



CRUSADER'S JOURNEY

Harry Richards

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **6**Duration / Tijdsduur / Durée / Dauer / Durata **20:19**Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su**Tierolff for Band No. 20 "Pecos Pueblo"**

LMCD-12218

Concert Band

| | |
|-------------------------------|---|
| Full score | 1 |
| Piccolo | 1 |
| Flute 1 | 3 |
| Flute 2 | 3 |
| Oboe 1 | 1 |
| Oboe 2 | 1 |
| English Horn | 1 |
| Bassoon 1 | 1 |
| Bassoon 2 | 1 |
| Contra Bassoon (optional) | 1 |
| E♭ Clarinet | 1 |
| B♭ Clarinet 1 | 5 |
| B♭ Clarinet 2 | 5 |
| B♭ Clarinet 3 | 5 |
| E♭ Alto Clarinet | 1 |
| B♭ Bass Clarinet | 1 |
| B♭ Contra Bass Cl. (optional) | 1 |
| E♭ Alto Saxophone 1 | 1 |
| E♭ Alto Saxophone 2 | 1 |
| B♭ Tenor Saxophone | 2 |
| E♭ Baritone Saxophone | 1 |
| B♭ Trumpet 1 | 2 |
| B♭ Trumpet 2 | 2 |
| B♭ Trumpet 3 | 2 |
| F Horn 1 | 1 |
| F Horn 2 | 1 |
| F Horn 3 | 1 |
| F Horn 4 | 1 |
| C Trombone 1 | 2 |
| C Trombone 2 | 2 |
| C Trombone 3 | 2 |
| C Trombone Bass | 1 |
| C Baritone | 2 |
| B♭ Baritone treble clef | 3 |
| C Bass 1-2 | 4 |
| String Bass | 1 |
| Percussion 1 | 2 |
| Percussion 2 | 3 |
| Timpani | 1 |
| Mallet Percussion | 2 |

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S U P P L E M E N T A R Y P A R T S

| | |
|------------------------------|---|
| E♭ Horn 1 | 1 |
| E♭ Horn 2 | 1 |
| E♭ Horn 3 | 1 |
| E♭ Horn 4 | 1 |
| B♭ Trombone 1 bass clef | 1 |
| B♭ Trombone 2 bass clef | 1 |
| B♭ Trombone 3 bass clef | 1 |
| B♭ Trombone Bass bass clef | 1 |
| B♭ Trombone 1 treble clef | 1 |
| B♭ Trombone 2 treble clef | 1 |
| B♭ Trombone 3 treble clef | 1 |
| B♭ Trombone Bass treble clef | 1 |
| B♭ Baritone bass clef | 2 |
| E♭ Bass treble clef | 2 |
| E♭ Bass bass clef | 2 |
| B♭ Bass treble clef | 2 |
| B♭ Bass bass clef | 2 |

CRUSADER'S JOURNEY, DREAM OF A SMALL BOY

Nederlands:

"Crusader's Journey" is een muzikale belevenis gebaseerd op de nieuwsgierigheid van mijn zontje. Hij is helemaal gek op alles uit de Middeleeuwen. Op dit moment besteedt hij een deel van zijn hobby aan het verzinnen van verhalen waarin moedige ridders de helden zijn. Deze compositie is een ontwikkeling van zijn inventieve verbeelding waarin gebeurtenissen elkaar opvolgen en thema's als gulheid, sereniteit, moed, etc. maar natuurlijk ook veldslagen de revue passeren! Vreemd genoeg passeert er in de compositie (maat 337) ook een Spaans deel. In de rijke fantasie van mijn kind verschijnt plotseling een andere held van hem... Zorro! Het is een machtig stuk door zijn orkestrale constructie en akoestische dimensie, waarbij alle muzikale gelederen van het orkest aan bod komen.

