

JOHNNY ENGLISH

Edward Shearmur, arr. Olivier Pols

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **4-5**

Duration / Tijdsduur / Durée / Dauer / Durata **4:22**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierloff for Band No. 19 "Warrior's Dream"

LMCD-12197

Concert Band

Full Score	1
Piccolo	1
Flute 1	3
Flute 2	2
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Trombone Bass	1
C Euphonium	2
B♭ Baritone treble clef	2
B♭ Euphonium treble clef	2
C Bass 1-2	4
Percussion 1	1
Percussion 2	2
Timpani (Perc. 3)	1
Electric Bass	1
Electric Piano	1

S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
E♭ Horn 4	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone Bass bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Trombone Bass treble clef	1
B♭ Euphonium bass clef	2
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2

JOHNNY ENGLISH

Nederlands:

Met krachtige ondersteuning van zijn assistent Bough (Ben Miller) moet de Engelse geheimagent Johnny English (Rowan Atkinson) de geheimzinnige roof van de koninklijke kroonjuwelen oplossen. Zijn hoofdverdachten zijn de Franse zakenman Pascal Sauvage (John Malkovich) en de aantrekkelijke dubbelagente Lorna Campbell (Nathalie Imbruglia). De soundtrack voor deze grappige spionagefilm werd door Edward Shearmur geschreven. Olivier Pols heeft de beiden hoofdthemas van de soundtrack tot een modern arrangement voor harmonieorkest bewerkt. De elektrische piano en basgitaar zijn ad libitum-partijen.

English:

Strongly supported by his assistent Bough (Ben Miller), British Government spy Johnny English (Rowan Atkinson) has to solve the mysterious theft of the royal crown jewels. Main suspects are the French businessman Pascal Sauvage (John Malkovich) and the stunning double agent Lorna Campbell (Nathalie Imbruglia). The soundtrack of this spy spoof was composed by Edward Shearmur. Olivier Pols arranged both main themes of the soundtrack into a contemporary piece for wind band. Electric piano and bass parts are ad libitum.

Deutsch:

Mit tatkräftiger Unterstützung seines Assistenten Bough (Ben Miller) soll der britische Geheimdienstagent Johnny English (Rowan Atkinson) den geheimnisvollen Raub der königlichen Kronjuwelen aufdecken. Seine Hauptverdächtigen sind dabei der undurchsichtige französische Geschäftsmann Pascal Sauvage (John Malkovich) und die verführerische Doppelagentin Lorna Campbell (Nathalie Imbruglia). Der Soundtrack zu dieser unwiderstehlichen Spionagekomödie stammt von Edward Shearmur. Olivier Pols hat die beiden Hauptthemen des Soundtracks zu einem modernen Arrangement für Blasorchester zusammengestellt. Die Klavier- und E-Bassstimmen können ad libitum besetzt werden.

Français:

Avec l'aide précieuse de son assistant Bough (Ben Miller), l'agent secret britannique Johnny English (Rowan Atkinson) doit résoudre le vol mystérieux des bijoux de la couronne royale. Ses principaux suspects sont l'homme d'affaires français Pascal Sauvage (John Malkovich) et l'attrayante agent double Lorna Campbell (Nathalie Imbruglia). La bande sonore de ce film d'espionnage comique a été composée par Edward Shearmur. Olivier Pols a réuni les deux thèmes principaux de la musique de film dans un arrangement moderne pour orchestre d'harmonie. Les parties pour piano électrique et guitare basse sont ad libitum.

JOHNNY ENGLISH

Edward Shearmur
arr. Olivier Pols

$\text{♩} = 122$

Piccolo
Flute 1-2
Oboe
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2-3
Bb Bass Clarinet
Eb Alto Saxophone 1-2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Flugelhorn 1-2
Bb Trumpet 1
Bb Trumpet 2-3
F Horn 1-3
F Horn 2-4
Trombone 1
Trombone 2-3
Bass Trombone
Bb Baritone
C Euphonium
C Bases
Electric Bass
Electric Piano
Timpani (Perc. 3)
Percussion 1
Percussion 2

