

NAMASTÉ

Harry Richards

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **5:24**

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Tierolff for Band No. 25 "THE BELLS OF BIG BEN"

LMCD-12371

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Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	3
C Bass 1-2	4
Percussion 1	1
Percussion 2	1
Timpani	1
Mallet Percussion	1

S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Euphonium bass clef	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

NAMASTÉ

Nederlands:

Namasté is in vele landen in Azië een gebruikelijk Hindoeïstisch gebaar om te groeten en respect te tonen. De handen worden hierbij tegen elkaar geduwd, de handpalmen raken elkaar, de vingers wijzen naar boven en zijn iets richting het hoofd gebogen. Hierbij wordt vaak een lichte buiging gemaakt. Bij het gebaar wordt vaak 'namasté' gezegd. De gedachten voor het woord namasté passen perfect bij deze originele compositie, waarin een prachtige solistische melodie steeds verder uitgebouwd wordt door het hele orkest. Een ware aanrader!

English:

Namasté is a common Hindu greeting gesture that also shows respect, commonly used in many countries in Asia. One presses both hands, palms against each other, fingers pointing up, also slightly pointing towards ones face. All of this is combined with a light bow. This gesture is often completed by saying 'namasté'. The thoughts for the word 'namasté' perfectly fit this original composition, in which a beautiful solo melody is continuously being expanded by the entire band. Highly recommended!

Deutsch:

"Namasté" ist in vielen asiatischen Ländern eine übliche Hindu Geste zum Grüßen und um Respekt zu bezeugen. Dabei werden die Hände gefaltet, die Handfläche berühren einander und die Finger weisen zum Haupt. Dazu macht man oft eine leichte Verneigung und man sagt „namasté“. Die Gedanken dazu hören Sie in dieser originalen Komposition, in der eine prächtige Solomelodie allmählich vom ganzen Orchester entwickelt wird. Ein heißer Tipp!

Français:

« Namasté » est dans de nombreux pays asiatiques un geste hindouiste fort commun pour saluer et exprimer le respect. On joint les deux mains, les paumes se touchent, les doigts pointent vers le haut, légèrement inclinés vers la tête. Souvent le geste est accompagné d'une légère révérence. Souvent on prononce également le mot « namasté ». L'esprit évoqué par le mot « namasté » est parfaitement présent dans cette composition originale. Une belle mélodie pour soliste est développée par l'orchestre. Une composition à recommander !

NAMASTÉ

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Musical score for measures 1-7. Instruments include Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2-3, Trombone 1-2, Trombone 3, C Euphonium, C Basses, Mallet Percussion (Tabular Bells), Timpani, Percussion 1, and Percussion 2. Dynamics include *mf*, *mp*, *p*, and *Sostenuto*. Performance instructions include *div.*, *a 1*, *Solo*, and *Play*. A tempo marking of $\text{♩} = 92$ is present at the beginning.

1 2 3 4 5 6 7

Musical score for measures 8-16. Instruments include Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, A. Clarinet, Bb. Clarinet, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1, F Hn. 2-3, Tbn. 1-2, Tbn. 3, C Euph., C Bs., Mallet Perc., Timpani, Perc. 1, and Perc. 2. Dynamics include *mp*, *p*, and *Sostenuto*. Performance instructions include *Cue 1 Hn.*, *Cue 2 Clar.*, *Cue 3 Clar.*, *Cue Bs. Clar.*, and *S.C.*. A circled measure number '13' is above the Flute staff in measure 13.

8 9 10 11 12 13 14 15 16

Fl. *mf* (21)

Ob. *mf*

Bsn. *mf*

Eb Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. 1 *mp* Play

A. Sax. 2 *mp* Play

T. Sax. *mp* Play

B. Sax. *mf* Play

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2-3

Tbn. 1-2 *mp*

Tbn. 3 *mp*

C Euph. *mp*

C Bs. *mp*

Mall. Perc.

Timp. *mf*

Perc. 1 *mf* R.C. (Brushes)

Perc. 2 *mf* S.C.

17 18 19 20 21 22 23 24 25

Fl. *f*

Ob. *f*

Bsn. *f*

Eb Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

Bs. Clar. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2-3 *f*

Tbn. 1-2 *f*

Tbn. 3 *f*

C Euph. *f*

C Bs. *f*

Mall. Perc.

Timp.

Perc. 1

Perc. 2

43 44 45 46 47 48 49 50

Fl. ⁵²

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Euph.

C Bs.

Mall. Perc. *Vibraphone with motor (soft mallets)*

Timp.

Perc. 1

Perc. 2

51 52 53 54 55 56 57

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Euph.

C Bs.

Mall. Perc. *Tubular Bells*

Timp.

Perc. 1 *S.D.*

Perc. 2 *B.D.*

58 59 60 61 62 63 64 65

Fl. *mp* **83 a 1**

Ob.

Bsn.

Eb Clar.

Clar. 1 *Sostenuto* *p*

Clar. 2 *Sostenuto* *p*

Clar. 3 *Sostenuto* *p*

A. Clar. *Sostenuto* *p*

Bs. Clar.

A. Sax. 1 *p* Cue 1 Clar. *Sostenuto*

A. Sax. 2 *p* Cue 2 Clar. *Sostenuto*

T. Sax. *p* Cue 3 Clar. *Sostenuto*

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Euph.

C Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

80 81 82 83 84 85 86 87

Fl. *mf* **91** *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

Eb Clar. *mf* *ff*

Clar. 1 *mf* *ff*

Clar. 2 *mf* *ff*

Clar. 3 *mf* *ff*

A. Clar. *mf* *ff*

Bs. Clar. *mf* *ff*

A. Sax. 1 *mf* *ff* Play

A. Sax. 2 *mf* *ff* Play

T. Sax. *mf* *ff* Play

B. Sax. *p* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F Hn. 1 *p* *ff*

F Hn. 2-3 *p* *ff*

Tbn. 1-2 *p* *ff*

Tbn. 3 *p* *ff*

C Euph. *p* *ff*

C Bs. *p* *ff*

Mall. Perc.

Timp. *p* *ff*

Perc. 1 *p* *ff*

Perc. 2 *p* *ff*

88 89 90 91 92 93 94

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Euph.

C Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

95 96 97 98 99 100 101

Tubular Bells

ff

mf

ff

ff Cymb. a 2

mf