English:

"Crusader's Journey" is a musical evocation based on the curiosity about history of my little son. Actually he is passionately fond of the medieval period. At the moment he devotes a part of his hobbies imagining scenes in which valiant knights are the heroes. This composition is a development of his inventive imagination where the events alternately follow each other involving generosity, serenity, courage etc... as well as battles of course! Curiously enough a Spanish part comes up in the development of the composition (337). In the overflowing imagination of my little son another hero suddenly appears ... Zorro! It is an imposing work by its orchestral construction, its acoustic dimension, highlighting all the music stands of the wind orchestra.

Deutsch:

"Crusader's Journey" (Die Reise des Kreuzfahrers) ist ein musikalisches Erlebnis, welches vor allem auf der Fantasie meines kleinen Sohnes basiert. Er interessiert sich sehr für alle Dinge rund um das Mittelalter und verwendet einen Teil seiner Freizeit darauf, Geschichten von mutigen Rittern und Helden zu erfinden. So werden musikalisch Themen wie Großzügigkeit, Serenität, aber natürlich auch Schlachten dargestellt. Merkwürdig ist der spanische Teil (Takt 337). In seiner reichen Fantasie sieht mein Kind plötzlich einen seiner anderen Helden ... Zorro! Eine Komposition, welche vor allem durch ihre tolle Instrumentation beeindruckt und alle Register des Blasorchesters fordert.

Français:

"Crusader's Journey" (Le voyage d'un Croisé) est une aventure musicale basée sur la curiosité de mon jeune fils qui est passionné par le Moyen-âge. Pour l'instant, il consacre une grande partie de ses loisirs à imaginer des histoires dont de courageux chevaliers sont les héros. La composition est un développement de son imagination créative avec une suite d'événements et de thèmes tels la générosité, la sérénité, le courage etc., mais, bien sûr, également avec de nombreuses batailles! C'est plutôt étrange qu'il y ait également un passage à caractère espagnol (337). En effet la riche imagination de mon fils met soudainement un autre de ses héros favoris en scène... Zorro! La composition est assez impressionnante à cause de sa construction orchestrale et de sa dimension acoustique qui font appel à tous les pupitres de l'orchestre.

CRUSADER'S JOURNEY

DREAM OF A SMALL BOY

Harry Richards

♩ = 116

This page contains the first seven measures of the score. The instrumentation includes Piccolo, Flute 1-2, Oboe 1-2, English Horn, Bassoon 1-2, Contra Bassoon (optional), Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Eb Alto Clarinet, Bb Bass Clarinet, Bb Contrabass Clarinet (optional), Eb Alto Saxophone 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2-3, F Horn 1-3, F Horn 2-4, Trombone 1, Trombone 2-3, Bass Trombone, C Baritone, C Basses, Timpani, Percussion 1 (S.D., B.D.), Percussion 2 (Triangle), and Mallet Percussion (Tubular Bells). The score features various dynamics such as *ff*, *f*, and *mf*, and includes performance markings like accents and slurs.

This page contains measures 8 through 12 of the score. The instrumentation continues with Piccolo, Fl. 1-2, Ob. 1-2, E. Hn., Bsn. 1-2, C. Bsn., Eb Clar., Clar. 1, Clar. 2-3, A. Clar., Bs. Clar., CBS. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, F Hn. 1-3, F Hn. 2-4, Tbn. 1, Tbn. 2-3, Bs. Tbn., C Brtn., C Bs., Timp., Perc. 1, Perc. 2, and Mallet Percussion. The score continues with complex rhythmic patterns and dynamic markings.

Picc. *mf* *ff*

Fl. 1-2 *mf* *ff*

Ob. 1-2 *mf* *ff*

E. Hn. *mf* *ff*

Bsn. 1-2 *mf* *ff*

C. Bsn. *fp* *ff*

Eb Clar. *mf* *ff*

Clar. 1 *mf* *ff*

Clar. 2-3 *mf* *ff*

A. Clar. *mf* *ff*

Bs. Clar. *fp* *ff*

CBs. Clar. *fp* *ff*

A. Sax. 1-2 *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *fp* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2-3 *mf* *ff*

F Hn. 1-3 *mf* *ff*

F Hn. 2-4 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2-3 *mf* *ff*

Bs. Tbn. *mf* *ff*

C Brn. *mf* *ff*

C Bs. *mf* *ff*

Timp. *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

Mall. *mf* *ff*

S.C. Cymb. a 2

$\text{♩} = 84$

Picc. *mp*

Fl. 1-2 *mp*

Ob. 1-2 *mp*

E. Hn. *mf* Solo

Bsn. 1-2

C. Bsn.

Eb Clar.

