

# CRESCENT AVENUE

## Benoît Chantry

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **3-4**

Duration / Tijdsduur / Durée / Dauer / Durata **6:31**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

**Tierolff for Band No. 27 "CRESCENT AVENUE"**

LMCD-12389

### Tierolff Muziekcentrale

Postbus 18  
Markt 90-92  
4700 AA Roosendaal/Nederland  
Tel.: ++ 31 (0) 165 541255  
Fax: ++ 31 (0) 165 558339  
Website: [www.tierolff.nl](http://www.tierolff.nl)  
E-mail: [info@tierolff.nl](mailto:info@tierolff.nl)

#### Concert Band

Full score	1
Piccolo	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
E♭ Alto Clarinet	1
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
B♭ Baritone treble clef	3
C Bass 1-2	4
Double Bass	1
Percussion 1	2
Percussion 2	1
Timpani (Shaker, Cabasa)	1
Mallet Percussion (Vibraslap)	1

#### S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Baritone bass clef	2
E♭ Bass bass clef	2
E♭ Bass treble clef	2
B♭ Bass bass clef	2
B♭ Bass treble clef	2

#### CRESCENT AVENUE

##### Nederlands:

Het koppel Jennifer en Paul zijn beiden kunstenaars. Jennifer is beeldhouwster en Paul is schilder. Aan creativiteit ontbreekt het niet en er wordt door beiden langdurig en hard gewerkt. Dat resulteert soms in een kritische mening over elkaars creaties en leidt dan weer tot de nodige confrontaties in hun relatie. De weg naar de top is niet gemakkelijk, en er sneuvelen geregeld beeldhouwwerken of doeken in de werkplaats. Uiteindelijk blijken beide kunstenaars getalenteerd te zijn en komen de kunstwerken van zowel Paul als Jennifer terecht in het museum voor hedendaagse kunstenaars gevestigd aan de Crescent Avenue.

##### English:

The couple Jennifer and Paul both are artists. Jennifer is a sculptor, Paul is a painter. Both of them are very creative and they work long and tirelessly at their pieces of art. Sometimes all of this results in critical opinions about each other's creations, which leads to confrontations in their relationship. The road to the top isn't quite easy all of the time, and on occasion in the workshop sculptures or paintings are sacrificed during the process. In the end both artists turn out to be talented and the creations of both Paul as well as Jennifer end up in the Museum Of Modern Art, located at Crescent Avenue.

##### Deutsch:

Das Paar Jennifer und Paul sind beiden Künstler. Jennifer ist Bildhauer und Paul ist Maler. Es fehlt ihnen nicht an Kreativität und sie arbeiten lange und schwer. Oft ergibt es sich hieraus eine kritische Meinung über ihre respektive Schöpfungen und so ergeben sich gewisse Konfrontationen in ihrem Verhältnis. Der Weg zum Gipfel ist nicht leicht und regelmäßig zerbrechen Skulpturen oder Gemälde in der Werkstatt. Letzten Endes erweisen sich die beiden Künstler als sehr talentiert und die Kunstwerke von sowohl Paul und als Jennifer kommen in das Museum für zeitgenössische Kunst in Crescent Avenue.

##### Français:

Jennifer et Paul forment un couple d'artistes. Jennifer est sculpteur et Paul est artiste peintre. Ils sont extrêmement créatifs et travaillent dur durant de longues heures. Parfois ils ont un avis critique sur leurs créations respectives ce qui est souvent la cause de confrontations au sein de leur relation. Le chemin vers la gloire n'est pas facile et de temps en temps des sculptures et des tableaux sont détruits dans l'atelier. Finalement, il s'avère que tous les deux ont beaucoup de talent et les œuvres d'art de Paul et de Jennifer sont exposées au musée d'art moderne situé à la Crescent Avenue.

# CRESCENT AVENUE

Benoît Chantry

Jennifer and Paul  
Moderato ♩ = 112

Musical score for measures 1-8 of Crescent Avenue. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2, F Horn 3, Trombone 1, Trombone 2, Trombone 3, C Baritone, C Bass/ String Bass, Timpani, Mallet Percussion, Percussion 1, and Percussion 2. The score is in 4/4 time with a tempo of Moderato (♩ = 112). Dynamics include *f*, *mf*, *ff*, and *crac.* Measure numbers 1 through 8 are indicated at the bottom.

Musical score for measures 9-18 of Crescent Avenue. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, A. Clar., Bb. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Ha. 1, F Ha. 2, F Ha. 3, Tbn. 1, Tbn. 2, Tbn. 3, C Baritone, C Bass/ Str. Bass, Timp., Mallet Percussion, Perc. 1, and Perc. 2. The score is in 4/4 time. Dynamics include *f*, *mf*, *ff*, *crac.*, *mp sub.*, and *Vibes (soft mallet)*. Measure numbers 9 through 18 are indicated at the bottom.

23 Poco più mosso  $\text{♩} = 120$

Musical score for page 3, measures 19-28. The score includes parts for Percussion (Perc. 1, 2), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinets 1, 2, 3, A, and Bb, Saxophones A1, A2, T, and B, Trumpets 1, 2, and 3, Horns F1, 2, and 3, Trombones 1, 2, and 3, Contrabassoon (C Bsn./Sr. Bb.), Snare (Tamp.), and Mallets (Mall.). The tempo is marked 'Poco più mosso' with a quarter note equal to 120 beats per minute. Dynamics include *mp*, *mf*, *cresc.*, and *ff*. Performance instructions include *rit.*, *tr.*, and *tr.* (trills).

19 20 21 22 23 24 25 26 27 28

Musical score for page 4, measures 29-37. The score includes parts for Percussion (Perc. 1, 2), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinets 1, 2, 3, A, and Bb, Saxophones A1, A2, T, and B, Trumpets 1, 2, and 3, Horns F1, 2, and 3, Trombones 1, 2, and 3, Contrabassoon (C Bsn./Sr. Bb.), Snare (Tamp.), and Mallets (Mall.). Dynamics include *mp*, *mf*, *cresc.*, and *ff*. Performance instructions include *rit.*, *tr.*, and *tr.* (trills).

29 30 31 32 33 34 35 36 37

Rit. Light and joyful  $\text{♩} = 56$  [45] Creativity

38 39 40 41 42 43 44 45 46 47 48

[129]

124 125 126 127 128 129 130 131 132 133

134 135 136 137 138 139 140 141 142 143 144

145 146 147 148 149 150 151 152 153 154 155 156

Confrontation  
Moderate and tender  $\text{♩} = 88$

Rit. [159]  $\text{♩} = 60$  Rit. [164]

157 158 159 160 161 162 163 164 165 166

[172]

167 168 169 170 171 172 173

Perc.

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

Thu. 1

Thu. 2

Thu. 3

C. Bsn.

C. Bsn./  
Str. Bn.

Tamp.

Mall.

Perc. 1

Perc. 2

174 175 176 177 178 179

Perc.

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

Thu. 1

Thu. 2

Thu. 3

C. Bsn.

C. Bsn./  
Str. Bn.

Tamp.

Mall.

Perc. 1

Perc. 2

213 214 215 216 217 218 219 220

This page contains a musical score for the piece "CRESCENT AVENUE". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Perc., Fl., Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, A. Clar., Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Hrn. 1, F Hrn. 2, F Hrn. 3, Tbn. 1, Tbn. 2, Tbn. 3, C Bsn., C Bsn./Str. Bn., Tmp., and Malf. The percussion section includes Perc. 1 and Perc. 2. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *f*. The score is divided into measures, with measure numbers 221, 222, 223, 224, and 225 indicated at the bottom.

221 222 223 224 225