

# MARCH TO THE WORLD

Yu Jianfang

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:31**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

**The National Prestige & Military Might**

## Concert Band

|                         |   |
|-------------------------|---|
| Full Score              | 1 |
| Piccolo                 | 1 |
| Flute 1                 | 3 |
| Flute 2                 | 2 |
| Oboe                    | 2 |
| Bassoon 1               | 1 |
| Bassoon 2               | 1 |
| E♭ Clarinet             | 1 |
| B♭ Clarinet 1           | 5 |
| B♭ Clarinet 2           | 5 |
| B♭ Clarinet 3           | 5 |
| E♭ Alto Clarinet        | 1 |
| B♭ Bass Clarinet        | 1 |
| E♭ Alto Saxophone 1     | 1 |
| E♭ Alto Saxophone 2     | 1 |
| B♭ Tenor Saxophone 1    | 1 |
| B♭ Tenor Saxophone 2    | 1 |
| E♭ Baritone Saxophone   | 1 |
| B♭ Trumpet 1            | 2 |
| B♭ Trumpet 2            | 2 |
| B♭ Trumpet 3            | 2 |
| B♭ Cornet 1             | 1 |
| B♭ Cornet 2             | 1 |
| B♭ Cornet 3             | 1 |
| F Horn 1                | 1 |
| F Horn 2                | 1 |
| F Horn 3                | 1 |
| F Horn 4                | 1 |
| C Trombone 1            | 2 |
| C Trombone 2            | 2 |
| C Trombone 3            | 2 |
| C Baritone              | 2 |
| B♭ Baritone treble clef | 3 |
| C Bass 1-2              | 4 |
| Percussion              | 3 |
| Timpani                 | 1 |
| Mallet Percussion       | 1 |
| String Bass             | 1 |

## S U P P L E M E N T A R Y P A R T S

|                           |   |
|---------------------------|---|
| E♭ Horn 1                 | 1 |
| E♭ Horn 2                 | 1 |
| E♭ Horn 3                 | 1 |
| E♭ Horn 4                 | 1 |
| B♭ Trombone 1 bass clef   | 1 |
| B♭ Trombone 2 bass clef   | 1 |
| B♭ Trombone 3 bass clef   | 1 |
| B♭ Trombone 1 treble clef | 1 |
| B♭ Trombone 2 treble clef | 1 |
| B♭ Trombone 3 treble clef | 1 |
| B♭ Baritone bass clef     | 2 |
| E♭ Bass treble clef       | 2 |
| E♭ Bass bass clef         | 2 |
| B♭ Bass treble clef       | 2 |
| B♭ Bass bass clef         | 2 |

## MARCH TO THE WORLD

Nederlands:

March to the World is een mini-prelude. Het diepgaande geluid van de hoorn klinkt door in de tijd om de slapende wereld te wekken. De zon verwarmt de zonnestralen en de regen voedt de akkers; God zorgt voor harmonieus samenleven op deze planeet en de liefde van de mensheid staat ons een onbezorgd bestaan toe. Laten we naar de wereld marcheren in de richting van een gelukkige toekomst.

English:

March to the World is a mini-prelude. The resonant horn transcends the time to wake the sleeping earth. The sun radiates the warm sunshine and the rain nourishes the field; the God makes us co-exist on this planet and the love of mankind allows us to live happily. Let us march towards the world and towards a bright future.

Deutsch:

« March to the World » erzählt vom Traum, dass die Menschheit mit Gottes Hilfe auf unserer Erde zusammen in Glück und Harmonie leben können.

Français:

*March to the World* est un mini prélude. Le son vigoureux du cor résonne à travers les temps pour réveiller le monde qui dort d'un sommeil profond. Le soleil chauffe avec ses rayons et la pluie nourrit les champs. Dieu fait en somme que les hommes vivent en paix et en harmonie sur cette planète et l'amour de l'espèce humaine nous permet de vivre heureux. Marchons vers ce monde et vers un avenir plein de bonheur.

# MARCH TO THE WORLD

## 走向世界

Yu Jianfang  
于建芳

Con moto  $\text{♩} = 112$

Musical score for measures 1-7. The score is for a concert band and includes parts for Piccolo, Flute 1-2, Oboe, Bassoon 1-2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1-2, Bb Tenor Saxophone 1-2, Eb Baritone Saxophone, Bb Cornet 1, Bb Cornet 2-3, Bb Trumpet 1, Bb Trumpet 2-3, F Horn 1-3, F Horn 2-4, Trombone 1, Trombone 2-3, C Baritone, C Basses, String Bass, Timpani, Mallet Percussion (Side Dr., Glockenspiel), and Percussion. The score begins with a *Con moto* tempo of 112 beats per minute. A circled '6' above the staff indicates the start of a new section. Dynamics include *mf*, *mf sub.*, and *f*. The key signature has one flat, and the time signature is 4/4.