Clar. 1 *mp* *p sostenuto*

Clar. 2-3 *mp* *p sostenuto*

A. Clar. *mp* *p sostenuto*

Bs. Clar. *p*

CBs. Clar.

A. Sax. 1-2 *p sostenuto* Cue 1-2 Clar.

T. Sax. *p sostenuto* Cue 3 Clar.

B. Sax. *p sostenuto* Cue Bs. Clar.

Tpt. 1 *mp* Cup mute *mp* Open *mf* Cue Oboc

Tpt. 2-3 *mp* Cup mute

F Hn. 1-3

F Hn. 2-4

Tbn. 1 *p*

Tbn. 2-3 *p*

Bs. Tbn. *p*

C Brn. *p*

C Bs. *p*

Timp.

Perc. 1

Perc. 2 *p* Tam Tam

Mall. *mp* Tubular Bells *mp* Vibraphone with motor

Picc. *mp* *all* *f*

Fl. 1-2 *a 1* *mp* *all* *f*

Ob. 1-2 *a 1* *mp* *all* *f*

E. Hn. *mp* *f*

Bsn. 1-2 *f*

C. Bsn. *f*

Eb Clar. *f*

Clar. 1 *mp* *f*

Clar. 2-3 *mp* *f*

A. Clar. *mp* *f*

Bs. Clar. *f*

CBs. Clar. *f*

A. Sax. 1-2 *mf sostenuto* *f*

T. Sax. *mf sostenuto* *f*

B. Sax. *f*

Tpt. 1 *Cup mute* *mp* *Open* *f*

Tpt. 2-3 *Cup mute* *mp* *Open* *f*

F Hn. 1-3 *mf*

F Hn. 2-4 *mf*

Tbn. 1 *mf* *f*

Tbn. 2-3 *mf* *f*

Bs. Tbn. *mf* *f*

C Brn. *mf* *f*

C Bs. *mf* *f*

Timp. *mf* *f*

Perc. 1

Perc. 2 *Tam Tam* *mp*

Mall. *Tubular Bells* *Vibraphone with motor* *mp*

48 49 50 51 52 53 54 55 56

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2 *p*

C. Bsn. *p*

Eb Clar. *p*

Clar. 1 *p*

Clar. 2-3 *p*

A. Clar. *p*

Bs. Clar. *p*

CBs. Clar. *p*

A. Sax. 1-2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1

Tpt. 2-3

F Hn. 1-3 *p*

F Hn. 2-4 *p*

Tbn. 1 *p*

Tbn. 2-3 *p*

Bs. Tbn. *p*

C Brn. *p*

C Bs. *p*

Timp. *p*

Perc. 1

Perc. 2

Mall.

98 99 100 101 102

Picc. *mf* *f* *ff*

Fl. 1-2 *mf* *f* *ff*

Ob. 1-2 *mf* *f* *ff*

E. Hn. *mf* *f* *ff*

Bsn. 1-2 *mf* *f* *ff*

C. Bsn. *mf* *f* *ff*

Eb Clar. *mf* *f* *ff*

Clar. 1 *mf* *f* *ff*

Clar. 2-3 *mf* *f* *ff*

A. Clar. *mf* *f* *ff*

Bs. Clar. *mf* *f* *ff*

CBs. Clar. *mf* *f* *ff*

A. Sax. 1-2 *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

B. Sax. *mf* *f* *ff*

Tpt. 1 *mf* *f* *ff*

Tpt. 2-3 *mf* *f* *ff*

F Hn. 1-3 *mf* *f* *ff*

F Hn. 2-4 *mf* *f* *ff*

Tbn. 1 *mf* *f* *ff*

Tbn. 2-3 *mf* *f* *ff*

Bs. Tbn. *mf* *f* *ff*

C Brtn. *mf* *f* *ff*

C Bs. *mf* *f* *ff*

Timp. *mf* *f* *ff*

Perc. 1 *mf* *f* *ff*

Perc. 2 *mf* *f* *ff*

Mall. *mf* *f* *ff*

103 104 105 106 107

Tubular Bells

Picc. *f*

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2 *f*

C. Bsn. *f*

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar. *f*

CBs. Clar. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

F Hn. 1-3 *f*

F Hn. 2-4 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

Bs. Tbn. *f*

C Brtn. *f*

C Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Mall.

