



FAVOURITE ARIAS

arr. Rita Defoort

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **4-5**

Duration / Tijdsduur / Durée / Dauer / Durata **10:33**

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S U P P L E M E N T A R Y P A R T S

Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
E♭ Alto Clarinet	1
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1-2	2
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Cornet/Trumpet 1	2
B♭ Cornet/Trumpet 2	2
B♭ Cornet/Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone (HA)	2
B♭ Baritone (HA) treble clef	3
C Bass 1-2	4
Percussion 1	2
Percussion 2	2
Timpani	1
Mallets	2

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Baritone (HA) bass clef	2
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2

FAVOURITE ARIAS

Nederlands:

Zoals de titel al verradt bestaat dit arrangement uit een aantal Arias die door Rita Defoort prachtig voor blaasorkest met optionele zang(ers) werden gearrangeerd. Openend met de Triomftocht uit Aïda van Verdi passeren achtereenvolgens 6 delen van grootheden uit deze wereld de revue; Bellini, Puccini en natuurlijk Mozart, om met La Traviata, ook weer van Giuseppe Verdi, te eindigen. Een absolute aanrader!

English:

As the title already suggests, this arrangement consists of a number of arias that Rita Defoort beautifully arranged for band with optional vocals. The opening with the Triumph March from Verdi's Aïda is followed by 6 parts of aria masters; Bellini, Puccini and of course Mozart, ending with La Traviata, also by Giuseppe Verdi. A true showstopper!

Deutsch:

Ein Arrangement mit weltberühmten Arien der großen Opernkomponisten Verdi, Bellini, Puccini und natürlich Mozart. Beginnend mit dem Triumphmarsch aus der Oper Aïda folgen sechs Arien. Optional auch mit Sologesang ausführbar. Sehr zu empfehlen!

Français:

Comme le titre l'indique clairement, ce pot-pourri est composé d'une série d'airs d'opéras merveilleusement arrangés pour orchestre à vents (éventuellement avec chanteurs) par Rita Defoort. Le morceau débute par la Marche Triomphale d'Aïda de Verdi et celle-ci est suivie de six airs composés par de grands créateurs d'opéras tels Bellini, Puccini et, bien sûr, Mozart. Le tout se termine avec un air de La Traviata de Verdi. Une pièce vivement recommandée !

FAVOURITE ARIAS

(optional with chorus)

arr. Rita Defoort

Aida (Verdi)
♩ = 100

Chorus
Flute
Oboe
Bassoon
E-Clarinet
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Alto Saxophone 1-2
Tenor Saxophone
Baritone Saxophone
Trumpet/Cornet 1
Trumpet/Cornet 2
Trumpet/Cornet 3
Horn 1
Horn 2
Horn 3
Trombone 1
Trombone 2
Trombone 3
Baritone
Basses
Mallets
Timpani
Percussion 1
Percussion 2

Chorus
Fl.
Ob.
Bass.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt./Ctn. 1
Tpt./Ctn. 2
Tpt./Ctn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Trb. 1
Trb. 2
Trb. 3
Bar.
Bass.
Malf.
Timp.
Perc. 1
Perc. 2

La Sonnambula (Bellini)

Chor. *mf*
Vi rav - vi - so, o luo - ghia - me - ni, in cui lie - ti, in cui se - re - ni si tran - qui - lo i di pas -

Fl.

Ob.

Bass. *p*

E♭ Cl.

Cl. 1 *pp*

Cl. 2 *p*

Cl. 3 *p*

Bass Cl. *p*

A. Sax. 1-2 *pp* Cue 1 Clar

T. Sax. *mf*

B. Sax. *p* (Pia)

Tpt./Ctn. 1

Tpt./Ctn. 2

Tpt./Ctn. 3

Hrn. 1 *p*

Hrn. 2 *p*

Hrn. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p* Cue 2 Tbn.

Bar. *mf*

Bass. *p*

Mall. *p* *chimes*

Timp. *p*

Perc. 1

Perc. 2

44 45 46 47 48 49

Chor. *mf*
na i del - la pri - ma, del - la pri - ma gio - ven - til' Ca - ri luo - ghi, io vi tro - vai, ca - ri luo - ghia vi tro - va - i, ma quei di non tro - vo

Fl. *mf*

Ob. *mf*

Bass.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt./Ctn. 1

Tpt./Ctn. 2

Tpt./Ctn. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass.

Mall.

Timp. *pp*

Perc. 1

Perc. 2 *s.c.* *pp* (Soft mallets)

50 51 52 53 54 55

La Traviata (Verdi)

Chor. *mf* *63* *66*
 Fl.
 Ob.
 Bass.
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Bass Cl.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 Tpt./Ctn. 1
 Tpt./Ctn. 2
 Tpt./Ctn. 3
 Hrn. 1
 Hrn. 2
 Hrn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Bass.
 Mdl.
 Timp.
 Perc. 1
 Perc. 2

Li - bia - mo, li - bia - mo ne' le - ti ca - li - ci che la bel - lez - za in - fio -

72 73 74 75 76 77 78 79 80 81 82 83 84

Chor. *mf* *66*
 Fl.
 Ob.
 Bass.
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Bass Cl.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 Tpt./Ctn. 1
 Tpt./Ctn. 2
 Tpt./Ctn. 3
 Hrn. 1
 Hrn. 2
 Hrn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Bass.
 Mdl.
 Timp.
 Perc. 1
 Perc. 2

ra, e la fug - ge - vol, fug - ge - vol o - ra s'in - ne - bli a vo - lut - ta. Li - biam ne'

85 86 87 88 89 90 91 92 93 94 95 96

Chor. *del - ci fre - mi - ti che su - sci - ta l'a - mo - re, poi - che quell' oc - chio al co - re on - ni - po -*

Fl.