Musical score for measures 8-12. This page continues the score from the previous page. It includes parts for Piccolo, Flute 1-2, Oboe, Bassoon 1-2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, A. Clar., Bs. Clar., A. Sax. 1-2, T. Sax. 1-2, B. Sax., Cnt. 1, Cnt. 2-3, Tpt. 1, Tpt. 2-3, F Hn. 1-3, F Hn. 2-4, Tbn. 1, Tbn. 2-3, C Brtn., C Bs., Str. Bs., Timp., Mallet Perc., and Perc. The score continues with various dynamics such as *mf*, *f*, *mp*, and *cresc.*. The key signature and time signature remain consistent with the previous page.

Musical score for page 3, measures 13-19. The score includes parts for Picc., Fl. 1-2, Ob., Bsn. 1-2, Eb Clar., Clar. 1, Clar. 2, Clar. 3, A. Clar., Bs. Clar., A. Sax. 1-2, T. Sax. 1-2, B. Sax., Cnt. 1, Cnt. 2-3, Tpt. 1, Tpt. 2-3, F Hn. 1-3, F Hn. 2-4, Tbn. 1, Tbn. 2-3, C Brn., C Bs., Str. Bs., Timp., Mall. Perc., and Perc. (Cymb. Bass Dr.). The score is marked with *ff* and *mf* dynamics.

Musical score for page 4, measures 20-25. The score includes parts for Picc., Fl. 1-2, Ob., Bsn. 1-2, Eb Clar., Clar. 1, Clar. 2, Clar. 3, A. Clar., Bs. Clar., A. Sax. 1-2, T. Sax. 1-2, B. Sax., Cnt. 1, Cnt. 2-3, Tpt. 1, Tpt. 2-3, F Hn. 1-3, F Hn. 2-4, Tbn. 1, Tbn. 2-3, C Brn., C Bs., Str. Bs., Timp., Mall. Perc., and Perc. (Cymb. Bass Dr.). The score is marked with *p* and *crusc.* dynamics.

Picc. **58**  
 Fl. 1-2  
 Ob.  
 Bsn. 1-2  
 Eb Clar.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 A. Clar.  
 Bs. Clar.  
 A. Sax. 1-2  
 T. Sax. 1-2  
 B. Sax.  
 Cnt. 1  
 Cnt. 2-3  
 Tpt. 1 (2nd time only)  
 Tpt. 2-3  
 F Hn. 1-3  
 F Hn. 2-4  
 Tbn. 1  
 Tbn. 2-3  
 C Brtn.  
 C Bs.  
 Str. Bs.  
 Timp.  
 Mall. Perc.  
 Perc.

38 39 40 41 42

Picc. **47**  
 Fl. 1-2  
 Ob.  
 Bsn. 1-2  
 Eb Clar.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 A. Clar.  
 Bs. Clar.  
 A. Sax. 1-2  
 T. Sax. 1-2  
 B. Sax.  
 Cnt. 1  
 Cnt. 2-3  
 Tpt. 1 (Play)  
 Tpt. 2-3  
 F Hn. 1-3  
 F Hn. 2-4  
 Tbn. 1  
 Tbn. 2-3  
 C Brtn.  
 C Bs.  
 Str. Bs.  
 Timp.  
 Mall. Perc.  
 Perc.

43 44 45 46 47 48

Picc.  
Fl. 1-2  
Ob.  
Bsn. 1-2  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bs. Clar.  
A. Sax. 1-2  
T. Sax. 1-2  
B. Sax.  
Cnt. 1  
Cnt. 2-3  
Tpt. 1  
Tpt. 2-3  
F Hn. 1-3  
F Hn. 2-4  
Tbn. 1  
Tbn. 2-3  
C Brtn.  
C Bs.  
Str. Bs.  
Timp.  
Mall. Perc.  
Perc.

49 50 51 52 53 54

Picc.  
Fl. 1-2  
Ob.  
Bsn. 1-2  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bs. Clar.  
A. Sax. 1-2  
T. Sax. 1-2  
B. Sax.  
Cnt. 1  
Cnt. 2-3  
Tpt. 1  
Tpt. 2-3  
F Hn. 1-3  
F Hn. 2-4  
Tbn. 1  
Tbn. 2-3  
C Brtn.  
C Bs.  
Str. Bs.  
Timp.  
Mall. Perc.  
Perc.

55 56 57 58 59 60 61