.

Mall.

Djembé *mp*

111 112 113 114 115

Pic.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2-3
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Cnt./Tpt. 1
Cnt./Tpt. 2-3
Hn. 1
Hn. 2-3
Tbn. 1
Tbn. 2-3
Bb Bar.
C Euph.
Bs.
Timp.
D. S.
Mall.
Djembe

136

137

138

139

140

Pic.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2-3
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Cnt./Tpt. 1
Cnt./Tpt. 2-3
Hn. 1
Hn. 2-3
Tbn. 1
Tbn. 2-3
Bb Bar.
C Euph.
Bs.
Timp.
D. S.
Mall.
Djembe

141

142

143

144

145

Pic.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2-3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Cnt./Tpt. 1
Cnt./Tpt. 2-3
Hn. 1
Hn. 2-3
Tbn. 1
Tbn. 2-3
Bb Bar.
C Euph.
Bs.
Timp.
D. S.
Mall.
Djembe

146

147

148

149

150

Pic.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2-3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Cnt./Tpt. 1
Cnt./Tpt. 2-3
Hn. 1
Hn. 2-3
Tbn. 1
Tbn. 2-3
Bb Bar.
C Euph.
Bs.
Timp.
D. S.
Mall.
Djembe

151

152

153

154

155

Pic.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2-3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Cnt./Tpt. 1
Cnt./Tpt. 2-3
Hn. 1
Hn. 2-3
Tbn. 1
Tbn. 2-3
Bb Bar.
C Euph.
Bs.
Timp.
D. S.
Mall.
Djembe

156

157

158

159

160

161