Ob.

Bass.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt./Cut. 1

Tpt./Cut. 2

Tpt./Cut. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass.

Mall.

Timp.

Perc. 1

Perc. 2

97 98 99 100 101 102 103 104 105 106 107 108

Nessun Dorma (Puccini)

Chor. *Nes - sum dor - ma! nes - sum dor - ma! Tu pu - rai Prin - ci - pes - sa, nel - la tua fred - da stan - za guar - di le*

Fl.

Ob.

Bass.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt./Cut. 1

Tpt./Cut. 2

Tpt./Cut. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass.

Mall.

Timp.

Perc. 1

Perc. 2

133 134 135 136 137 138 139

a tempo

Chor. *rit.* **(143)** *mf*
 stel - le che tre - ma - no d'a - mo - re e di spe - ran - za! Ma il mio mi - ste - rio chiu - san me, il no - me mio nes - sum sa - prà! No, no, sul - la tua

Fl.
 Ob.
 Bass.
 E. Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Bass Cl.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 Tpt./Ctn. 1
 Tpt./Ctn. 2
 Tpt./Ctn. 3
 Hrn. 1
 Hrn. 2
 Hrn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Bass.
 Mall.
 Timp.
 Perc. 1
 Perc. 2

140 141 142 143 144 145 146

poco allarg. *a tempo*

Chor. *ff*
 stel - le! Al - Fal - ba vin - ce - rò! Vin - ce - rò! Vin - ce - rò! Vin - ce - rò! Vin - ce - rò! Vin - ce - rò!

Fl.
 Ob.
 Bass.
 E. Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Bass Cl.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 Tpt./Ctn. 1
 Tpt./Ctn. 2
 Tpt./Ctn. 3
 Hrn. 1
 Hrn. 2
 Hrn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Bass.
 Mall.
 Timp.
 Perc. 1
 Perc. 2

161 162 163 164 165 166 167

Figaro (Mozart)

Chor. ⁽¹⁶⁸⁾ *mf* ¹⁷⁰
 Voi, che sa - pe - te che co - sa è a - mor, don - ne ve - de - te,

Fl.
 Ob.
 Bass. *p* *mf*
 Eb Cl.
 Cl. 1 *mf*
 Cl. 2 *mf*
 Cl. 3 *mf*
 Bass Cl. *p* *mf*
 A. Sax. 1-2 *mf*
 T. Sax. *mf*
 B. Sax. *p* *mf*
 Tpt./Ctn. 1 *f*
 Tpt./Ctn. 2 *f*
 Tpt./Ctn. 3 *f*
 Hrn. 1
 Hrn. 2
 Hrn. 3
 Tbn. 1 *p* *mf*
 Tbn. 2 *p* *mf*
 Tbn. 3 *p* *mf*
 Bar. *p*
 Bass. *p* *mf*
 Mall.
 Timp.
 Perc. 1 *p* *mf*
 Perc. 2 *p* *mf*

168 169 170 171 172 173 174 175

Chor. ⁽¹⁸²⁾ *mf*
 s'io l'ho - nel - cor, don - ne ve - de - te s'io l'ho - nel - cor. Quel - lo ch'io

Fl. *mf*
 Ob. *mf*
 Bass. *p*
 Eb Cl. *mf*
 Cl. 1 *mf*
 Cl. 2 *mf*
 Cl. 3 *mf*
 Bass Cl. *p*
 A. Sax. 1-2 *mf*
 T. Sax. *p*
 B. Sax. *p*
 Tpt./Ctn. 1
 Tpt./Ctn. 2
 Tpt./Ctn. 3
 Hrn. 1
 Hrn. 2
 Hrn. 3
 Tbn. 1 *p*
 Tbn. 2 *p*
 Tbn. 3
 Bar. *mf*
 Bass. *p*
 Mall. *Bells* *mf*
 Timp.
 Perc. 1 *p*
 Perc. 2

176 177 178 179 180 181 182

Chor. *mf* *tr*
 già - mo l'av - ve - nir. Se con - sul-tiam le stel - le, con - sul - tam le stel - le nul - l'av - via noi d'oscu - ro, no, nul - l'av - via noi d'oscu - rati

Fl. *mf* *tr*

Ob. *mf* *tr*

Bass. *mf*

E♭ Cl. *mf* *tr*

Cl. 1 *mf* *tr*

Cl. 2 *mf*

Cl. 3 *mf*

Bass Cl. *f* *mf*

A. Sax. 1-2 *mf* *tr*

T. Sax. *mf*

B. Sax. *mf*

Tpt./Cot. 1 *f* *mf* *tr*

Tpt./Cot. 2 *f* *mf*

Tpt./Cot. 3 *f* *mf*

Hrn. 1 *f* *mf*

Hrn. 2 *f* *mf*

Hrn. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Bar. *f* *mf*

Bass. *f* *mf*

Mall. *mf* *Bells*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

217 218 219 220 221 222

Chor. *f* *tr* **226**
 ca - si del fu - tu - ro pos - sia - ma! - trui pre - dir. Se con - sul-tiam le stel - le null'av - via noi d'o - scur, e i ca - si del fu - tu - ro pos - sia - mo al-trui pre -

Fl. *f* *tr*

Ob. *f* *tr*

Bass. *f*

E♭ Cl. *f* *tr*

Cl. 1 *f* *tr*

Cl. 2 *f*

Cl. 3 *f*

Bass Cl. *f*

A. Sax. 1-2 *f* *tr*

T. Sax. *f*

B. Sax. *f*

Tpt./Cot. 1 *f* *tr*

Tpt./Cot. 2 *f*

Tpt./Cot. 3 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Bass. *f*

Mall. *f* *Tambourine*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *H.C.*

223 224 225 226 227 228 229