108 109 110 111 112 113

Picc. Fl. 1-2 Ob. 1-2 E. Hn. Bsn. 1-2 C. Bsn. Eb Clar. Clar. 1 Clar. 2-3 A. Clar. Bs. Clar. C Bs. Clar. A. Sax. 1-2 T. Sax. B. Sax. Tpt. 1 Tpt. 2-3 F Hn. 1-3 F Hn. 2-4 Tbn. 1 Tbn. 2-3 Bs. Tbn. C Brn. C Bs. Timp. Perc. 1 Perc. 2 S.C. Mall.

114 115 116 117 118 119

Picc. Fl. 1-2 Ob. 1-2 E. Hn. Bsn. 1-2 C. Bsn. Eb Clar. Clar. 1 Clar. 2-3 A. Clar. Bs. Clar. C Bs. Clar. A. Sax. 1-2 T. Sax. B. Sax. Tpt. 1 Tpt. 2-3 F Hn. 1-3 F Hn. 2-4 Tbn. 1 Tbn. 2-3 Bs. Tbn. C Brn. C Bs. Timp. Perc. 1 Perc. 2 Cymb. a 2 Tam Tam Tubular Bells Mall.

178 179 180 181 182 183

184

Picc.
Fl. 1-2
Ob. 1-2
E. Hn.
Bsn. 1-2
C. Bsn.
Eb Clar.
Clar. 1
Clar. 2-3
A. Clar.
Bs. Clar.
CBS. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1-3
F Hn. 2-4
Tbn. 1
Tbn. 2-3
Bs. Tbn.
C Brtn.
C Bs.
Timp.
Perc. 1
Perc. 2
Mall.

184 185 186 187 188 189 190

192

Picc.
Fl. 1-2
Ob. 1-2
E. Hn.
Bsn. 1-2
C. Bsn.
Eb Clar.
Clar. 1
Clar. 2-3
A. Clar.
Bs. Clar.
CBS. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1-3
F Hn. 2-4
Tbn. 1
Tbn. 2-3
Bs. Tbn.
C Brtn.
C Bs.
Timp.
Perc. 1
Perc. 2
Mall.

191 192 193 194 195 196

Picc. Fl. 1-2 Ob. 1-2 E. Hn. Bsn. 1-2 C. Bsn. Eb Clar. Clar. 1 Clar. 2-3 A. Clar. Bs. Clar. C Bs. Clar. A. Sax. 1-2 T. Sax. B. Sax. Tpt. 1 Tpt. 2-3 F Hn. 1-3 F Hn. 2-4 Tbn. 1 Tbn. 2-3 Bs. Tbn. C Brn. C Bs. Timp. Perc. 1 Perc. 2 Mall.

Picc. Fl. 1-2 Ob. 1-2 E. Hn. Bsn. 1-2 C. Bsn. Eb Clar. Clar. 1 Clar. 2-3 A. Clar. Bs. Clar. C Bs. Clar. A. Sax. 1-2 T. Sax. B. Sax. Tpt. 1 Tpt. 2-3 F Hn. 1-3 F Hn. 2-4 Tbn. 1 Tbn. 2-3 Bs. Tbn. C Brn. C Bs. Timp. Perc. 1 Perc. 2 Mall.

