



VARIOLLANDA

Wim Laseroms

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficultà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **2:05**

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Young Concert Band

Full score	1
Flute	6
Oboe (optional)	1
Bassoon (optional)	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Bass Clarinet (optional)	1
Eb Alto Saxophone	3
Bb Tenor Saxophone	2
Eb Baritone Sax. (optional)	1
Bb Trumpet 1	3
Bb Trumpet 2	3
F Horn	2
C Trombone	3
C Baritone	2
Bb Baritone treble clef	3
C Bass 1-2	2
Percussion 1	2
Percussion 2	1

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Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Eb Horn	2
Bb Trombone bass clef	1
Bb Trombone treble clef	2
Bb Baritone bass clef	2
Eb Bass treble clef	1
Eb Bass bass clef	1
Bb Bass treble clef	1
Bb Bass bass clef	1

VARIOLLANDA

Nederlands:

In Variollanda heeft 'marsenkoning' Wim Laseroms op ingenieuze wijze een serie bekende (oud-)Hollandse volksliedjes aan elkaar gesmeed. Achtereenvolgens zijn stukken te horen van: Geuzenlied, Lied van Hertog Jan, Merck Toch Hoe Sterck, Blauwgeruiten Kiel en een opmerkelijke versie van het Wilhelmus. Bestel een aanrader!

English:

In Variollanda 'king of marches' Wim Laseroms ingeniously compiled a series of well-known Dutch folk songs. One hears fragments of: Beggars Song, Duke Jan Song, Merck Toch Hoe Sterck, Diamond Blue Overall and a remarkable version of our Dutch national anthem, Wilhelmus. Strongly recommended!

Deutsch:

In Variollanda hat der "niederländische Marschkönig" Wim Laseroms auf einfallsreiche Weise eine ganze Reihe bekannter altniederländischer Volkslieder zusammen gebracht. Man hört nacheinander 'Geuzenlied', 'Lied van Hertog Jan', 'Merck Toch Hoe Sterck', 'Blauwgeruiten Kiel' und eine besondere Fassung der Nationalhymne 'Wilhelmus'. Eine absolute Empfehlung!

Français:

Dans la marche "Variollanda" le "roi de la marche néerlandaise" Wim Laseroms a inclus de façon ingénieuse plusieurs anciennes chansons populaires néerlandaises. On entend successivement Geuzenlied (Chant des Gueux), Lied van Hertog Jan (Chant du Duc Jean), Merck Toch Hoe Sterck (Voyez la force), Blauwgeruiten Kiel (Blouse bleue à carreaux) et une version remarquable de l'hymne national « Wilhelmus ». Voici une pièce vivement recommandée !

VARIOLLANDA

Wim Laseroms

All° Mod° (♩ = 112)
A (Geuzentied)

Musical score for the first page of Variollanda, measures 1-8. The score includes parts for Flute, Oboe (opt.), Bb Clarinet 1, Bb Clarinet 2, Eb Alto Saxophone, Bb Tenor Saxophone, Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone, C Baritone, C Basses, Percussion 1, and Percussion 2. The key signature is B-flat major (two flats) and the time signature is 2/4. Dynamics include *mf* and *f*. A rehearsal mark 'A' is present at the beginning.

1 2 3 4 5 6 7 8

Musical score for the second page of Variollanda, measures 9-16. The score includes parts for Flute, Oboe, Clarinet 1, Clarinet 2, A. Sax., T. Sax., Tpt. 1, Tpt. 2, F Hn., Tbn., C Brtn., C Bs., Perc. 1, and Perc. 2. The key signature is B-flat major (two flats) and the time signature is 2/4. Dynamics include *cresc.*, *f*, and *mf*. Percussion parts include Triangle, S.D., and B.D.

9 10 11 12 13 14 15 16

Mod° (♩=96)
B (Lied van Hertog Jan)

Fl. *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1 *mf* *portato*

Tpt. 2 *mf* *portato*

F Hn. *mf* *portato*

Tbn. (div.) *mf*

C Brtn. *mf*

C Bs. *mf*

Perc. 1 *p*

Perc. 2

17 18 19 20 21 22 23 24 25 26

Fl. *f*

Ob. *f*

Clar. 1 *f*

Clar. 2 *f*

A. Sax. *f*

T. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *f*

Tbn. *f*

C Brtn. *f*

C Bs. *f*

Perc. 1 *f* + Cymb.

Perc. 2

27 28 29 30 31 32 33 34

C Più mosso

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

Perc. 1

Perc. 2

35 36 37 38 39 40 41 42 43 44

D (♩. = ca.108)
(Blauwgeruiten kiel)

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

Perc. 1

Perc. 2

55 56 57 58 59 60 61

Fl. *f* *mf*

Ob. *f*

Clar. 1 *f* *mf*

Clar. 2 *f* *mf*

A. Sax. (div.) *f*

T. Sax. *f*

Tpt. 1 *f* (div.)

Tpt. 2 *f*

F Hn. *f*

Tbn. *f*

C Brtn. *mf* *f*

C Bs. *f*

Perc. 1 *f*

Perc. 2

62 63 64 65 66 67 68 69

Meno mosso
(De Zilverloot)

Fl. *mf* *f*

Ob. *mf* *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

F Hn. *mf* *f*

Tbn. *mf* *f*

C Brtn. *mf* *f*

C Bs. *f*

Perc. 1 *p* B.D. Solo

Perc. 2 R. Cymb. (soft sticks) *p* *f*

70 71 72 73 74

F All° (♩ = ca. 84)

Fl. *mf*

Ob. *mf*

Clar. 1 *mf* *leggiero* *mf*

Clar. 2 *mf* *leggiero* *mf*

A. Sax. *mf* *leggiero* *mf*

T. Sax. *mf* *leggiero*

Tpt. 1 *mf* *leggiero* *f*

Tpt. 2 *mf* *leggiero* *f*

F Hn. *mf* *leggiero* *f*

Tbn. *f*

C Brn. *f*

C Bs. *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* Tri.

75 76 77 78 79 80

Fl. *f*

Ob. *f*

Clar. 1 *f*

Clar. 2 *f*

A. Sax. *f*

T. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *f*

Tbn. *f*

C Brn. *f*

C Bs. *f*

Perc. 1 *mf* *f*

Perc. 2

81 82 83 84 85 86

(Wilhelmus)

Rit.

a T^o

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone (Tbn.), Cornet/Bassoon (C. Brtn.), Contrabass (C. Bs.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 2/4 time and features a key signature of one flat (B-flat major/D minor). The music is marked with a forte (f) dynamic and includes performance instructions such as 'Rit.' (Ritardando) and 'a T^o' (Allegro). The score is divided into measures 87 through 92.

87

88

89

90

91

92