Johnny English, Music by Edward Shearmur 1
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Picc.
Fl. 1-2
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Flghn. 1-2
Tpt. 1
Tpt. 2-3
F Hn. 1-3
F Hn. 2-4
Tbn. 1
Tbn. 2-3
Bs. Tbn.
Bb Brtn.
C Euph.
C Bs.
El. Bs.
El. Pno.
Timp.
Perc. 1
Perc. 2

Musical score for page 3 of 'JOHNNY ENGLISH'. The score is arranged in a standard orchestral layout with 24 staves. The instruments listed on the left are: Picc., Fl. 1-2, Ob., Bsn., Eb Clar., Clar. 1, Clar. 2-3, Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., Flghn. 1-2, Tpt. 1, Tpt. 2-3, F Hn. 1-3, F Hn. 2-4, Tbn. 1, Tbn. 2-3, Bs. Tbn., Bb Brtn., C Euph., C Bs., El. Bs., El. Pno., Timp., Perc. 1, and Perc. 2. The music is in 4/4 time and features a complex rhythmic pattern in the percussion and brass sections. The score spans measures 9 to 12.

Musical score for page 4 of 'JOHNNY ENGLISH'. The score continues from page 3 and includes measures 13 to 17. The instrumentation remains the same. Key musical features include:

- Flghn. 1-2:** An 'Echo' effect is marked in measure 14, with a first ending (1) and a second ending (2) leading to a *ff* dynamic.
- T. Sax. and B. Sax.:** *pp* dynamics are indicated in measures 13 and 14.
- Brass and Percussion:** *ff* dynamics are present in measures 15 and 16.

 The percussion parts continue with their complex rhythmic patterns.

19

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Flghn. 1-2

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Bb Brtn.

C Euph.

C Bs.

El. Bs.

El. Pno.

Timp.

Perc. 1

Perc. 2

18 19 20 21 22

23

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Flghn. 1-2

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Bb Brtn.

C Euph.

C Bs.

El. Bs.

El. Pno.

Timp.

Perc. 1

Perc. 2

23 24 25 26

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Flghn. 1-2

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Bb Brtn.

C Euph.

C Bs.

El. Bs.

El. Pno.

Timp.

Perc. 1

Perc. 2

27 28 29 30

Rit. (72) ♩ = 50

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Flghn. 1-2

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Bb Brtn.

C Euph.

C Bs.

El. Bs.

El. Pno.

Timp.

Perc. 1

Perc. 2

Solo one 1st flute

A. Sax. 1,2

T. Sax.

B. Sax.

Solo one player

very intensive

Hn. 1

one player

Hn. 2

pp salty

Vibraphone or Bells

Glockenspiel

weich

Triangle

B.D.

70 71 72 73 74 75

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Flghn. 1-2

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Bb Brtn.

C Euph.

C Bs.

El. Bs.

El. Pno.

Timp.

Perc. 1

Perc. 2

Tutti

Ride

85

86

87

88

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Flghn. 1-2

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Bb Brtn.

C Euph.

C Bs.

El. Bs.

El. Pno.

Timp.

Perc. 1

Perc. 2

89

90

91

92

cresc. *cresc.*

Picc.
Fl. 1-2
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Flghn. 1-2
Tpt. 1
Tpt. 2-3
F Hn. 1-3
F Hn. 2-4
Tbn. 1
Tbn. 2-3
Bs. Tbn.
Bb Brtn.
C Euph.
C Bs.
Eb Bs.
El. Pno.
Timp.
Perc. 1
Perc. 2

105

106

107

108

109

112

Picc.
Fl. 1-2
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Flghn. 1-2
Tpt. 1
Tpt. 2-3
F Hn. 1-3
F Hn. 2-4
Tbn. 1
Tbn. 2-3
Bs. Tbn.
Bb Brtn.
C Euph.
C Bs.
Eb Bs.
El. Pno.
Timp.
Perc. 1
Perc. 2

110

111

112

113

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Flghn. 1-2

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Bb Brtn.

C Euph.

C Bs.

Ei. Bs.

Ei. Pno.

Timp.

Perc. 1

Perc. 2

114

115

116

117

118

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Flghn. 1-2

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Bb Brtn.

C Euph.

C Bs.

Ei. Bs.

Ei. Pno.

Timp.

Perc. 1

Perc. 2

Piano *ff*

Timp. if possible play octaves

C.C. + B.D.

118

119

120

121