Ritenu

♩ = 80

211

Picc. *p*

Fl. 1-2 *p*

Ob. 1-2 *p*

E. Hn. *Solo*
mf

Bsn. 1-2 *p*

C. Bsn. *p*

E♭ Clar. *p*

Clar. 1 *p*

Clar. 2-3 *p*

A. Clar. *p*

Bs. Clar. *p*

CBS. Clar. *p*

A. Sax. 1-2 *mf*

T. Sax. *p*

B. Sax. *Cue Bs. Clar.*
p

Tpt. 1 *p*

Tpt. 2-3 *p*

F Hn. 1-3 *p*

F Hn. 2-4 *p*

Tbn. 1 *p*

Tbn. 2-3 *p*

Bs. Tbn. *p*

C Brtn. *p*

C Bs. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Mall. *Vibraphone with motor*
mf

208 209 210 211 212 213 214 215

241

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

E. Hn. *ff*

Bsn. 1-2 *ff*

C. Bsn. *f*

E♭ Clar. *ff*

Clar. 1 *ff*

Clar. 2-3 *ff*

A. Clar. *ff*

Bs. Clar. *f*

CBS. Clar. *f*

A. Sax. 1-2 *ff*

T. Sax. *ff*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

F Hn. 1-3 *ff*

F Hn. 2-4 *ff*

Tbn. 1 *f*

Tbn. 2-3 *f*

Bs. Tbn. *f*

C Brtn. *ff*

C Bs. *f*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Mall. *Bells*
f

241 242 243 244 245 246 247

Picc.
Fl. 1-2
Ob. 1-2
E. Hn.
Bsn. 1-2
C. Bsn.
Eb Clar.
Clar. 1
Clar. 2-3
A. Clar.
Bs. Clar.
CBS. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1-3
F Hn. 2-4
Tbn. 1
Tbn. 2-3
Bs. Tbn.
C Brtn.
C Bs.
Timp.
Perc. 1
Perc. 2
Mall.

248 249 250 251 252 253 254

(290) ♩ = 120
Picc.
Fl. 1-2
Ob. 1-2
E. Hn.
Bsn. 1-2
C. Bsn.
Eb Clar.
Clar. 1
Clar. 2-3
A. Clar.
Bs. Clar.
CBS. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1-3
F Hn. 2-4
Tbn. 1
Tbn. 2-3
Bs. Tbn.
C Brtn.
C Bs.
Timp.
Perc. 1
Perc. 2
Mall.

290 291 292 293 294

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

CBS. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C Brtn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall.

295 296 297 298 299

300

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

CBS. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C Brtn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall.

300 301 302 303 304 305

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

E. Hn. *ff*

Bsn. 1-2 *ff*

C. Bsn.

Eb Clar. *ff*

Clar. 1 *ff*

Clar. 2-3 *ff*

A. Clar. *ff*

Bs. Clar. *ff*

CBS. Clar.

A. Sax. 1-2 *ff*

T. Sax. *ff*

B. Sax.

Tpt. 1 *ff*

Tpt. 2-3 *ff*

F Hn. 1-3 *ff*

F Hn. 2-4 *ff*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

Bs. Tbn.

C Brn. *ff*

C Bs.

Timp.

Perc. 1 *ff*

Perc. 2 *ff*

Mall. *ff*

Xylophone

306 307 308 309 310

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

CBS. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C Brn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall.

Vibraphone

Xylophone

326 327 328 329

Picc. Fl. 1-2 Ob. 1-2 E. Hn. Bsn. 1-2 C. Bsn. Eb Clar. Clar. 1 Clar. 2-3 A. Clar. Bs. Clar. C Bs. Clar. A. Sax. 1-2 T. Sax. B. Sax. Tpt. 1 Tpt. 2-3 F Hn. 1-3 F Hn. 2-4 Tbn. 1 Tbn. 2-3 Bs. Tbn. C Brtn. C Bs. Timp. Perc. 1 Perc. 2 Mall.

Picc. Fl. 1-2 Ob. 1-2 E. Hn. Bsn. 1-2 C. Bsn. Eb Clar. Clar. 1 Clar. 2-3 A. Clar. Bs. Clar. C Bs. Clar. A. Sax. 1-2 T. Sax. B. Sax. Tpt. 1 Tpt. 2-3 F Hn. 1-3 F Hn. 2-4 Tbn. 1 Tbn. 2-3 Bs. Tbn. C Brtn. C Bs. Timp. Perc. 1 Perc. 2 Mall.

341

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

CBS. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C Brn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall.

340 341 342 343 344

371

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

CBS. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C Brn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall.

367 368 369 370 371

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

E♭ Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

CBs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C Brn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall.

372 373 374 375

— CRUSADER'S JOURNEY —

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

E♭ Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

CBs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C Brn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall.

Vibraphone with motor

376 377 378 379

— CRUSADER'S JOURNEY —

Picc. Fl. 1-2 Ob. 1-2 E. Hn. Bsn. 1-2 C. Bsn. Eb Clar. Clar. 1 Clar. 2-3 A. Clar. Bs. Clar. CBS. Clar. A. Sax. 1-2 T. Sax. B. Sax. Tpt. 1 Tpt. 2-3 F Hn. 1-3 F Hn. 2-4 Tbn. 1 Tbn. 2-3 Bs. Tbn. C Brn. C Bs. Timp. Perc. 1 Perc. 2 Mall.

380

381

382

383

Picc. Fl. 1-2 Ob. 1-2 E. Hn. Bsn. 1-2 C. Bsn. Eb Clar. Clar. 1 Clar. 2-3 A. Clar. Bs. Clar. CBS. Clar. A. Sax. 1-2 T. Sax. B. Sax. Tpt. 1 Tpt. 2-3 F Hn. 1-3 F Hn. 2-4 Tbn. 1 Tbn. 2-3 Bs. Tbn. C Brn. C Bs. Timp. Perc. 1 Perc. 2 Mall.

Ritenu

437

438

439

440

441

442

443 $\text{♩} = 84$

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

E. Hn. *f*

Bsn. 1-2 *f*

C. Bsn. *f*

Eb Clar. *f*

Clar. 1 *f*

Clar. 2-3 *f*

A. Clar. *f*

Bs. Clar. *f*

CBs. Clar. *f*

A. Sax. 1-2 *ff*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

F Hn. 1-3 *f*

F Hn. 2-4 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

Bs. Tbn. *f*

C Brtn. *f*

C Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Mall. *ff*
Tubular Bells

443 444

Picc. *ff* *tr*

Fl. 1-2 *ff* *tr*

Ob. 1-2 *ff* *tr*

E. Hn. *ff* *tr*

Bsn. 1-2 *ff* *tr*

C. Bsn. *ff* *tr*

Eb Clar. *ff* *tr*

Clar. 1 *ff* *tr*

Clar. 2-3 *ff* *tr*

A. Clar. *ff* *tr*

Bs. Clar. *ff* *tr*

CBs. Clar. *ff* *tr*

A. Sax. 1-2 *ff* *tr*

T. Sax. *ff* *tr*

B. Sax. *ff* *tr*

Tpt. 1 *ff* *tr*

Tpt. 2-3 *ff* *tr*

F Hn. 1-3 *ff* *tr*

F Hn. 2-4 *ff* *tr*

Tbn. 1 *ff* *tr*

Tbn. 2-3 *ff* *tr*

Bs. Tbn. *ff* *tr*

C Brtn. *ff* *tr*

C Bs. *ff* *tr*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mall. *ff*

445 446 447

Picc.
 Fl. 1-2
 Ob. 1-2
 E. Hn.
 Bsn. 1-2
 C. Bsn.
 Eb Clar.
 Clar. 1
 Clar. 2-3
 A. Clar.
 Bs. Clar.
 C Bs. Clar.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2-3
 F Hn. 1-3
 F Hn. 2-4
 Tbn. 1
 Tbn. 2-3
 Bs. Tbn.
 C Brn.
 C Bs.
 Timp.
 Perc. 1
 Perc. 2
 Mall.

Musical score for measures 448-453. The score includes various instruments and dynamic markings such as *fp*, *ff*, *mf*, and *ff*. The percussion section includes Tam Tam, Tubular Bells, and S.C. (Small Cymbals).

448 449 450 451 452 453